



# Stakes Part 7 "Checkmate" 1034-222 Network Pitch Board

Date 03/11/15

Board Team Final
Network Approval Board 03/11/15
Record Board
Animatic Scan Board
Conformed Board
Design Board
Final Board

Adventure Time Created by Pendleton Ward

Supervising Director Andres Salaff

Storyboard by Jesse Moynihan & Ako Castuera

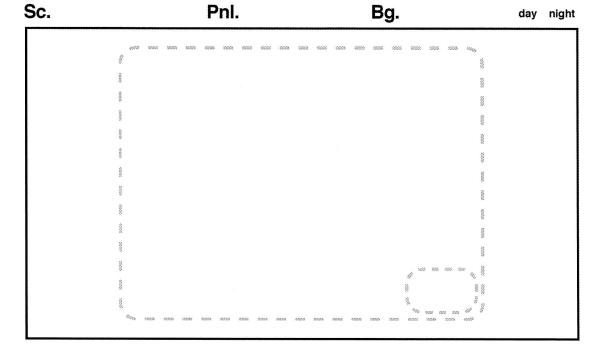
Animation Studio RDK

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Page	$\mathcal{O}$
rage	

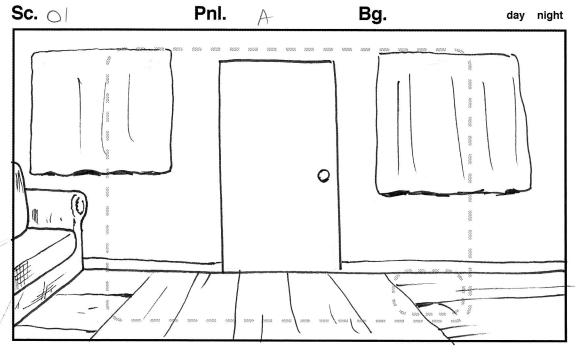
Sc.	Pnl. Bg.	day	night
	CHECKMATE		
	(ROTVK PT 7) (stakes PT 7)		
	AKO CASTUERA		
	JESSE MOYNIHAN		

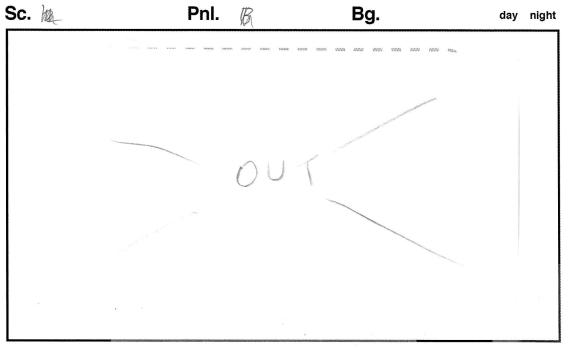


	Dialog:
	Action:
	Timing:
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Page \_\_\_\_





Dialog:	Evil is rising	2
Action	-INTERIOR - CABIN (CANDLELIT)	

Timing:

Production:



10 CU N

7 M

EPISODE #

Sc.oZ Pnl. A Bg.

Pnl. 3 Sc. 7 Bg. day night

(vo) cleave life itself from Nature

(vo) than death. The fierd walks among us again:

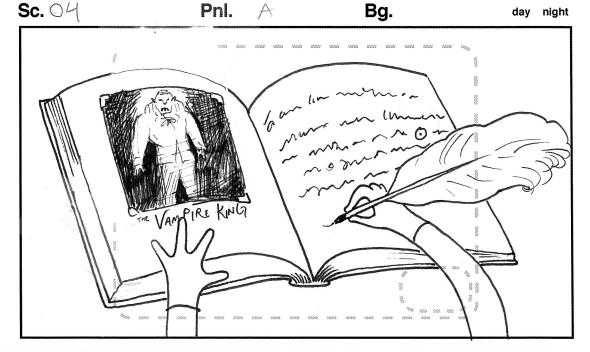
- PEP BUT WRITES WITH QUILL.

Timing:



3 Page \_\_\_\_

Sc. O Pnl. Bg. day night



Dialog: Pep (V/0) The Vampire King...

(PEP)(V/O) with all my investigations into the supernatural --

Action:

-SMASH CUT TO V.K. ILLUSTRATION IN BOOK.

Timing:

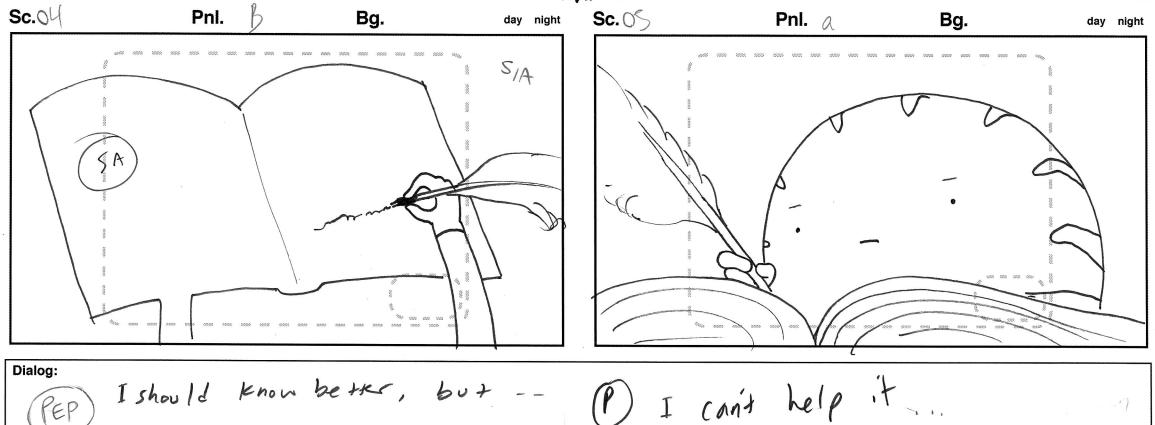
222

03



CU

EPISODE #



Action:

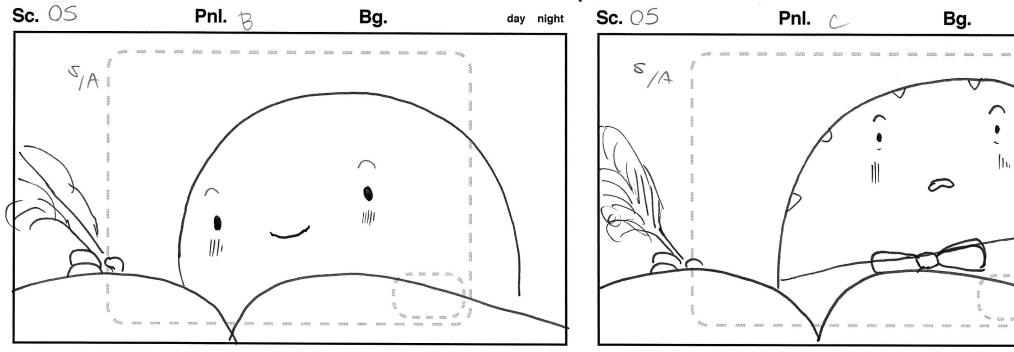
Timing:

Production:



10 S N

EPISODE #



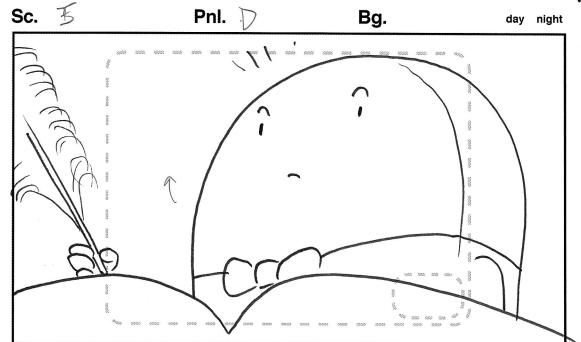
day night

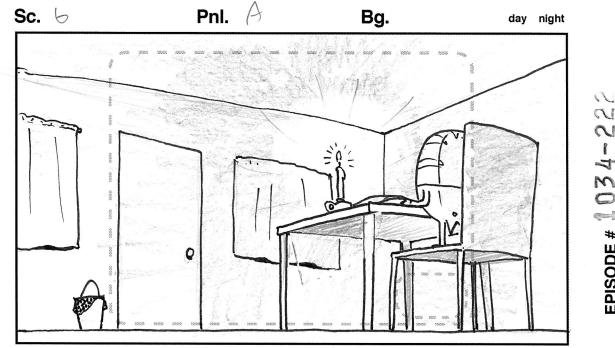
Dialog: Im dying to see him in person Pep I probably Will die if I see him

Action:

Timing:







Dialog:

SPX) (05) Knock Knock!

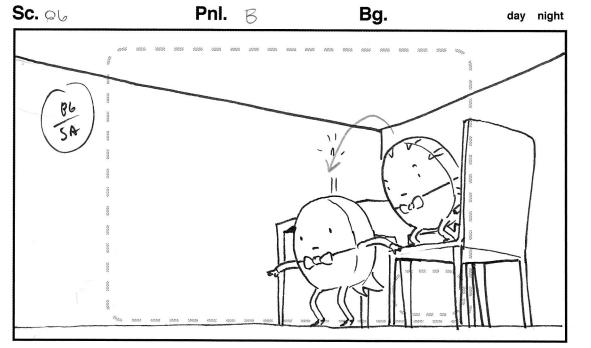
Action:

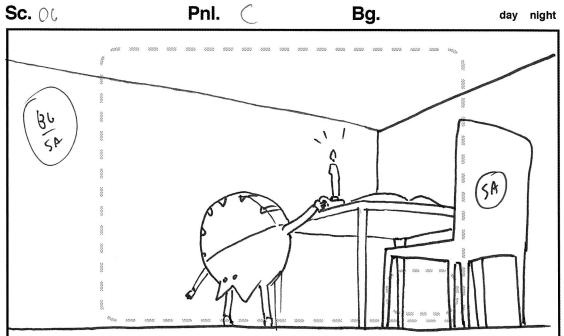
- PEP. BUT LOOKS UP AT DOOR.

Timing:

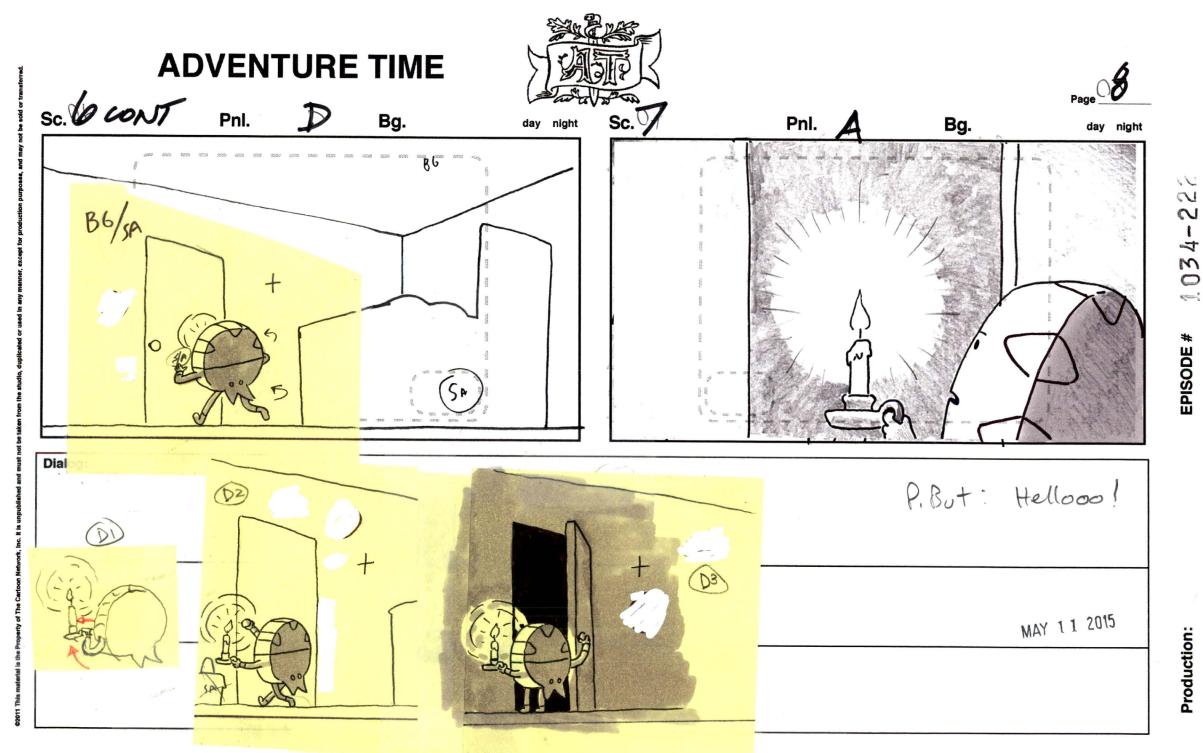


day night



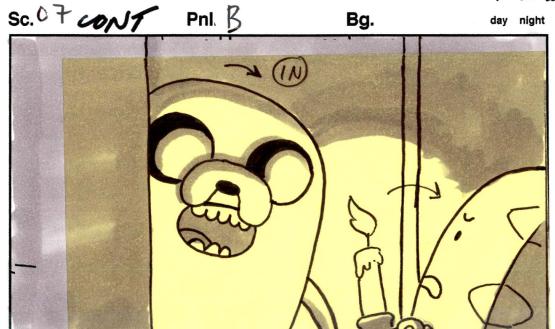


Dialog:		
Action:	- PBUT HOPS OFF CHAIR	- PBUT GRABS CANDLE
Timing:		





Page 4



Sc. Of Pnl. A Bg. day night

Dialog

J: YO YO YO YO YO!

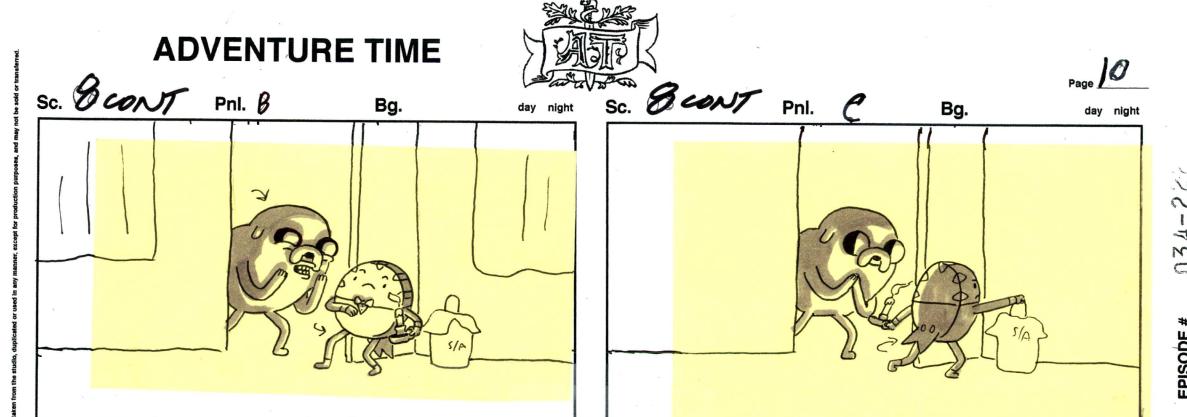
Action - J. SUDDENLY APPEARS IN DOORWAY.

Timing

MAY 11 2015

Production:

5



J: Bubble gum sent me for the bucket.

Action

Timing

- P. BUT. grabs bucket.

MAY 11 2015

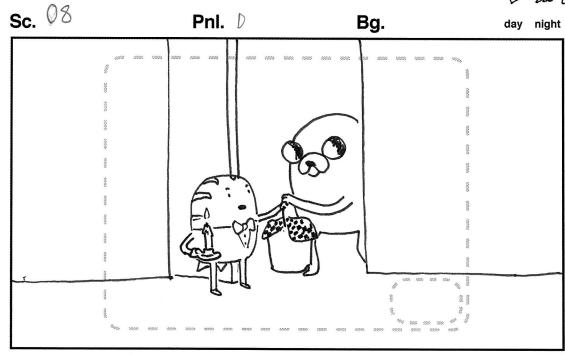
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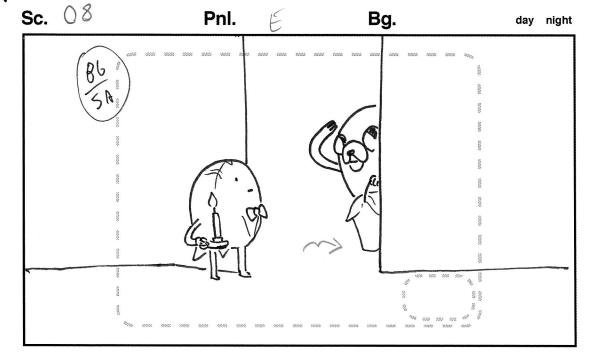


Page 1

S

EPISODE #





Dialog:

Per

0020

M erci

Action:

- PEPBUT HANDS OFF BUCKET TO JAKE.

Timing:

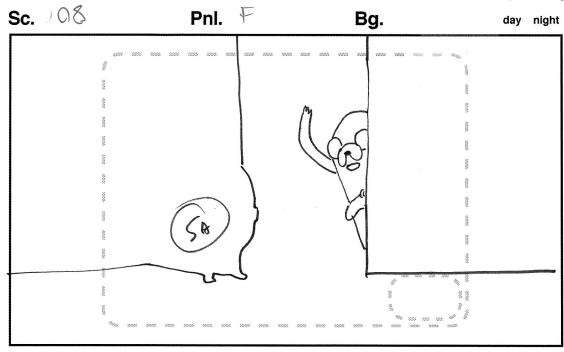
roduction

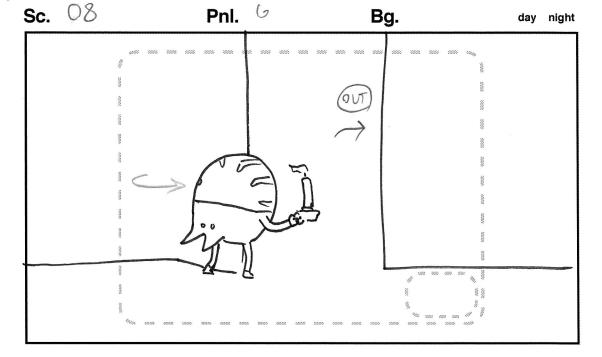


Page 12

S

EPISODE #





. It is unpublished and		and	adios.			
Cartoon Network, Inc. It	Action:			-	-J. WALKS	OFF

-J. WALKS OFF/S. -PEPBUT LEANS OUT.

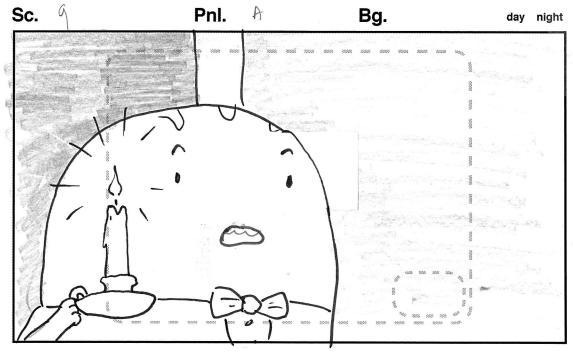
Timing:

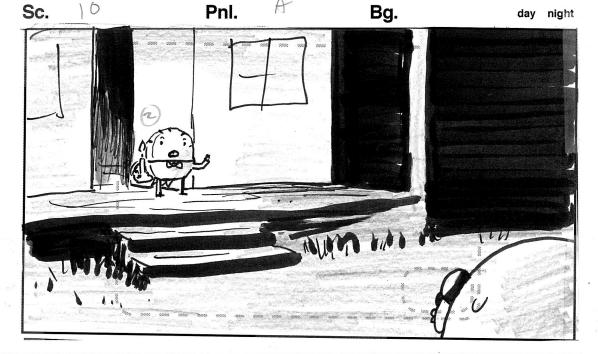
Dialog:

Production:



Page 13





Dialog:	wait!		
Action:			
Timing:			

(PEY) (I)	vh	hows	it	goins ?
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- PEP BUT STEPS OUTSIDE.

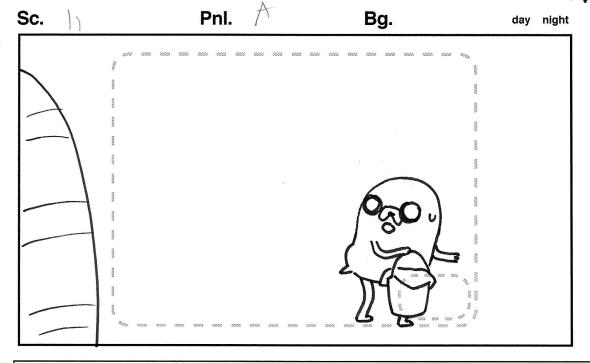
Production:

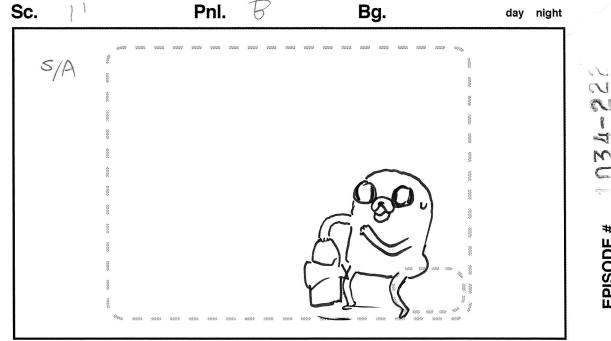


C

1

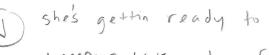
EPISODE #





Dia	log:
	11

(I) Good, Ylknow, Marceline's got all har powers back. (I) she's gettin ready to give the IK



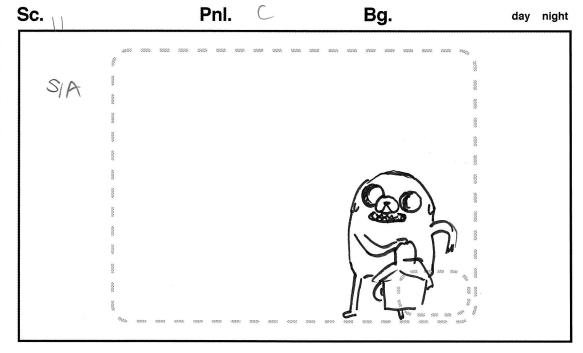
VAMPIRE KING a big, fat whomping ...

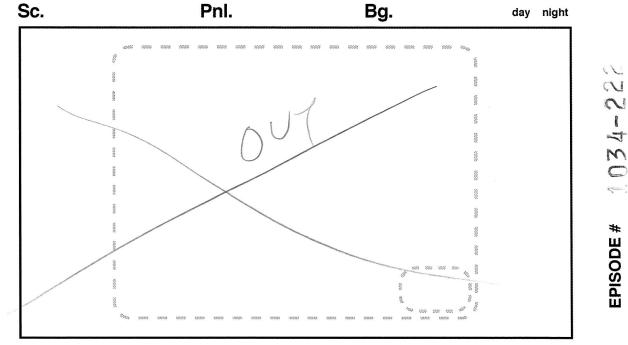
Action:

1) swings fist and holds for a beat after "Whomping"

Timing:







Dialog:

I hope,..

Action:

-J. LOOKS A BIT NERVOUS.

Timing:



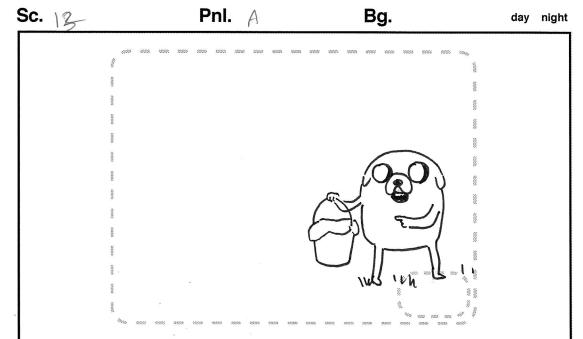
Page \_\_\_\_\_

CU

03

EPISODE #

Sc. 12 Pnl. A Bg. day night



Dialog:



on while that's going down,
do you think you could
ask the VK to Sign
Something for Me?

 $\widehat{I}$ 

that would be weird.

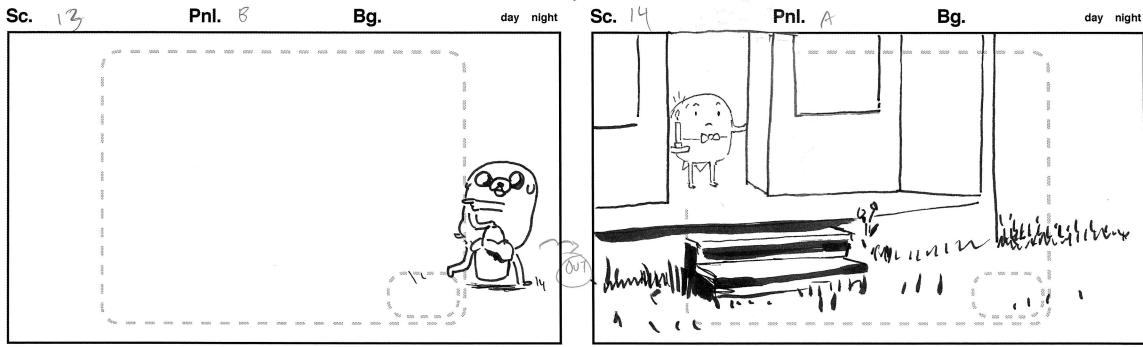
Timing:

Action:

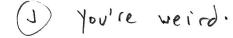
Production:



Page 17



п	in	loc	



Action:

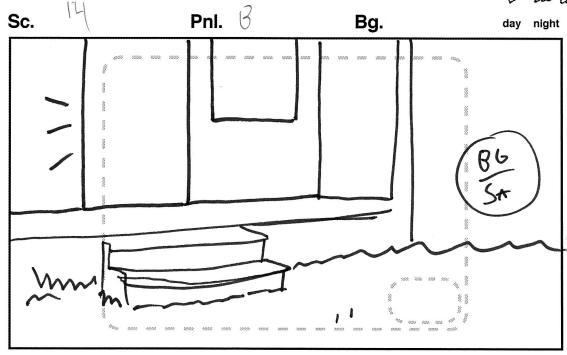
- J. WALKS OFF/S.

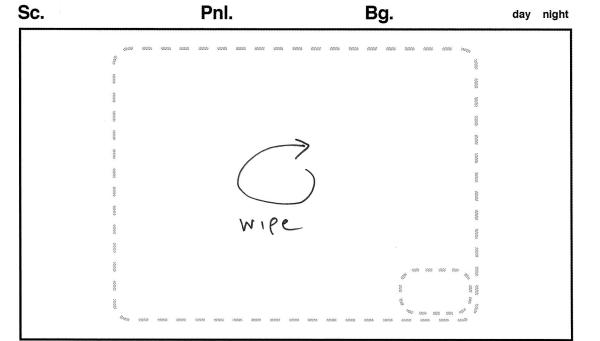
Timing:

Production

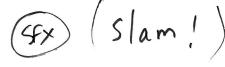


Page /8





Dialog:



Action:

- PEP BUT SLAMS DOOR.

Timing:

Production:



Sc. 15 Pnl. ₽ Bg. day night

Sc. 15 Pnl. B Bg. day night

Dialog:

(counting Bat Jacks) 35! 36! 37!

Action:

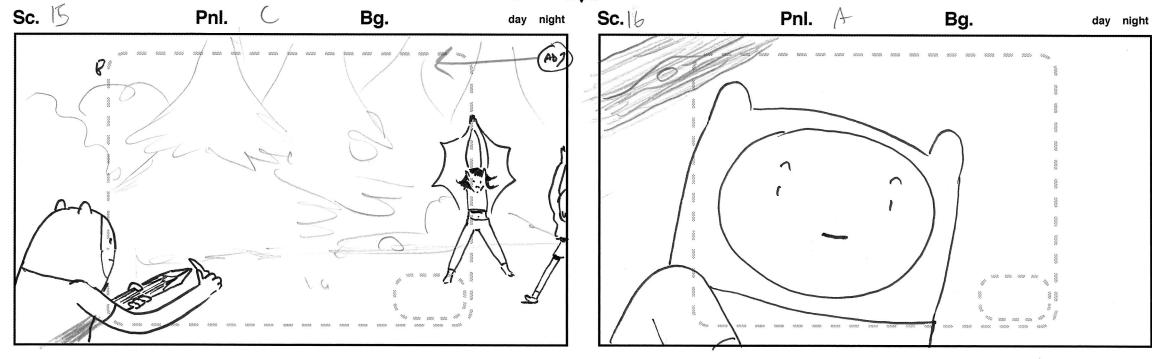
-cycle poses (A) &(B) - Night time in forest cleaning. As Myumps she transitions half way to bat.

Timing:



U CV N

EPISODE #



Dialog:

(PB) (fading out 38: 39.40 41 ...

Action:

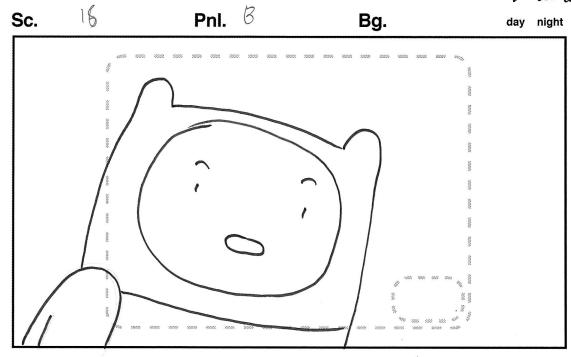
- PAN LEFT TO FINN SHARPENING BRANCH.

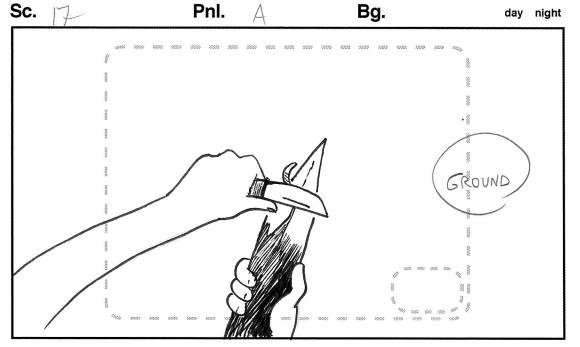
Timing:

Production:



21 Page 21





Dial (F) Makin	Stake -
(some rhythm as Jake's "Makin Pacon pancakes" ditty)	
Acti	

Timing:

Production:

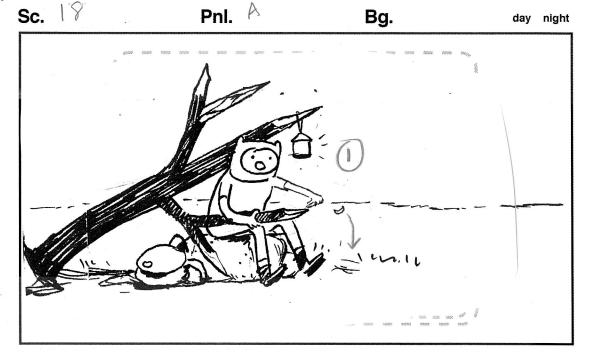


N N 2

03

EPISODE #

Pnl.  $\beta$ Bg.



Dialog:

SFX: + SYKK X

F) makin mega-Stake-uhs 13

Action:

- FINN WHITTLES

Timing:



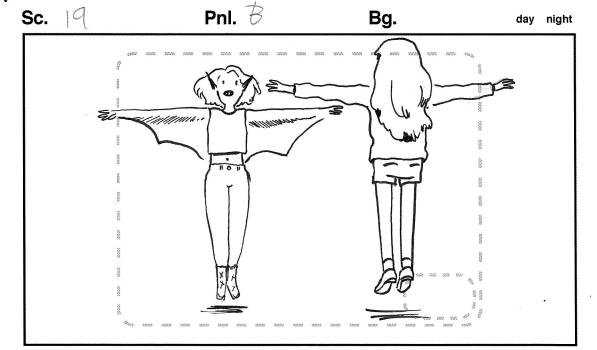
(2) Cycle (16) × 2 Shavings Fall to ground

Production:



Page 23

Pnl. A Sc. 19 Bg.



Dialog:

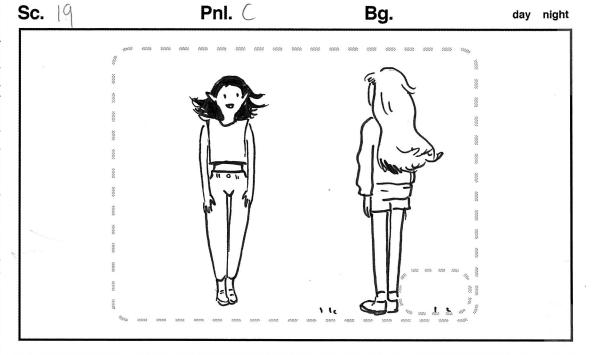
I dreamed about you,

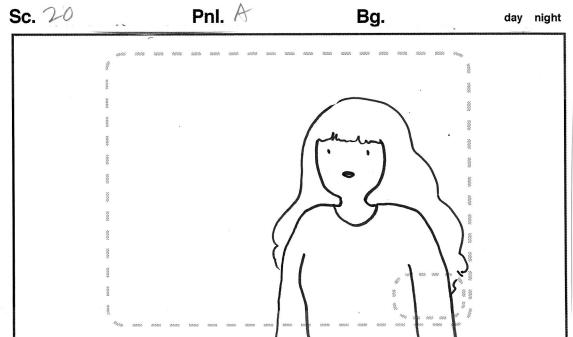
Action:

cycle @ B C while Marcy is talking

Timing:







m.		
1 315		٠,
	***	4



Action:

Timing:

Production:

2

3 2

1034-

EPISODE #

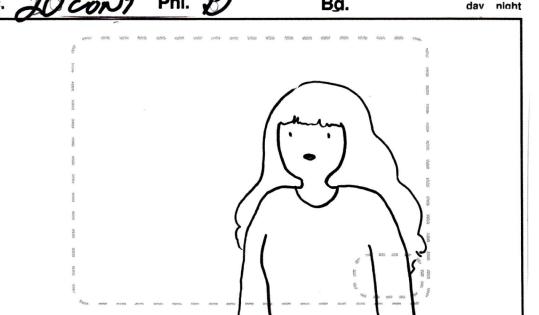


ADVENTURE TIME Sc. 20 CONT Pol. B



Page 25

Bg.



Sc. 20 cont Pol. C S/A

Dialog:

(OVS) AND YOU WERE STILL NICE AND PINK

You think I'm nice?

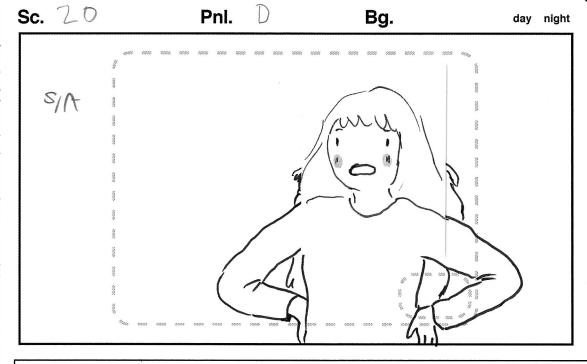
Action:

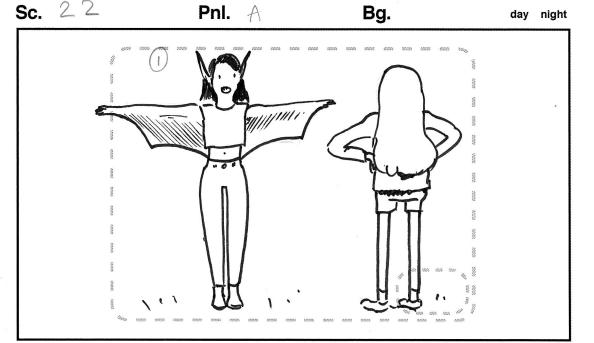
- JUMPING JACKS CONTINUE.

MAY 1 1 2015

Timing:







D	ia	lo	g	:



AW BRAINS, I LOST COUNT.



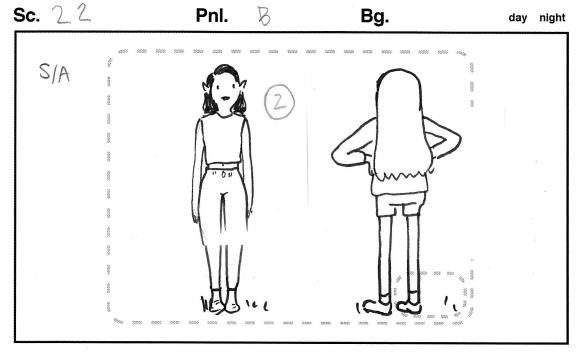
m) That's ok.

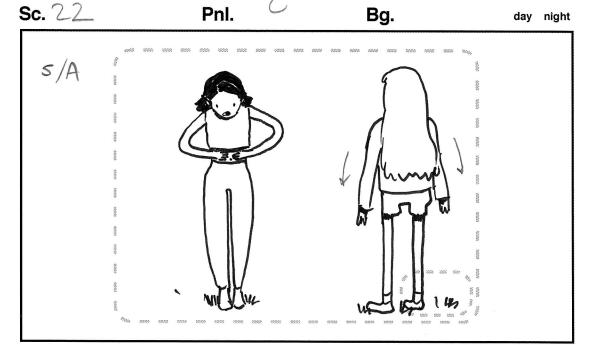
Action:

Timing:



Page 27





Dialog:						
$\bigcirc$	I'm	done	with	but	Jacks	1/3

m I have a weird feeling in my tums

Action:	- M,	SHIFTS	BACK	To	NORMAL,
---------	------	--------	------	----	---------

Timing:

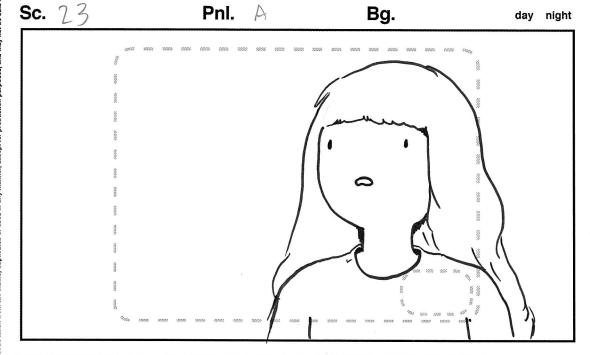
Production:

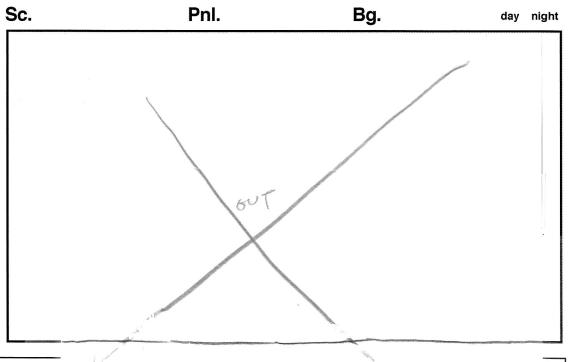


28

22

EPISODE #





Dialog:



Cause you're scared of the VAMPIRE KING?

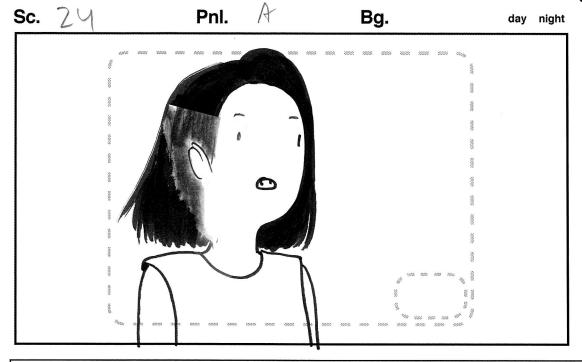
Action:

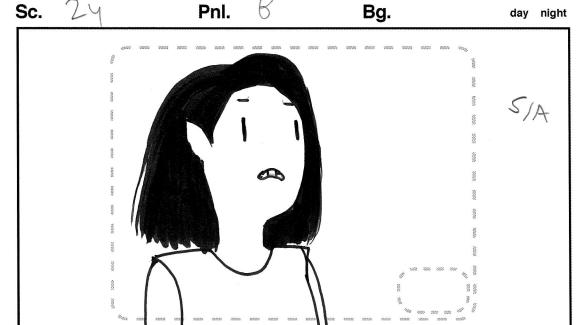
Timing:

Separation.



Page 29





Dialog:

No, It isn't fear - I know what that feels like, M 50,,

Action:

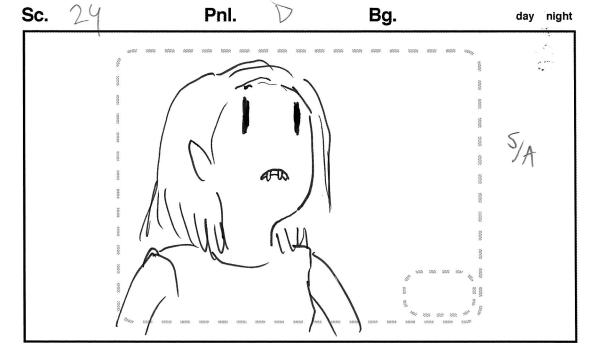
Timing:

Production:



Page 30

Sc. Pnl. Bg. day night



Dialog:

(V)

maybe, it's love



Grammellelledph.L.

Action:

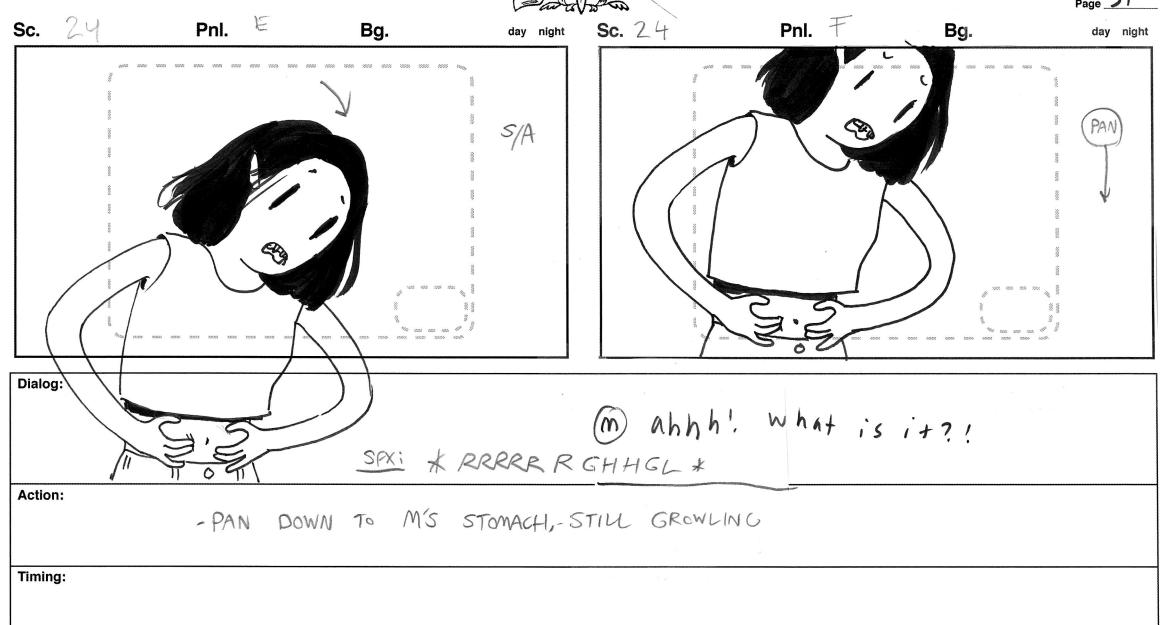
-M's STOMACH GROWLS

Timing:

Production:



Page 31



Production:



Sc. 25

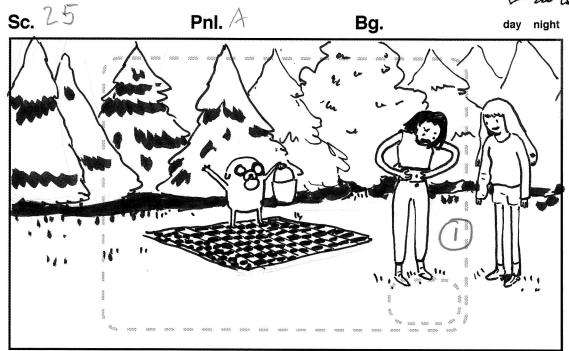
Page 32

day night

22

034

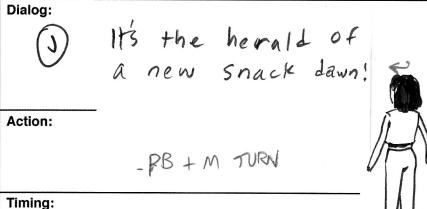
EPISODE #



BL SA

Bg.

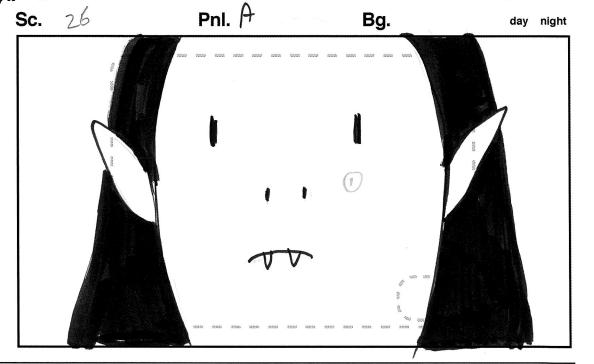
Pnl. B





Page 33

Sc. Pnl. C Bg. day night



Dia	In	٩.
		и.

(M) Snift Snift

Action:

- J. DUMPS OUT LUNCH PAIL.

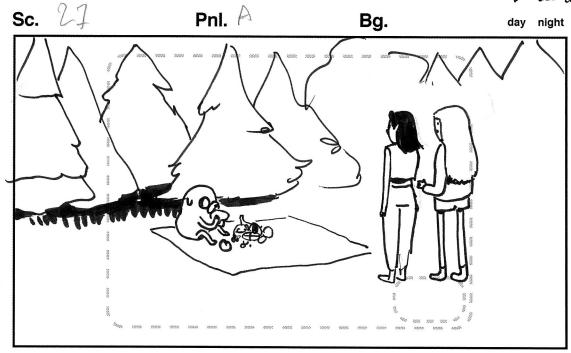
(11) nostrils flare
cycle (12) x 2

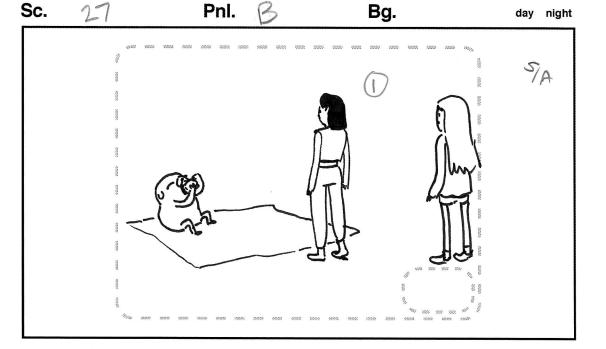
Timing:

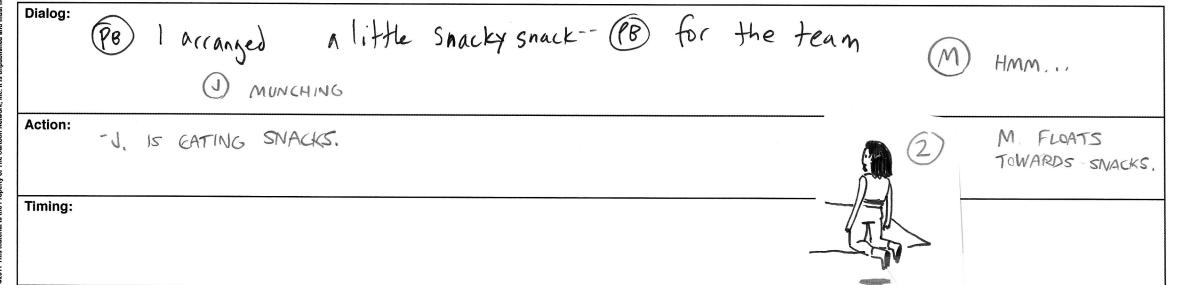
Production:



Page 34







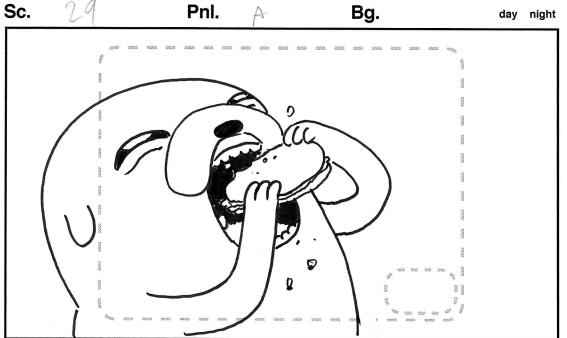
1034-22

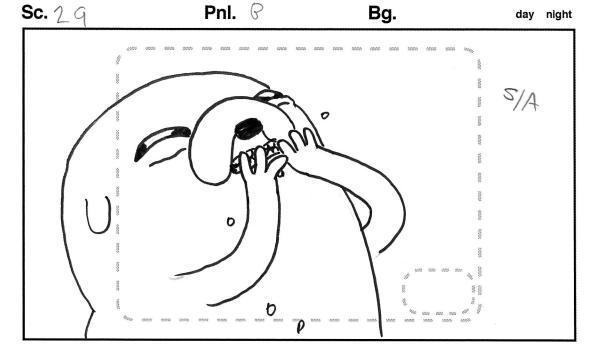
EPISODE #

Production:



Page 35





Dialog:

(1) (Mouth 611) I love you Bonnibel

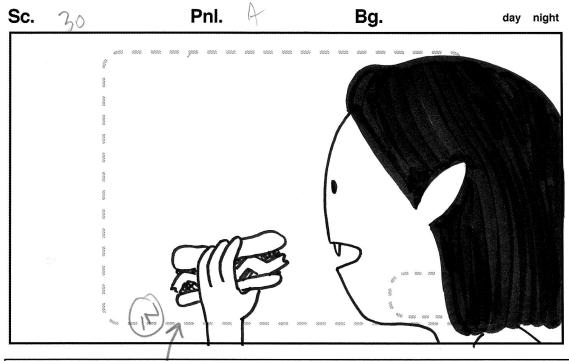
Action:

Timing:

Production:



Page 36



Sc. 30 Pnl. Bg. day night

Dialog:

M

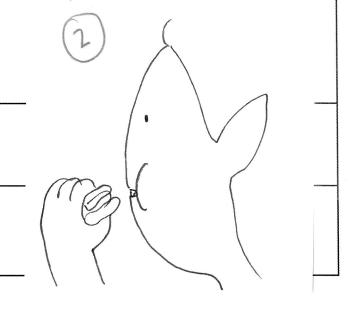
me too, Bonnibel.

Action:

- M. HOLDS UP SANDWICH,

M. TAKES A BITE.

Timing:

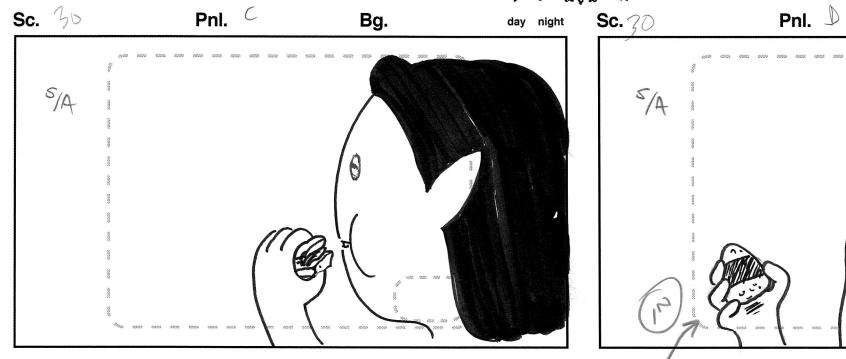


Production

1034-222



Page 37



Sc. 70 Pnl. Bg. day night

Dialog:
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entro Sfx Glump

Action:

Timing:

Production:

1034-222

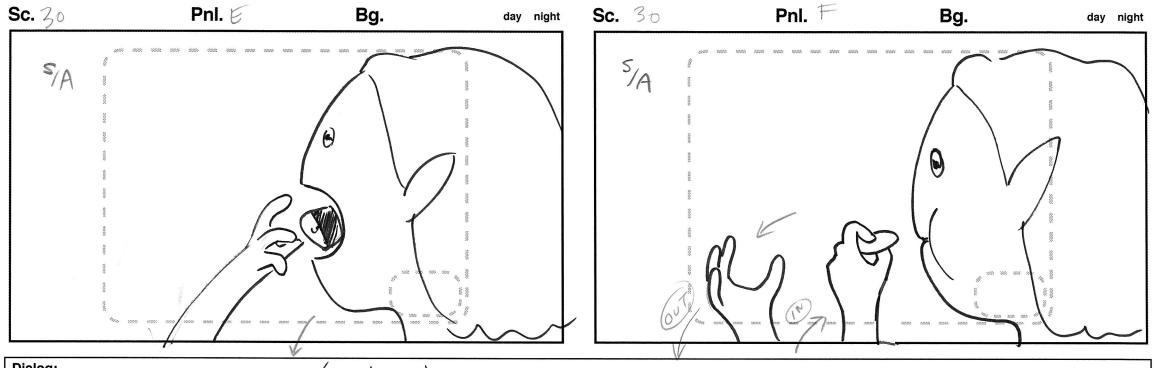


Page 38

22

034-

EPISODE #



Dialog:

Yawmp

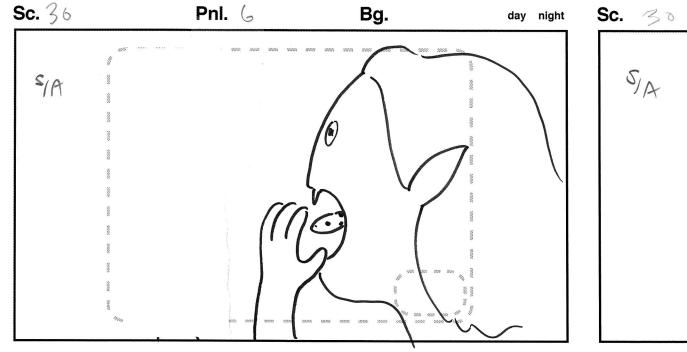
Action:

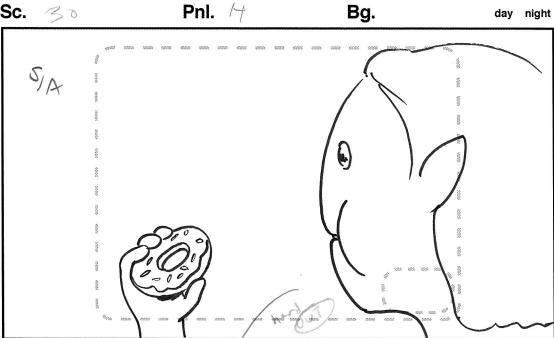
Timing:

Production:



Page 39





Dia	og:	

Yump, Mump

Action:

- speed up eating

Timing:

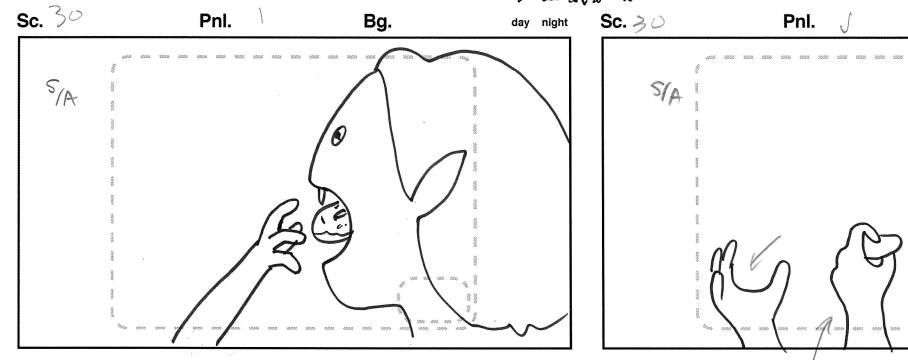
Production:

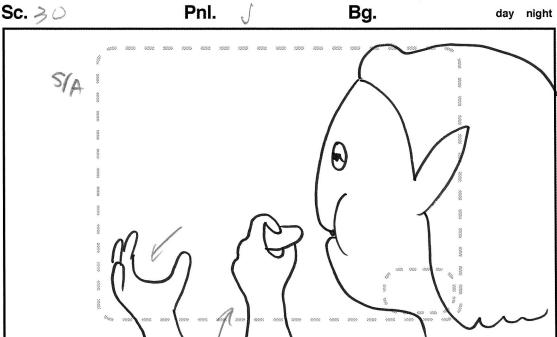
2



22

EPISODE #





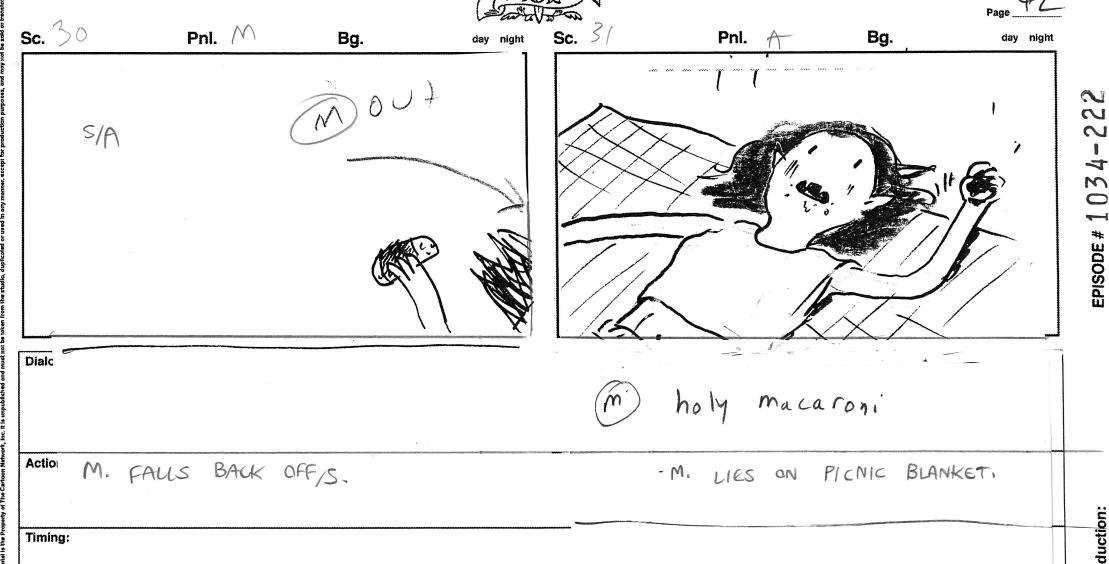
Dialog:	,
eating	Glump, Glawmp
344	
Action:	
	Speed up eating
Timing:	

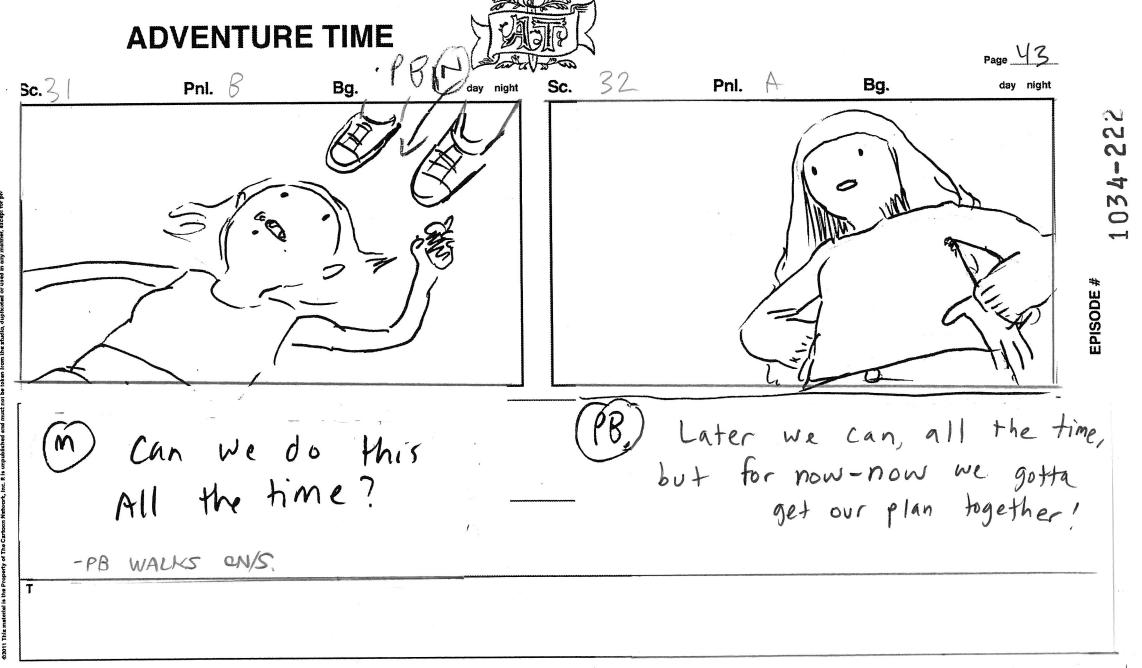
Production:



- 30 Pnl. Pnl. Bg. Bg. 1034-222 S/A SIA EPISODE # (MOUTH FULL) FDQQD Dial Acti **Production:** Timing:





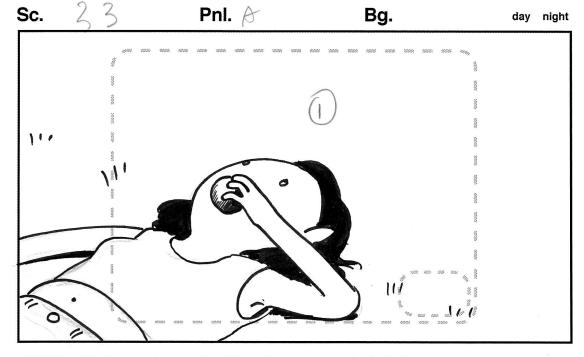


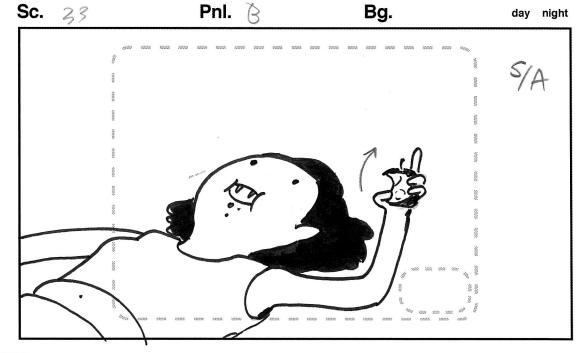


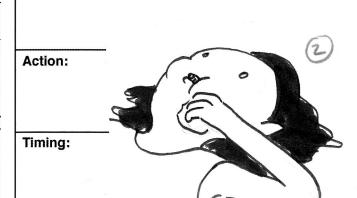
Page 44

S

EPISODE #







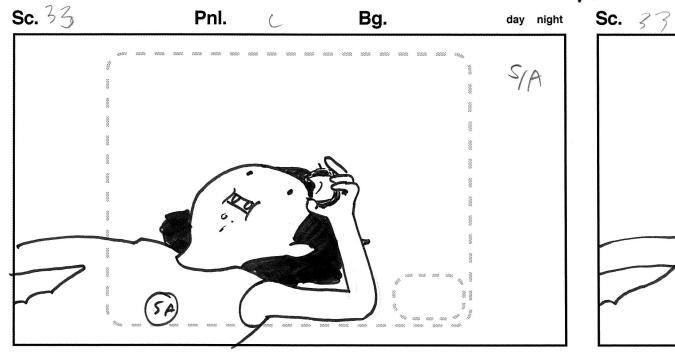
Dialog:

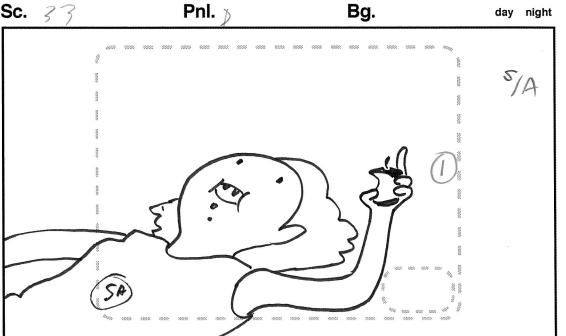
Crunch! 2 Easy! (mouth) (M) First,

Bites apple



Page 45





Dialog:					
	(M)	take	down	the	V.K.,

m kill him,

Action:

Timing:

Production:

3

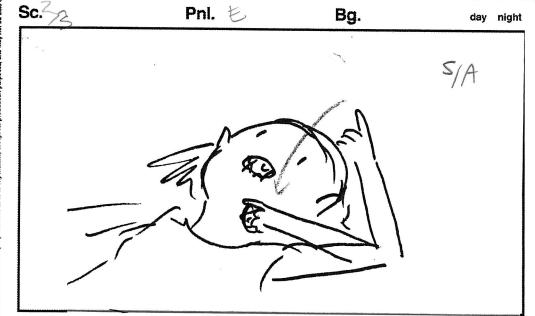


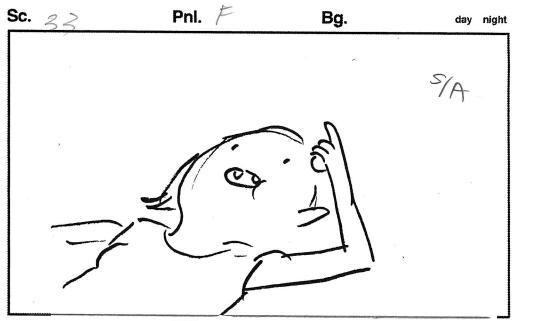
Page 46

2

034

EPISODE #





Dialog:			
	$\bigcirc$	Destroy	him



Timing:

Action:

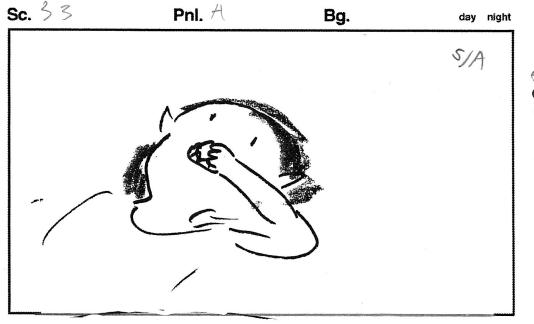
Production:

52011 This material is the



Page 47

Sc. 3 3 Pnl. 6 Bg. day night



[BITE]

EPISODE # 1034-222

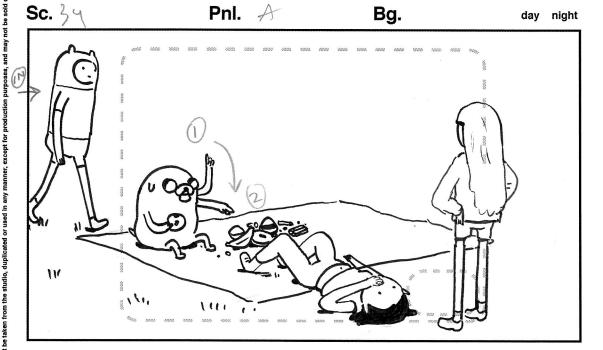
Action

Dialog

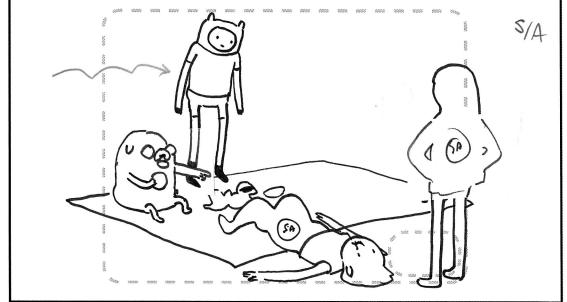
**Production:** 

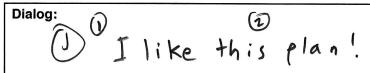
Timing:





Pnl. 8 Sc. 34 Bg. day night S/A





1) its got 600d Bones

Action:

-F. WALKS ONIS,

- Finn picks up musubi and starts eating

Timing:

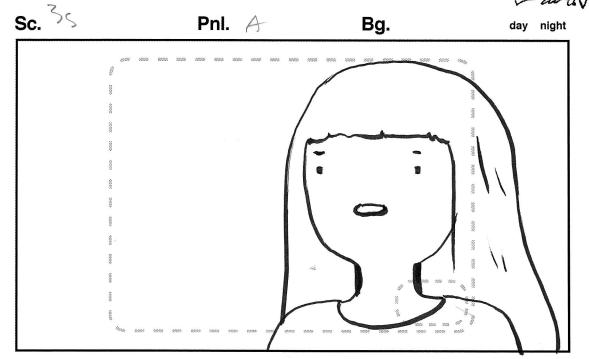


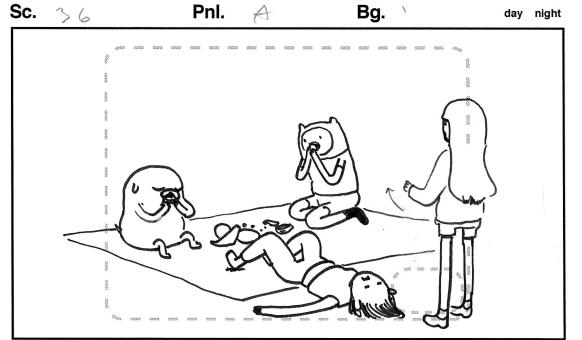
Production:

3

M







Dialog:

Yeah well, the Devil's in the details. (PB) like, how do we even find him?

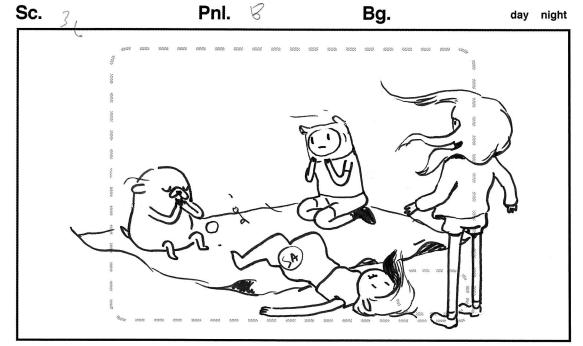


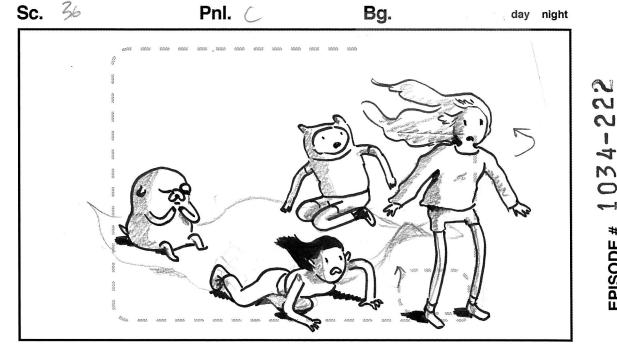
Action:

Timing:

Production:







Dialog: (sex) ((wooosh))

VK) (0/5) (ome - to YOU!

Action:

- WIND AND LIGHT FROM OFF/S. - F, PB, M LOOK UP.

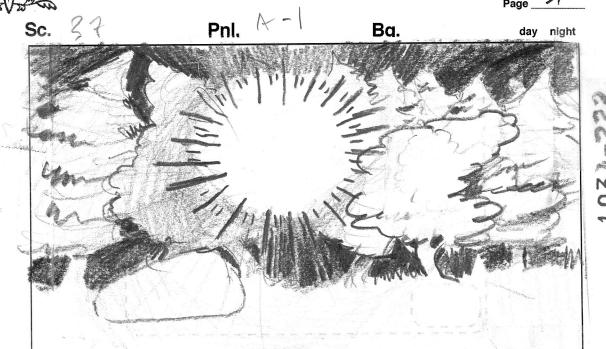
Timing:



Page <u>5/</u>

Sc. 37

Pnl. Bg. day night



Dialog:

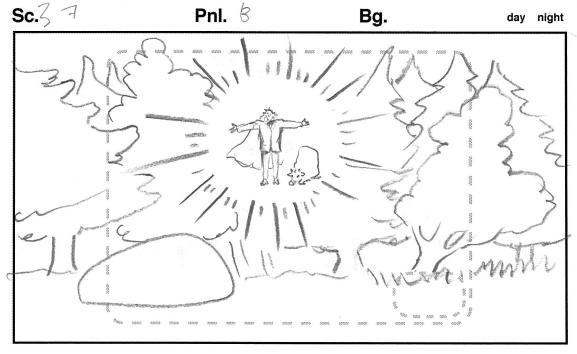
Action:

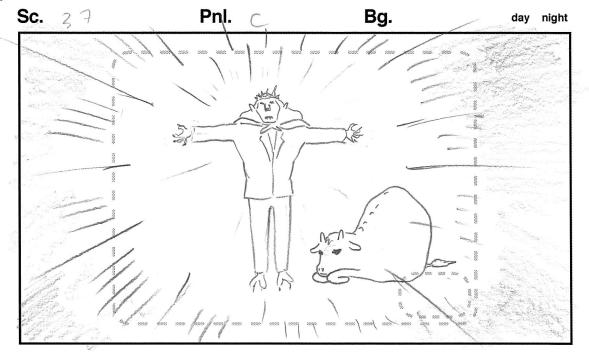
- POINT OF LIGHT FLOATING IN THE AIR, - LIGHT GROWS

Timing:

Production:







Dialog:

SFX: \* POOM! \*

Action:

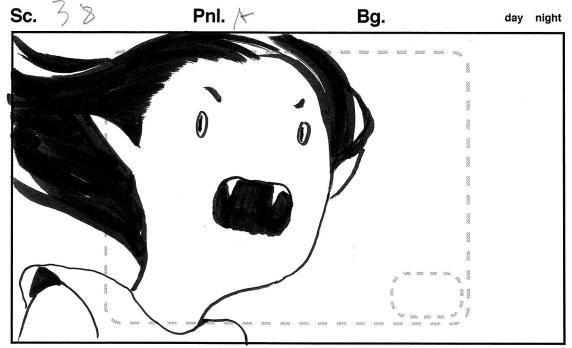
-VK + COW GROW FROM CENTER OF LIGHT LIKE A 705 COMPOSITE EFFECT.

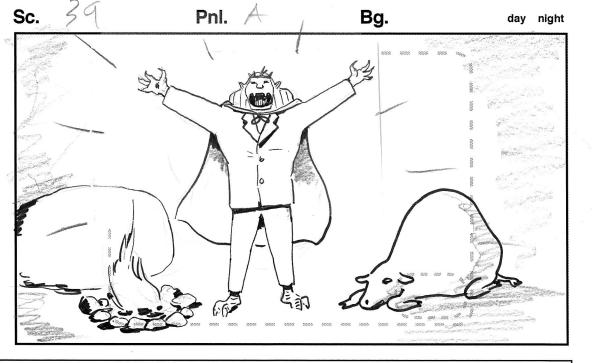
Timing:

Production:



Page 53





Dialog:				
	M	Vampire	King	/
		11.1.21	()	

(VF) IN the flesh!

Ac	tic	on:

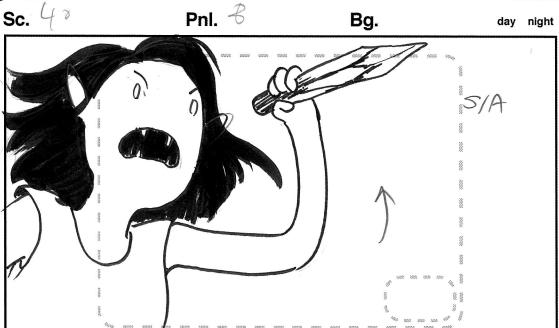
Timing:

Production:



Page **5**4

Sc. Pnl. A Bg. day night



Dialog:

M

Not for long,

(m) sucka!! (hissed)

Action:

-M. RAISES STAKE,

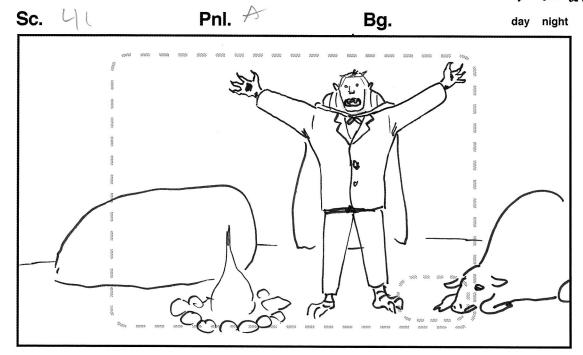
Timing:

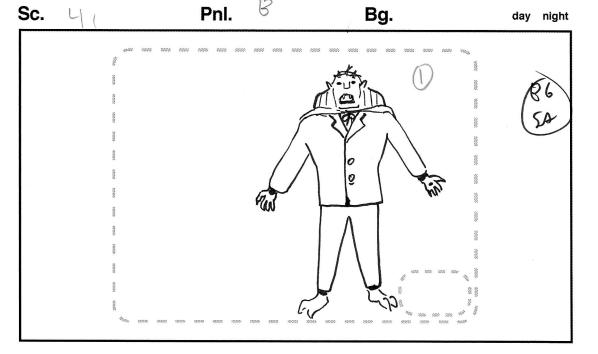
Production:

22



Page <u>SS</u>

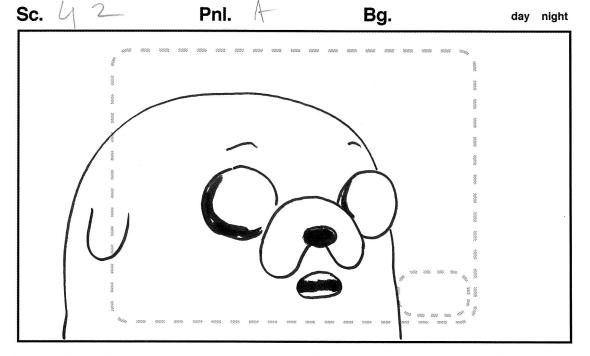


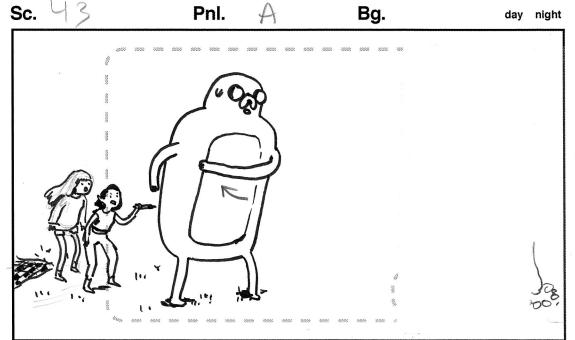


Dialog:	(VK) Woah	> 1 Just wanna talk!
Action:		2 Jan
Timing:		



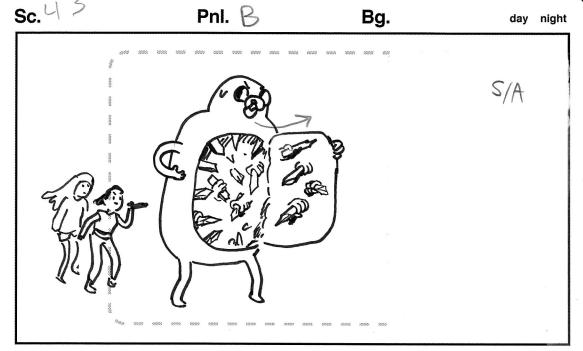
day night

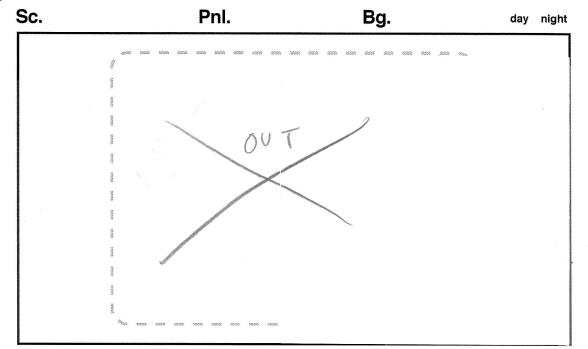






Page 57





Dialog:

Chat!

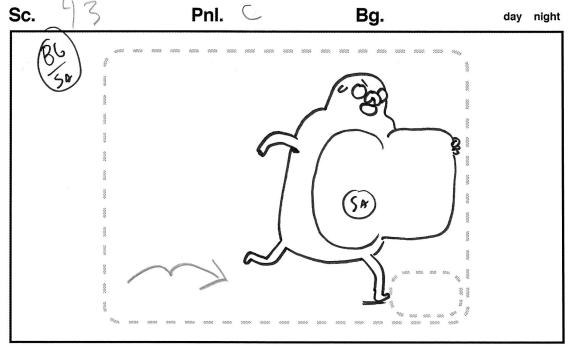
Action: - J. OPENS UP BODY TO REVEAL A BUNCH & STAKES.

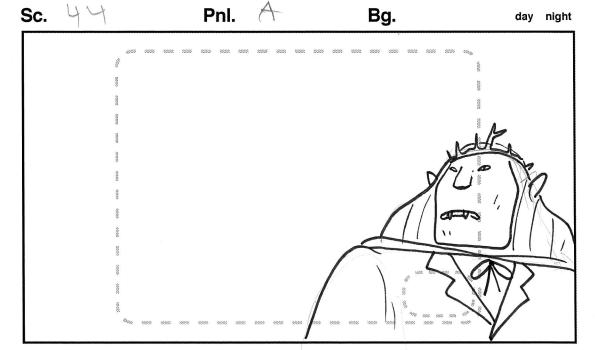
Timing:

Production:



Sage 58





Dialog:

1) raaah!



No, thank you

Action:

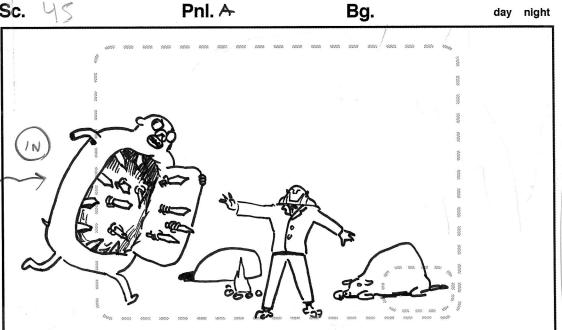
- J. RUNS FORWARD.

Timing:

Production:



Pnl. B Sc. 44 Bg.



Pnl. A

Dialog:

(1) sanah!

Action:

-J. RUNS ON/S.

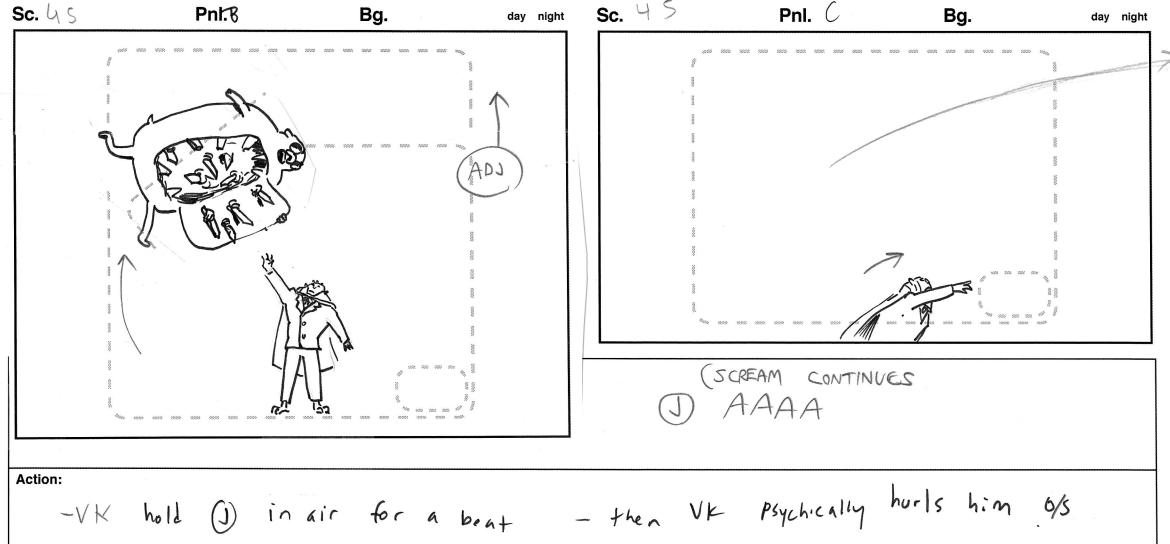
Timing:

Production:

Timing:



Page 60

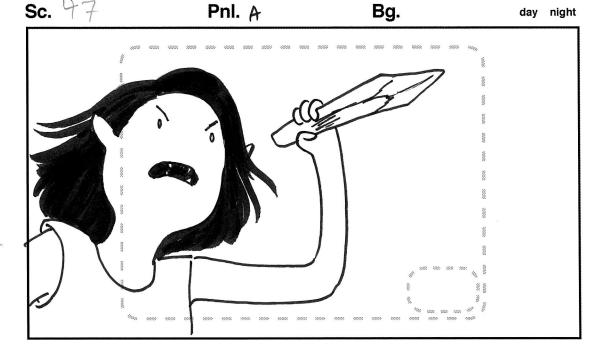


roduction



Page 6/

Sc. 46 Pnl. A Bg. day night



Yell trails off in listance

(M) Hiss ss !

Action:

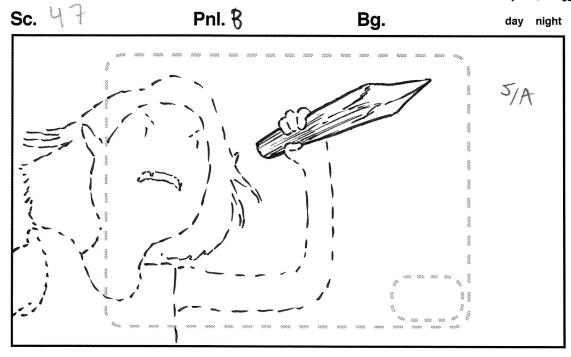
- Jake flies over trees disappears into distance

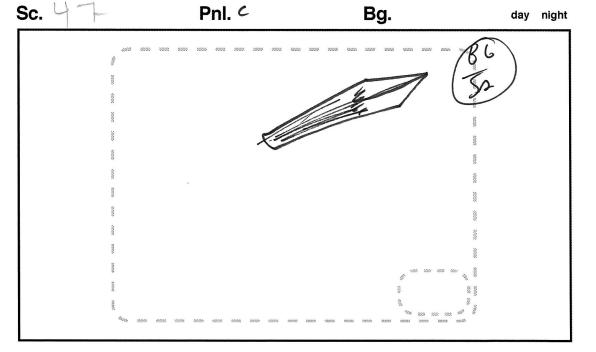
Timing:

22



Page 62



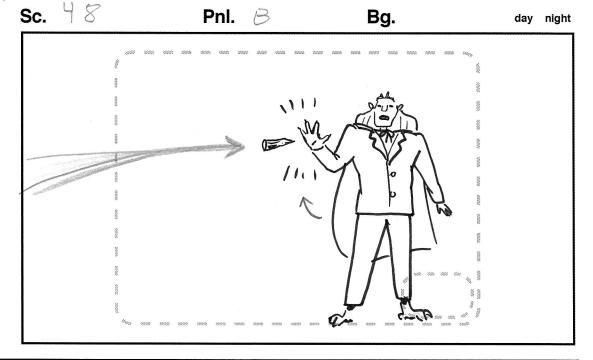


	Dialog.						
	Action:						 
	Fielding				ماما	v5.11.	
		- mucoline	becomes	invisible, stake	stays	V13106	
		, (7. 50)					
	Timing:						
۱							



Page <u>63</u>

Sc. 48 Pnl. A Bg. day night



Dialog:

SFX: [ RUNNING]

(invisible)
(m) Grunti

Action:

- STAKE "RUNS" ON/S

-VK LOOKS UP.

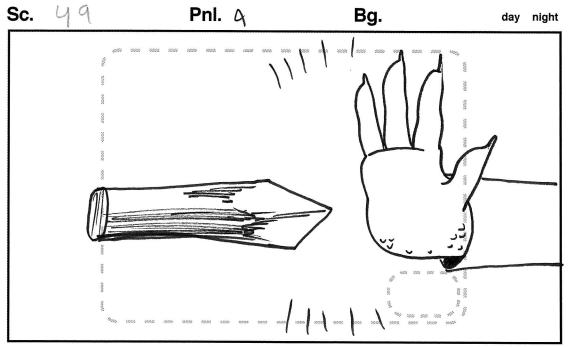


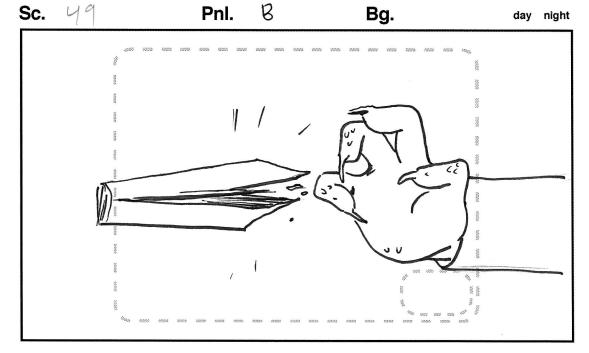
-M. LUNGES WY STAKE -VK HOLDS UP HAND.

Timing:



Page 64

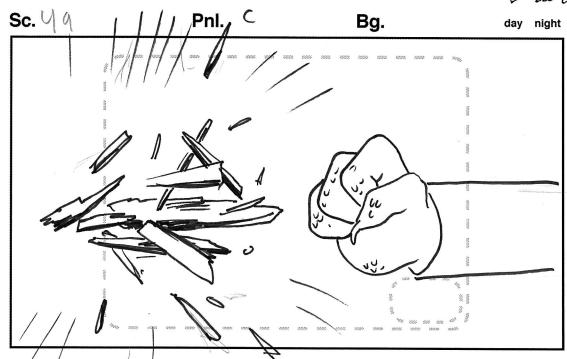


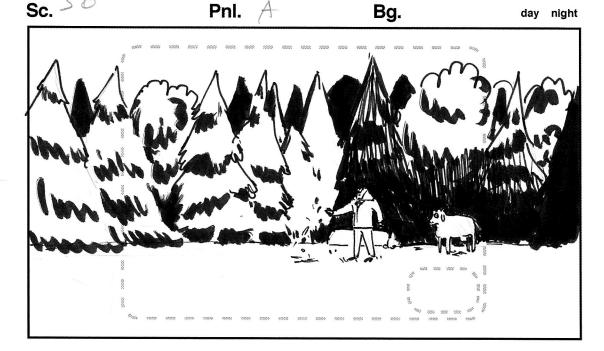


Dialog:	(SFX) (SNAP!)
Action:	- Stake Splits
Timing:	

22







Dialog:

aw man!

(VK) just here me out, marceline

Action:

- Stake explodes into shords.



Timing:

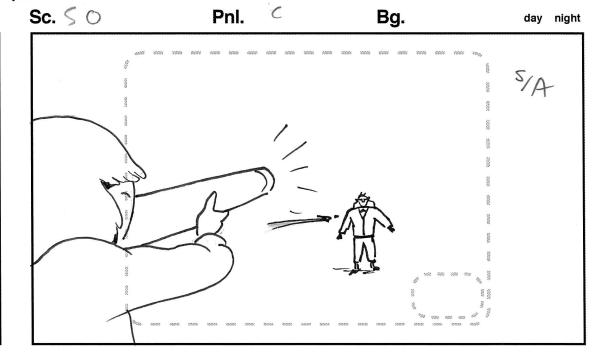
Production:

2



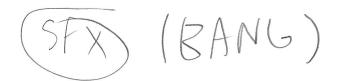
Page 66

Sc. 50 Pnl. 8 Bg. day night



Dialog:

PB hear this:



Action:

- PB POSITION IN FOREGROUND.

- PB fires, recoil, tiny stake bullet flies though

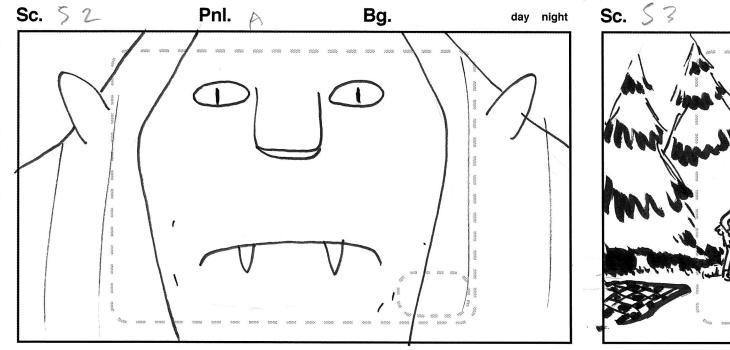
Timing:

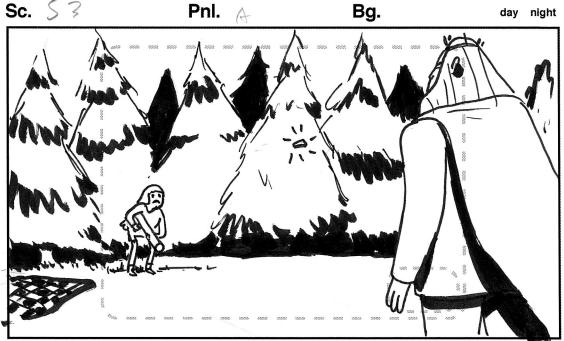
Production

N



day night





Dia	log:
Dia	ıvy.

(Stap) Shoomp



^	ct	-	-
-		IL 3	

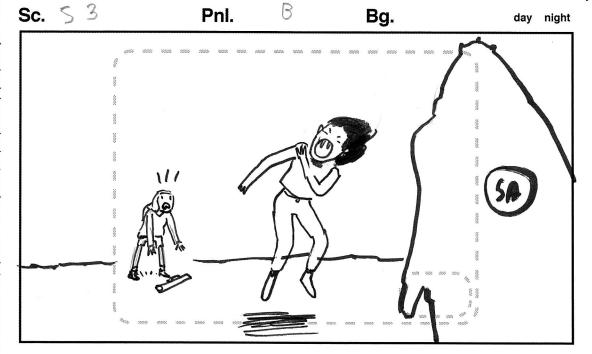
- STAKE FLOATS MID AIR.

Timing:

Production:



Page 68



Sc. S Pnl. Bg. day night

Dialog:			
			1
(	(Ant)	( \	$\sim 1$
\			, .

GE Will you calm down
and lister to -

Action:

-M re-appeals IN STAKE'S PATH.

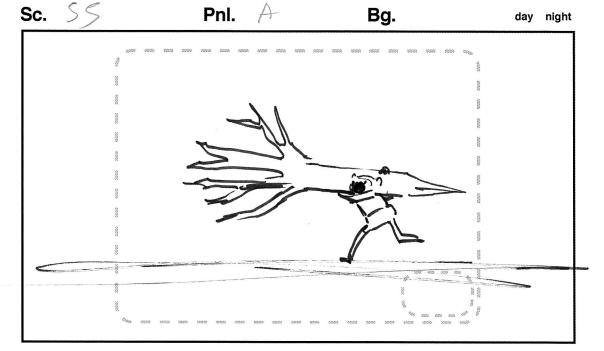
Timing:

Production:



Page <u>69</u>





Dialog:

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Page 70

Sc. 55

Pnl. B

Bg.

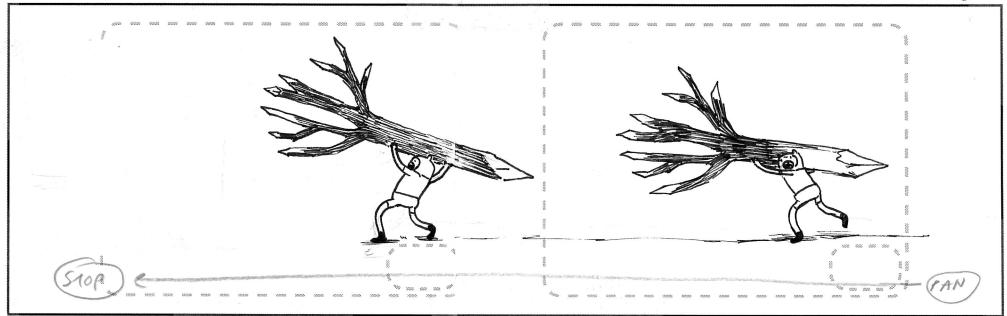
day nigh

Sc.

Pnl.

Bg.

day nigh



Dialog:						
F	Frattle Cry cont.				· →	
Action:	-FINN RUNS FORWARD,	ANTICS.	,	-		
	- PAN W/ FINN					
Timing:			· · · · · ·		 	

EPISODE #

Production:

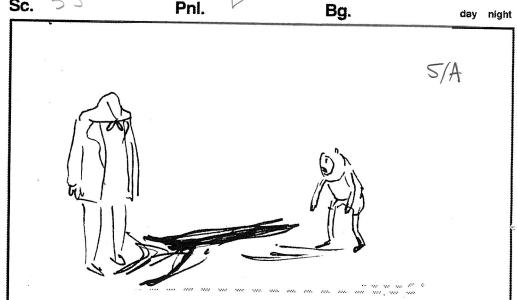
# **Production:**

EPISODE #

#### **ADVENTURE TIME**



Sc. 5 5 Pnl. C Bg.



Pnl.

SFX: \* SHFF\*

Dialog. Hunngh! Action

- F. HURLS STAKE-TREE.

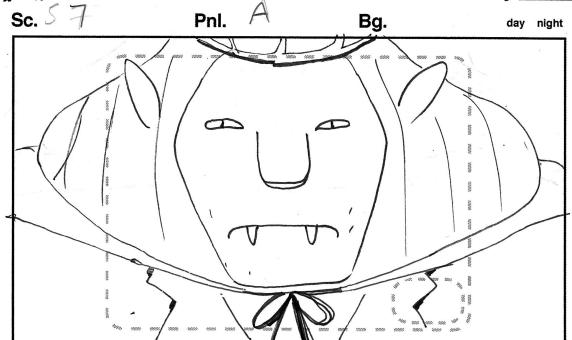
TREE FALLS AT VK5 FEET

Timing



72

Sc. Sp. Bg. day night



Dialog:

(Brenthing hard

SHOOT

(VK) (

(exhale-Grow)

Action:

Timing:

Production:

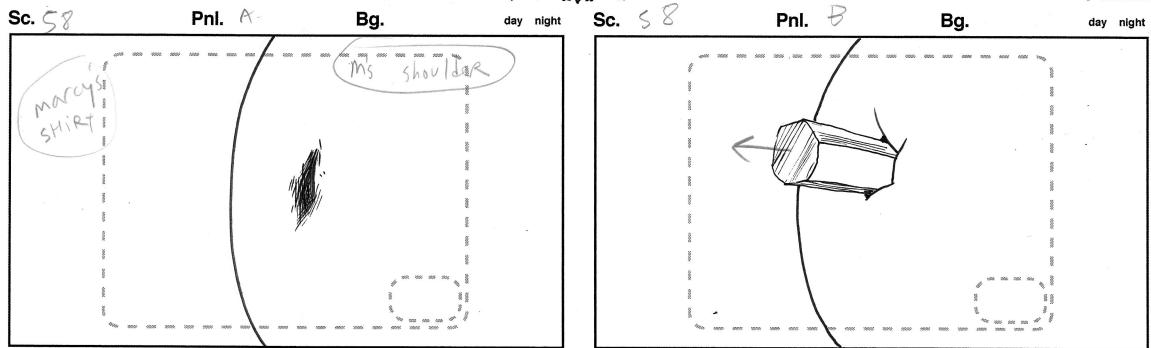


 $_{\mathsf{Page}}$  7 3

22

03

EPISODE #



Dialog:

SFX: \* POIK\*

Action:

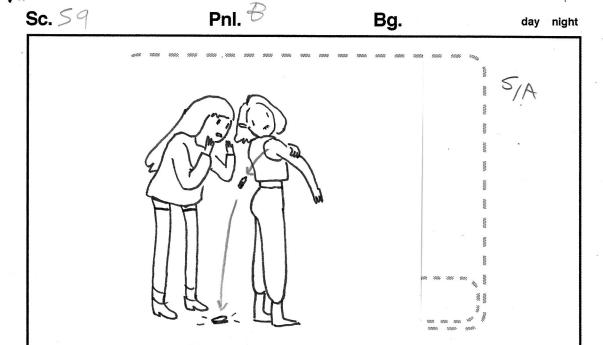
- Clos up of Marceline's Shoulder with wound - Bullet emerges from wound

Timing:

Production:



Sc. 59 Pnl. A Bg. day night



Dialog:

(PB) (Suck air between teeth sound) (Sfx)



Pop!

Action:

- Stake Bullet pops out. m's skin heals

Timing:



Page 75

Sc. S 9 Pnl. C Bg. day night

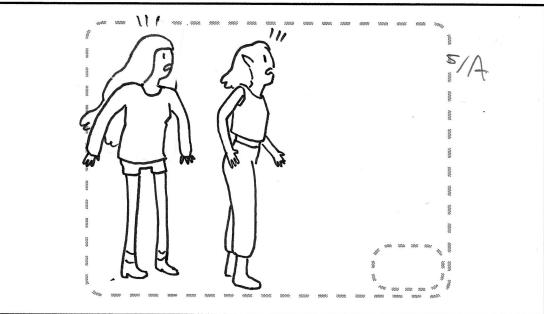
ight Sc. 5 9

Pnl.

Bg.

\* \*\*

day night



Dialog:

(PB) sorry, really.

(F) (os) (struggling)

Action:

-PB+M LOOK OFF/S.

Timing:

Production:



Page 16

Sc. Pnl. A Bg. day night Sc. Plant of the second se

Sc. O Pnl. B Bg. day night

Dialog:

Action: Finn struggles
IN VK'S HAND



PB+M COME ON/S.

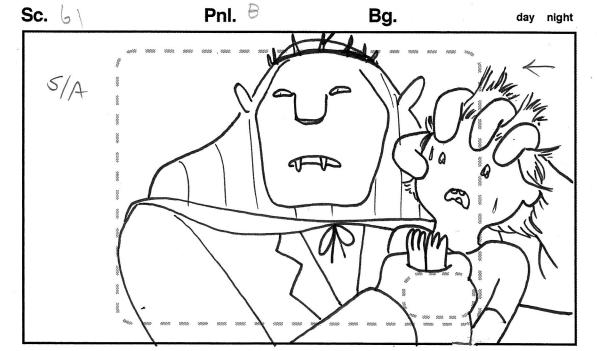
Timing:

Production:



Page \_\_\_\_\_\_\_

Sc. 6 Pnl. Bg. day night



Dialog: VK STAY (a/m.

OK And NoBody gets hurt

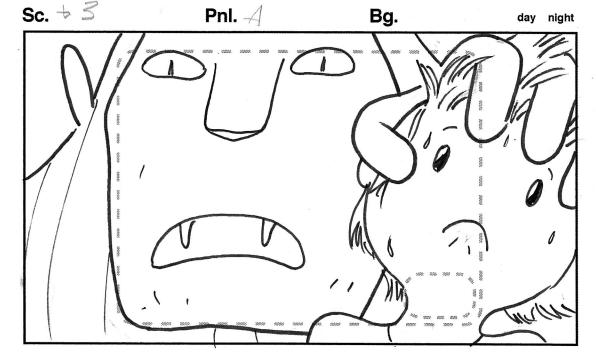
Timing:

Action:

Production:



Sc. 62 Pnl. A Bg.



Dialog:



(0) | know what you must think of me



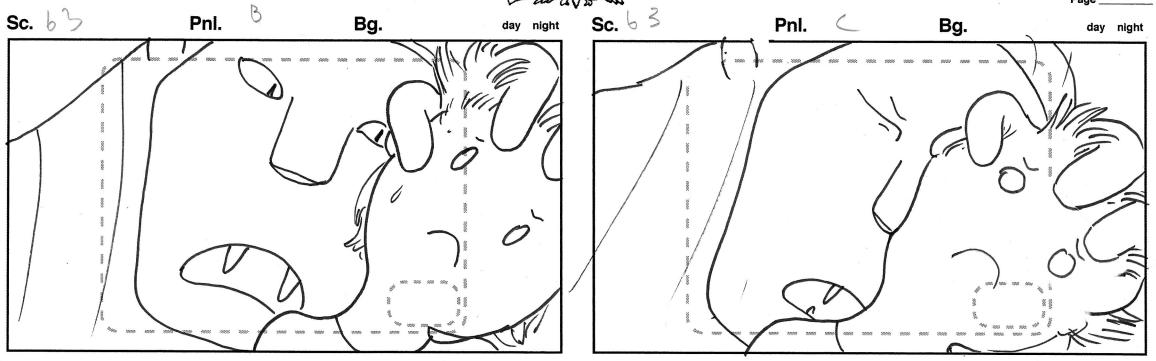
Action:

Timing:

Production:



79



Dialog:



my thirst for blood --



is an awesome

4	3	-	-	_
		•		2

Action:

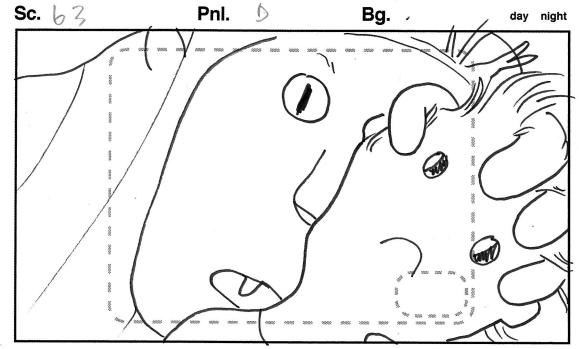
- VK LEANS INTO FINN.

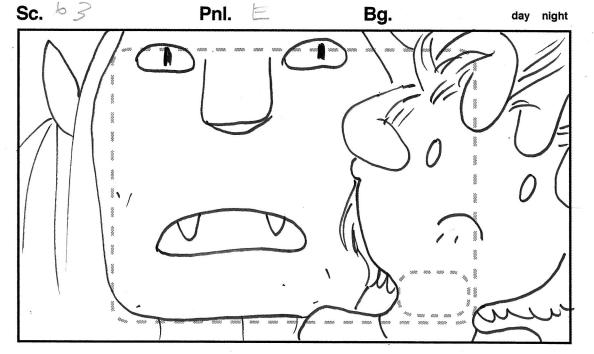
Timing:

Production:



Page 80





-		•
п	12	log
	ıa	IUU



(VK) In these new times, I have a chance

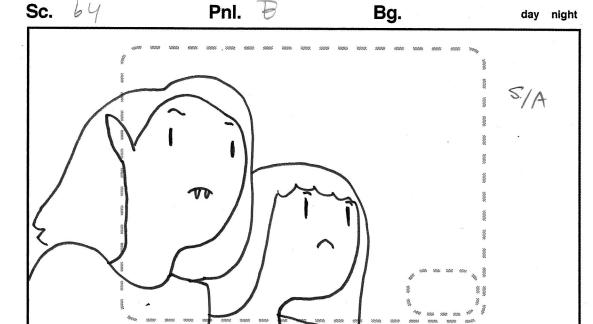
Action:

Timing:

Production:



Pnl. A Sc. 64 Bg. day night



Dialog:



(05) A different course!

Action:

-PB+M LOOK SURPRISED

Timing:

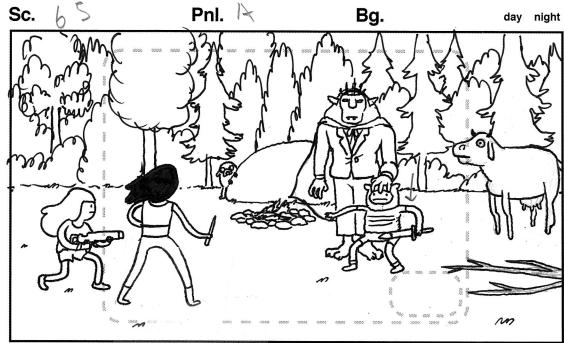


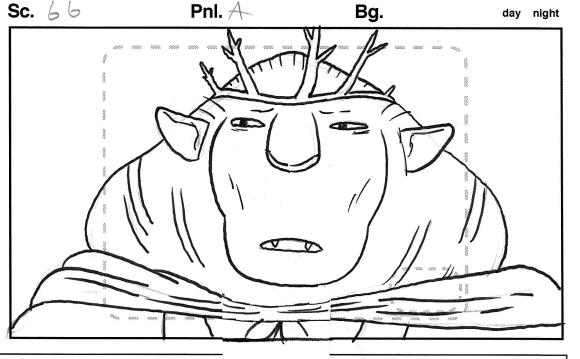
Page \_\_\_\_

222

03

EPISODE #





Dialog:

VK/I think I wanna-

Action:

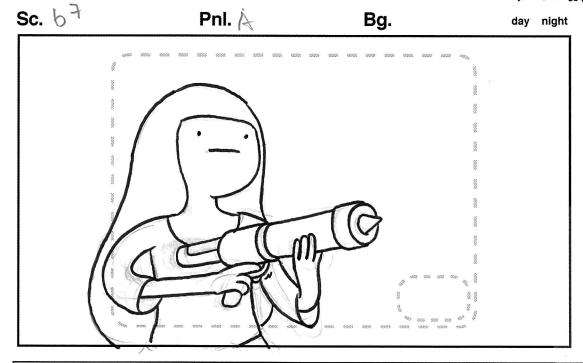
- VK SETS FINN DOWN.

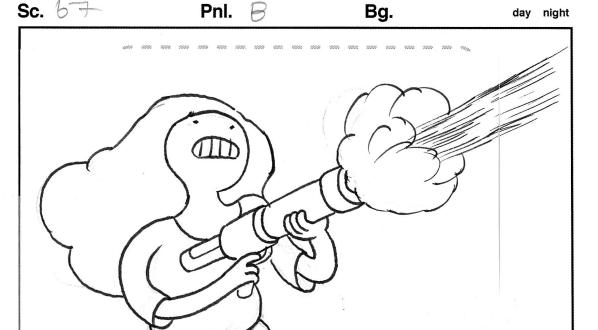
Timing:

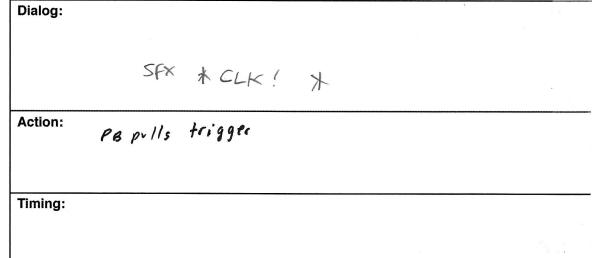
Second in the

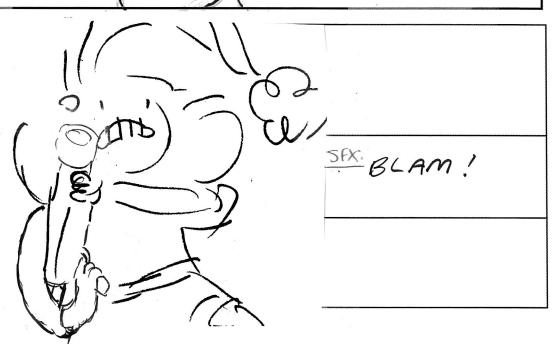


Page \_\_\_\_









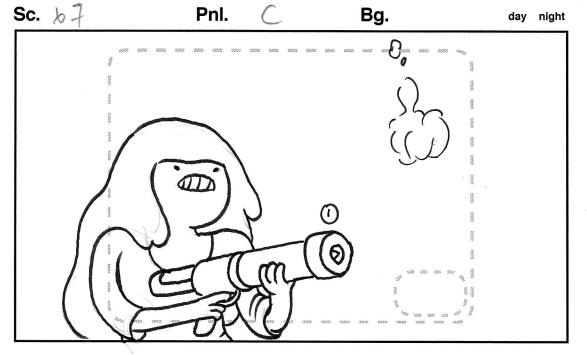
103/1-22

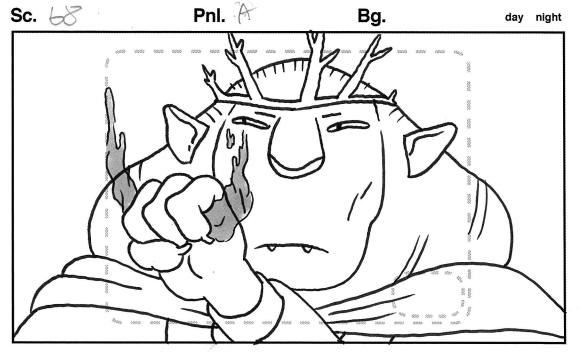
**EPISODE**#

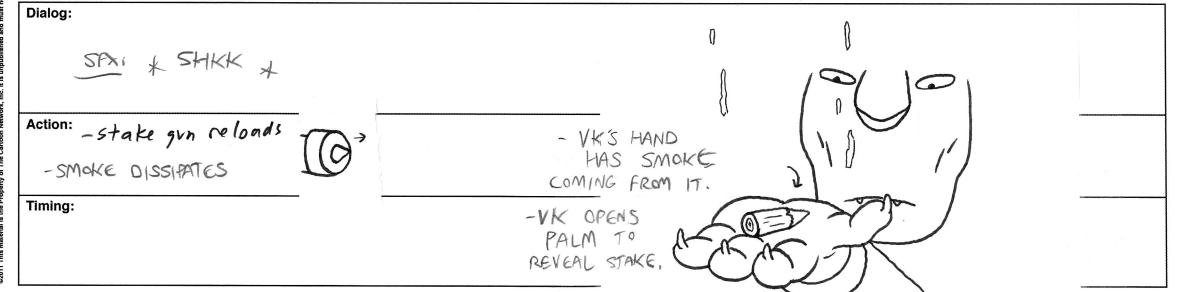
Production:



Page 84

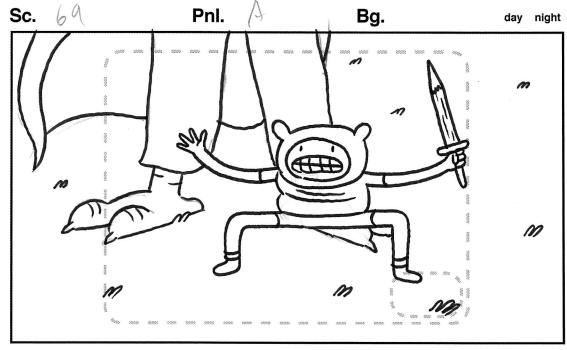


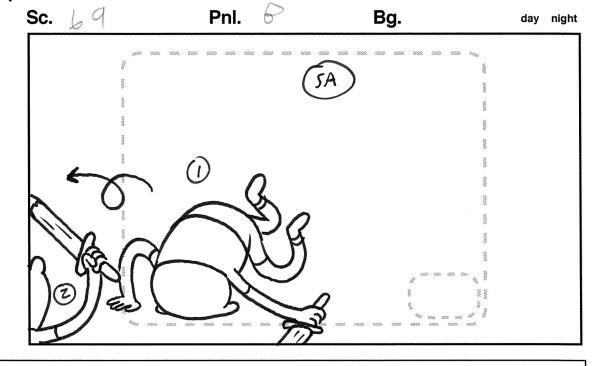






Page 85





Dialog:	Finn	/	ROLL	OUT	1

Finn / HWVP!

Action:

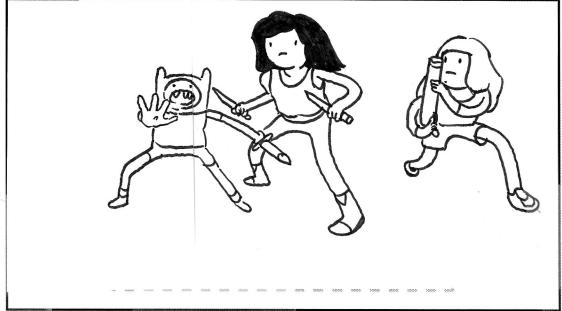
- FINN SOMERSAULTS OFF/S.

Timing:

Production:



Sc. 70 Pnl. A Bg. Pnl. 8 Bg. day night



Dialog:

HWUP! Finnl

Final Thorn arm -

Action:

-F. ROLLS TO HIS FEET AND THRUSTS OUT ARM.

Timing:

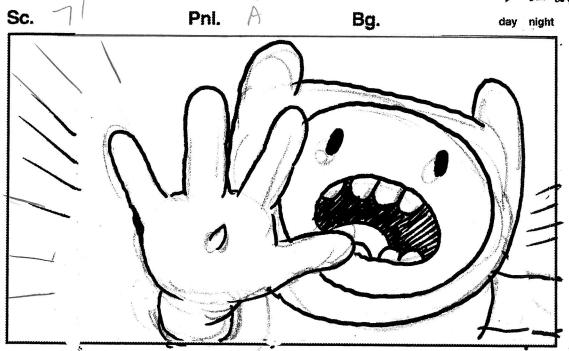
Production:



Page 87

5

EPISODE #



Sc. + Pnl. B Bg. day night

Dialog:

Finn/ ACTIVATE!

Action:

· NOTHING HAPPENS

Timing:

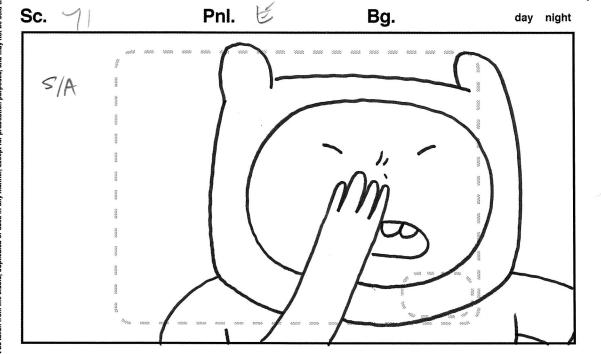
Production:

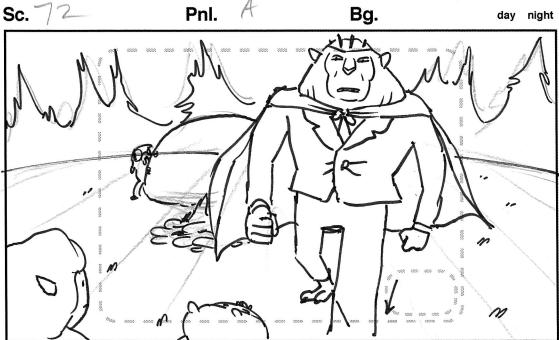
034-222





Page \_\_\_\_\_





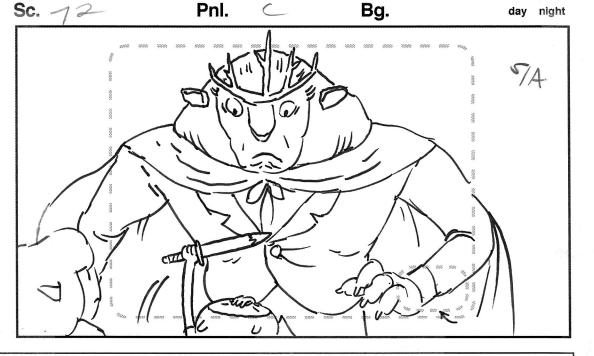
Dialog:	Final ou	v dang	UK/ Let me (FINN)
Action:	·f. RUBS	S NOSE.	-J. HIDING BEHIND ROCK.
Timing:			

Production:



Page 90

Pnl. B Sc. 72 Bg. day night S/A



Dialog: VK/(cont)-Finish my thought.

Finn/ Stab you!

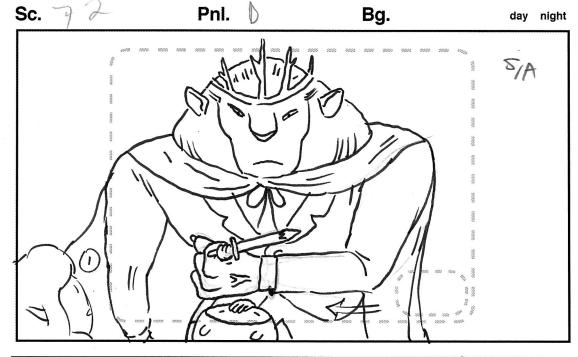
Action:

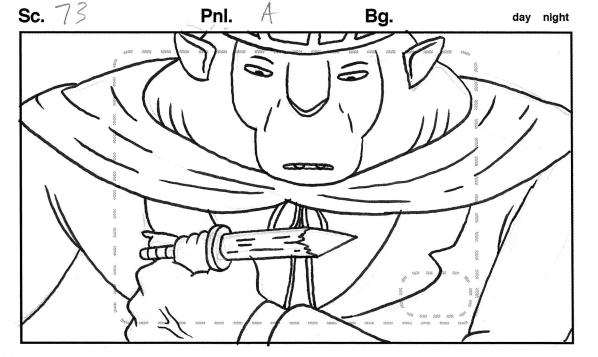
- VK LOOMS INTO FOREGROUND SUDPENLY. - F. RAISES STAKE.

Timing:



Page 91





Dialog: Finn/ (D(beat)

(2) Ok 90 ahead.

VK / This is the old way:

Action:

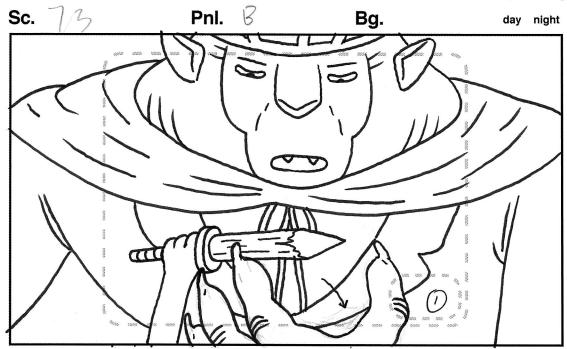
- VK grabs finn's arm.

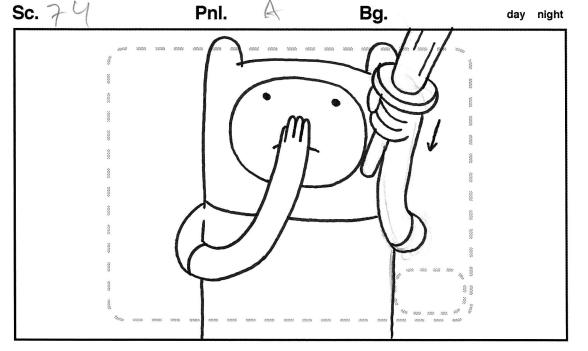


Timing:



Page <u>92</u>





Dialog: UK/(1) Agents of darkness and light@inatugofwar

VK(05)/NOW a creature can --



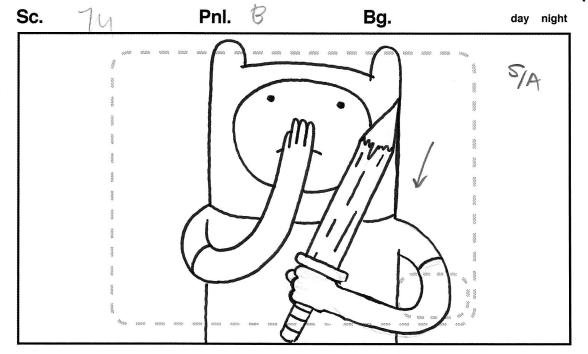
-VK RELEASES FINN'S ARM.

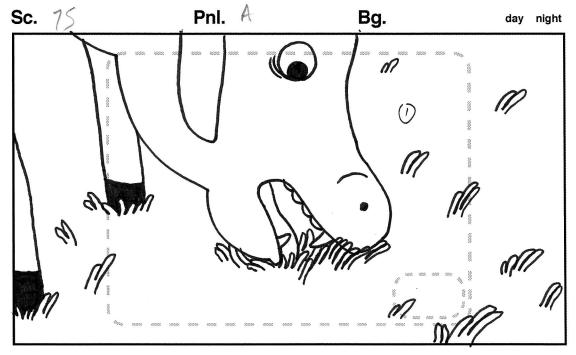
Timing:

Production:



Page 3

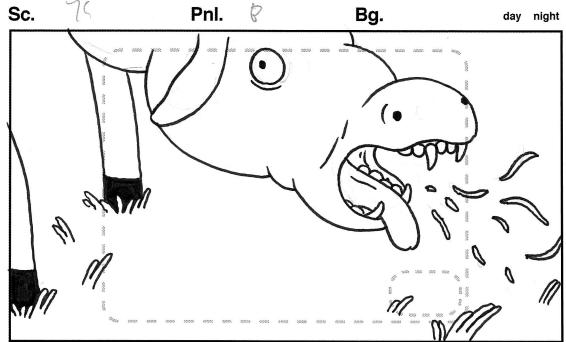


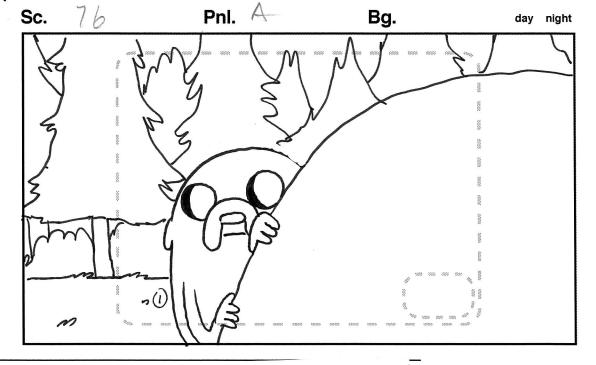


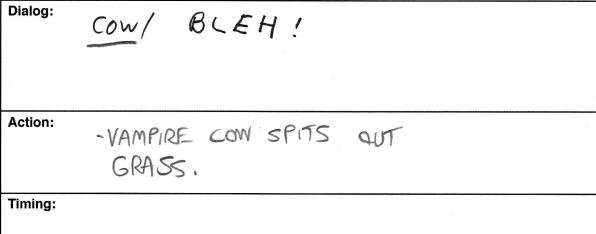
Dialog	: VK(os)/(cont)step out of that	struggle VK: Dand walk in the dusk with only inner musings	
			\
Action	- F. LOWERS STAKE.		
			`• )
Timing	<b>j</b> :	(3) (3) (M)	



9 Page \_\_\_\_\_







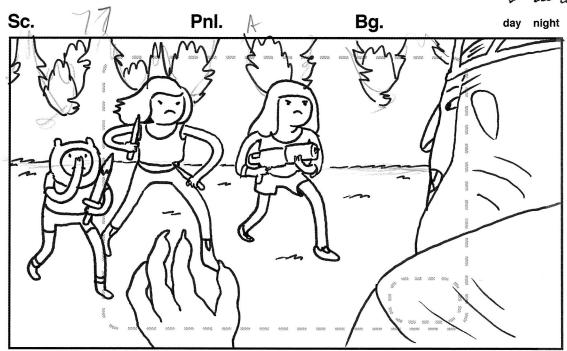


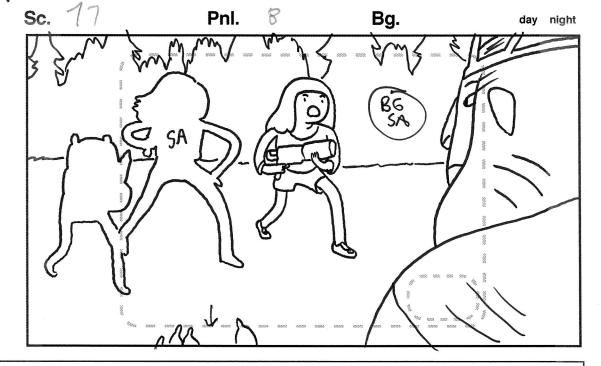
ction:

22

03







VK/ Why would I want to be the vampire king anymore? Dialog:

I PONT KNOW WHY WOULD YOU?

Action:

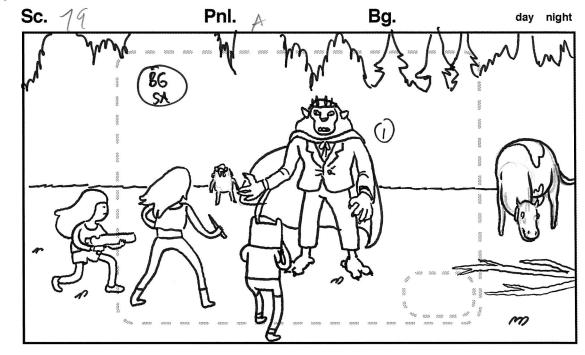
Timing:



Production:



Sc. 18 Pnl. A Bg. day night



Dialog: wouldn't! VK/OI Submit. @ Remove the vampire
(3) essence from my blood. (4)

Action:

-VK LOWERS TO THE GROUND.





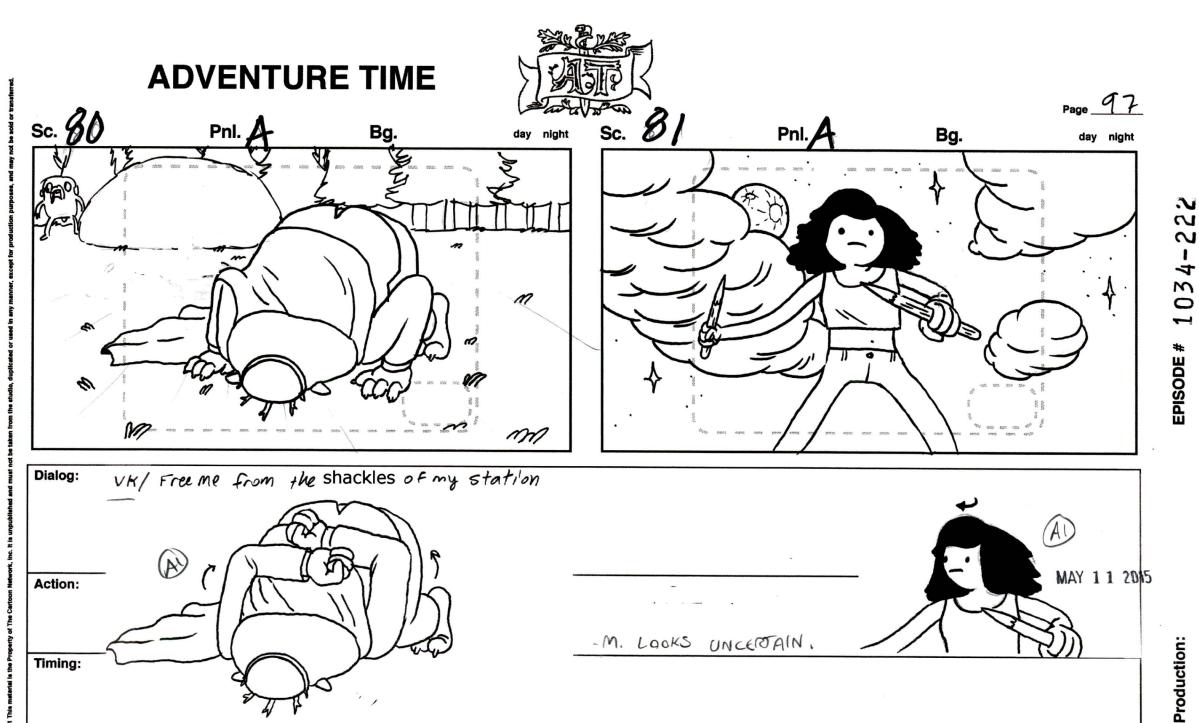
Timing:

Production:

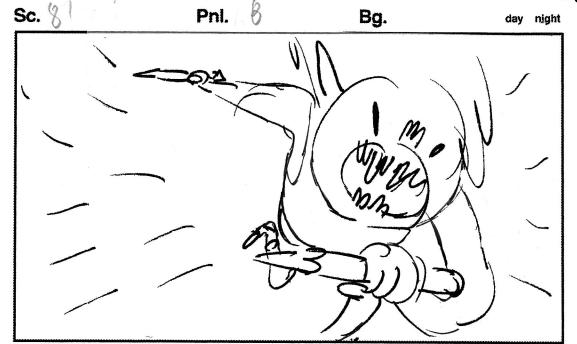
3 2

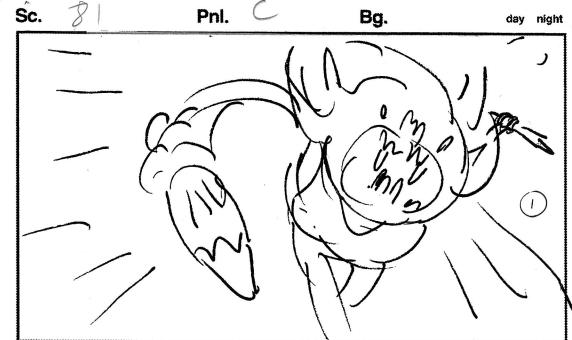
1034-

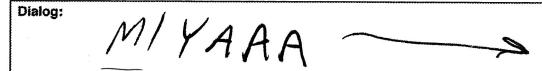
Timing:











M: = GASP = W -M. STOPS HERSELF.

Action:

- M. LUNGES FORWARD - ANIMATING BG LINES.

-BG STOPS

22

034-

EPISODE #

Timing:

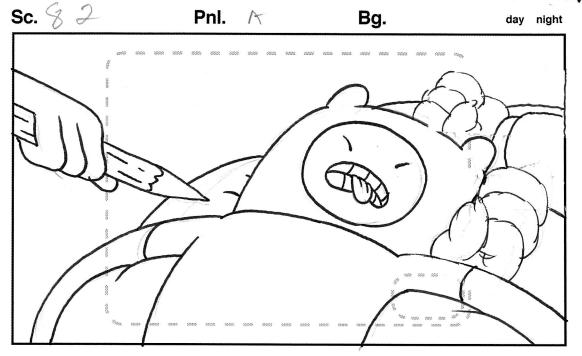


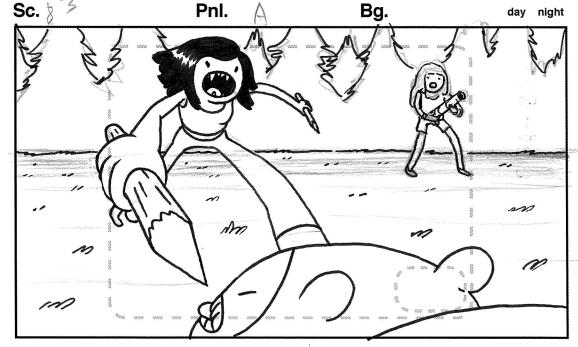
Page 99

22

034

EPISODE #





-			
п	ia	10	~ .

Marceline/ Finn, what the heck!?

Action:

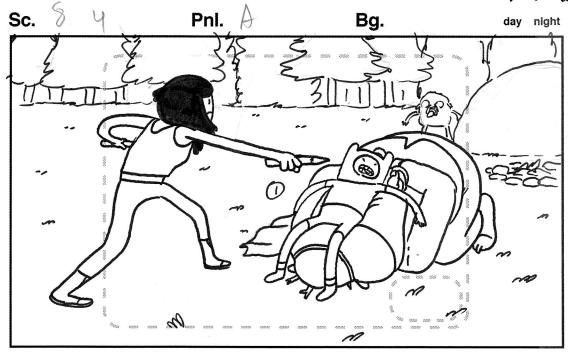
-FINN HAS THROWN HIMSELF ON TOP OF VK.

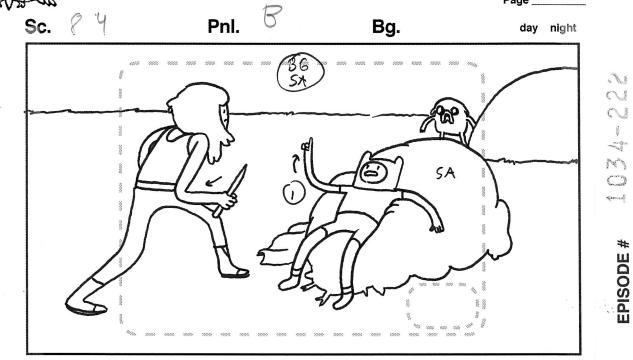
Timing:

Production:



Page [00



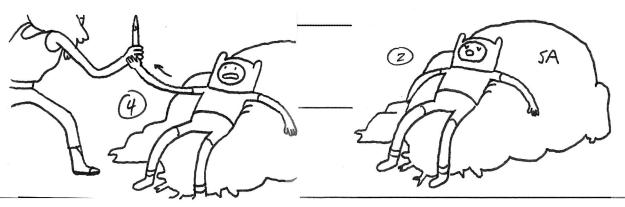


Dialog: Finn OSorry Marci @It's against my code

3 to strike a foe who's raised Otheir
bottom to the sky.

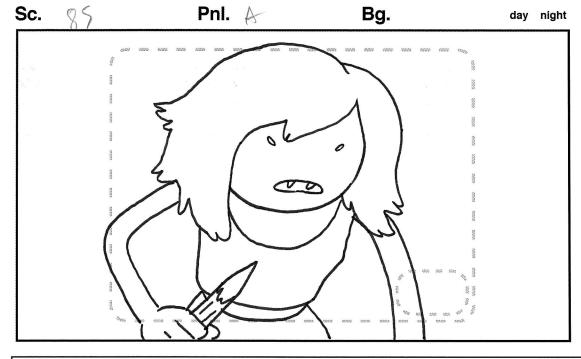
Finn OThe Enchiridion Dexplicity states so.

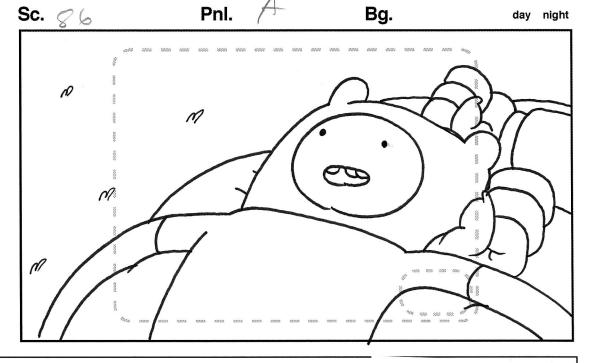






Page 101





Dialog: M/Demma your rules Finn.

Finn/ Demma good rule dough.

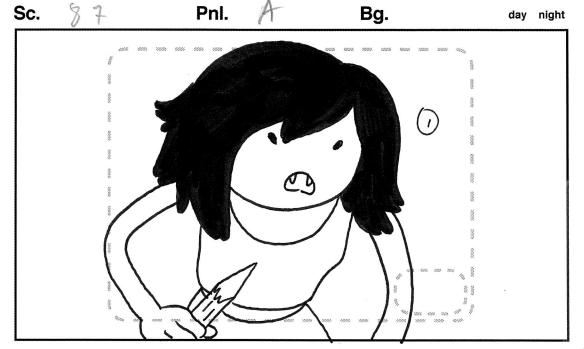
Action:

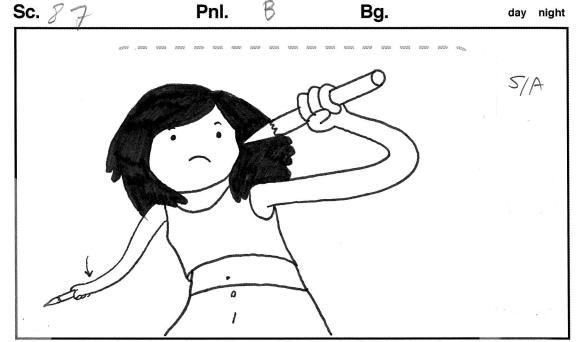
Timing:

Production:



Page 102







Finn/ epepepep look!

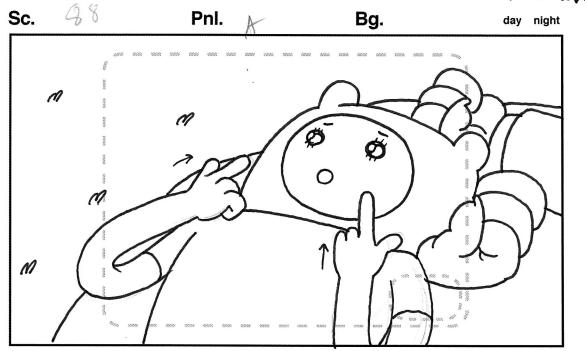
Production:

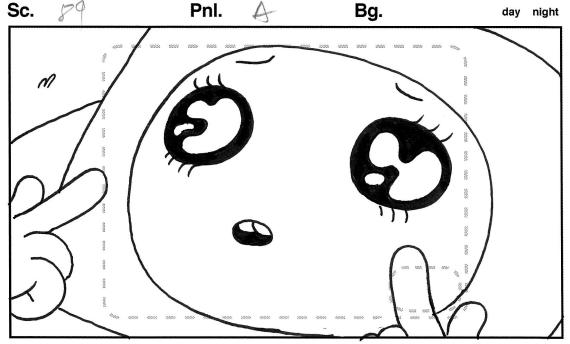


Page 102

2

EPISODE #





Dialog: Finn/ Look eh?

Final Look at these babies

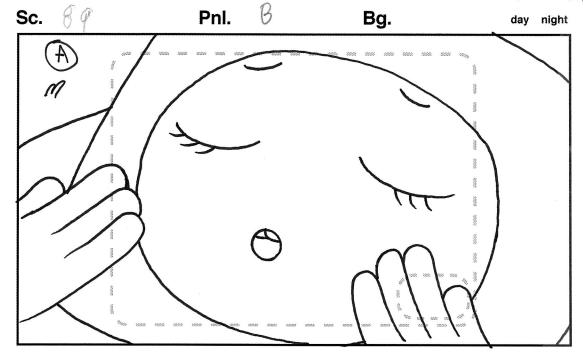
Action:

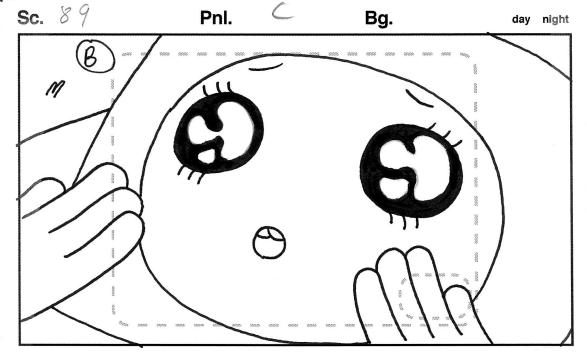
-F. POINTS TO HIS EYES.

Timing:



Page 104





Dialog: Finn / These pleadin' puppies, 100K

Action:

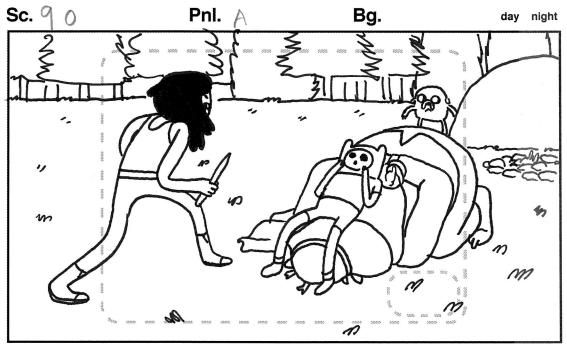
- cycle A + B × 3
flapping eyes

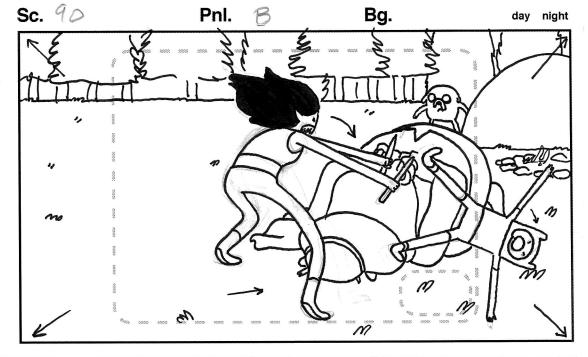
Timing:

Production:



Page 105





Dialog:

Marcelinel YAAA

Action:

- M. PUSHES F/ ASIDE. -TRUCK OUT W/ ACTION.

Timing:

Production:

EPISODE #

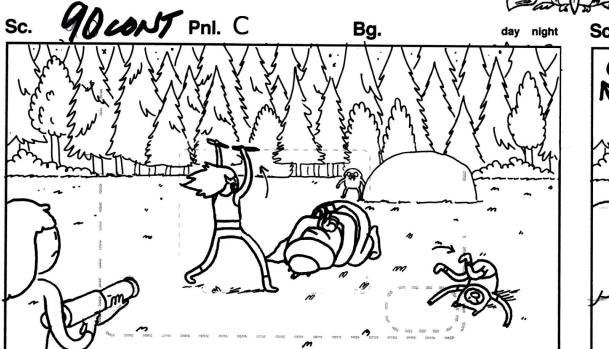
S

# **ADVENTURE TIME**





Page 106



Sc. Ab corporate D Bg. day night

Dialog:

m/ OOFF!



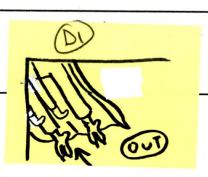
Action:

-TRUCK OUT CONTINUES

- F. LANDS

- M. RAISES STAKES.

Timing:



VK TACKLES M. AND FLIES OFF/S

MAY 1 1 2015

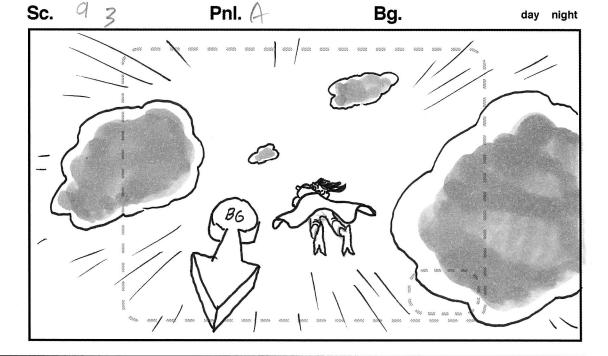


4004/000



107 Page\_\_\_\_

Sc. Q D Pnl. A Bg. day night



Dialog: Finn/ 1 WOOps. 2 Should've staked him.

sfx/ heavy wind zipping by

Action:

Timing:



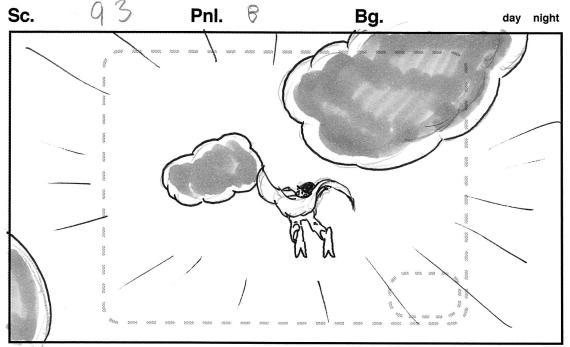
clouds room by

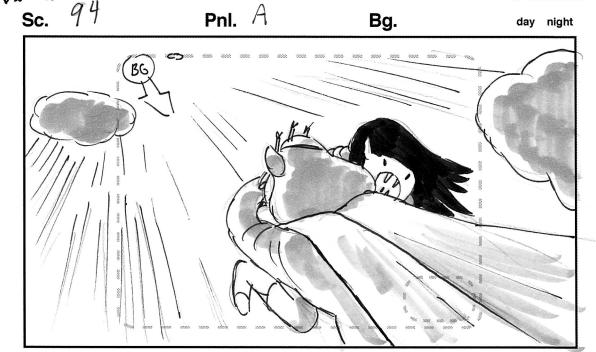
EPISODE # 103 /1-23

Production:



Page 107A





Dialog:

M/ HUAH!!

cutting through

sfx/ heavy wind

Action:

Timing:

Production:



Page ∫ O S

day night

22

Sc. 94 Pnl. B Bg. day night

Sc. 94 Pnl. Bg.

Dialog:

m/ UHN !!

M/ RUH!!

Action:

-M. STRUGGLES.

-M Breaks Free

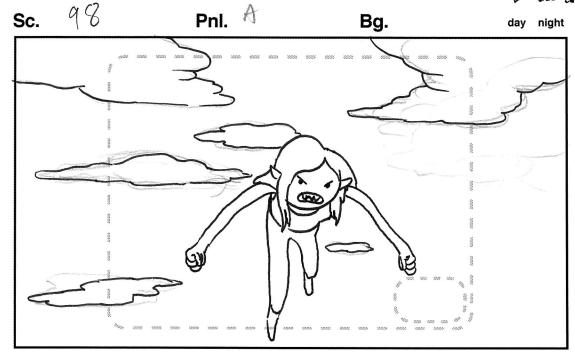
Timing:

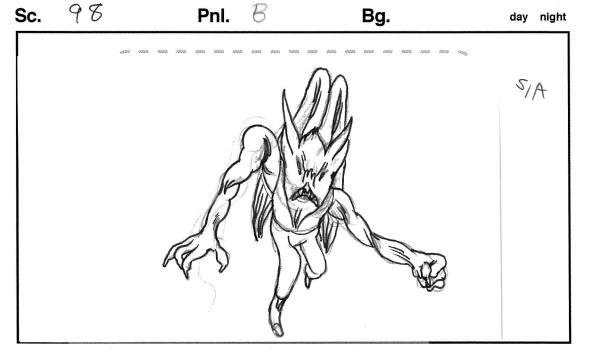
Production:

# **ADVENTURE TIME** Pnl. Sc. Bg. Pnl. A Bg. day night EPISODE # Dialog: Action: MARCELINE **Production:** Timing:









Dialog: VK/(%) IF you beat me this way, I'll come back somehow—

Action:

- M. STARTS SHAPESHIFTING

Timing:

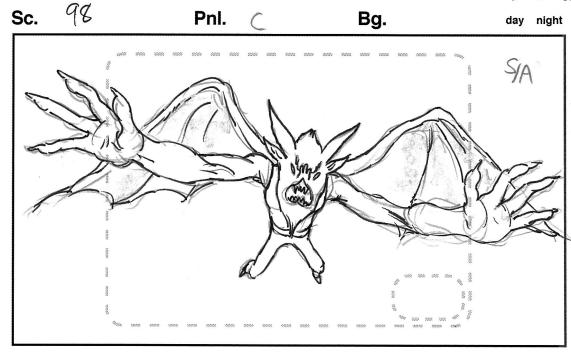
Production:

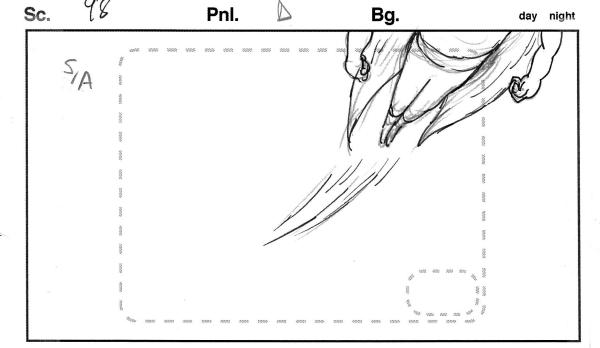
N

034



Page 117





Dialog: VK/ - Our lives are magnetized

VK/ we're in a negative 100p!

Action:

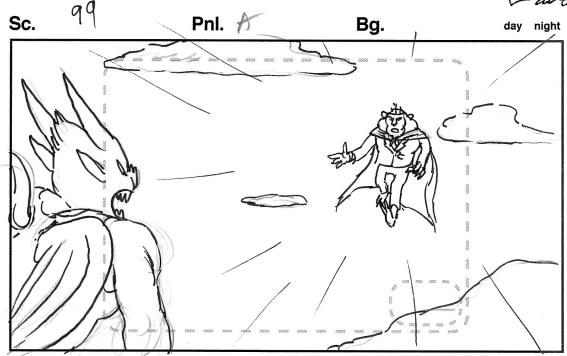
- M. FLIES OFFIS.

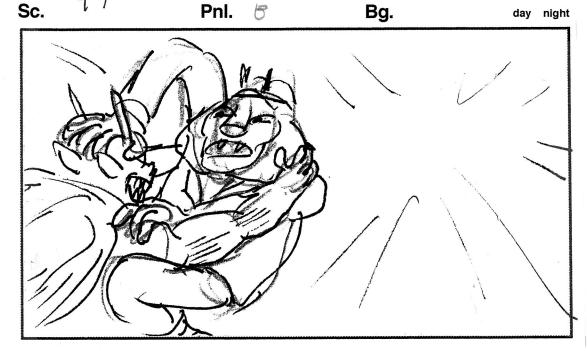
Timing:

Production:



Page 113





Dialog: VK/ But we can change our outcome this time!

SPX: \* WHUMP! \*

Action:

-M. FLIES INTO VK.

Timing:

Production:

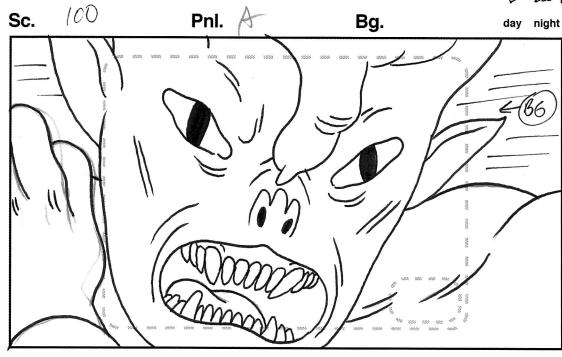
EPISODE #

21

1034-2



Page 114





Dialog:

M/ I like the outcome where you get staked!

VK/ and you become a vampire?

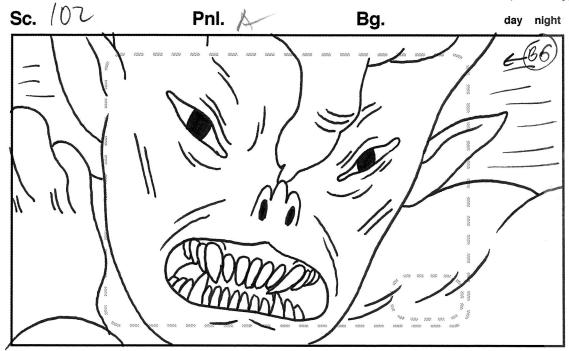
Action:

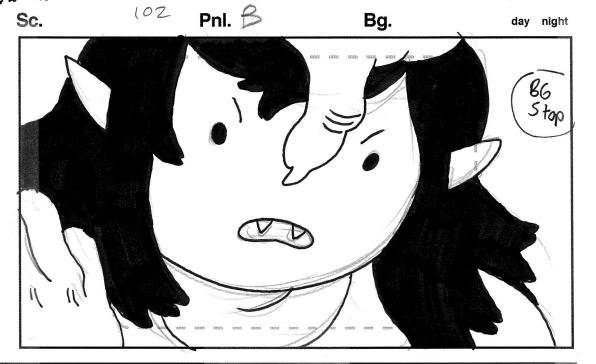
Timing:

Production



Page 115





Dialog:

M: RRRR ...

Action:

-M. THINKS FOR A BEAT.

-M. SHIFTS BACK TO NORMAL,

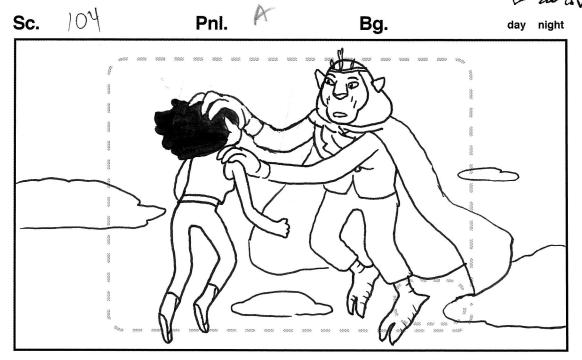
Timing:

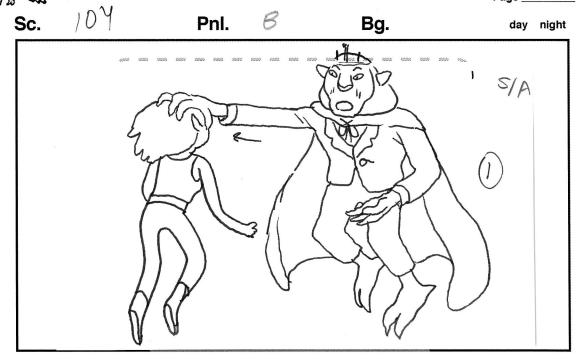
Production:

034-222



Page 116





Dialog:	VKI Marceline I Know Ot was ruthless in the past = (hurt from arm punch)
	(hvet from arm punch)
	SFX: * THMPK ~~ (V=)>
	(2)
Action:	2 29 )
Timing:	
L	$\mathcal{A}$

EPISODE # 1034-2

22

Production:

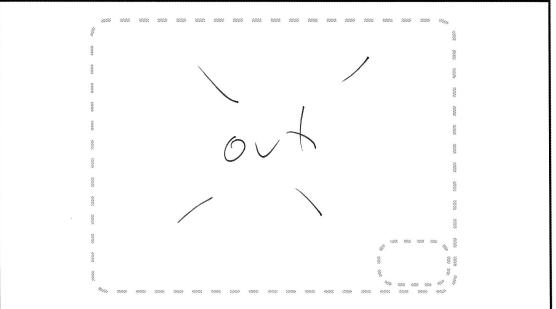


Sc. 104 Pnl. C Bg. day night S/A

Pnl.

Bg.

day night



Dialog:

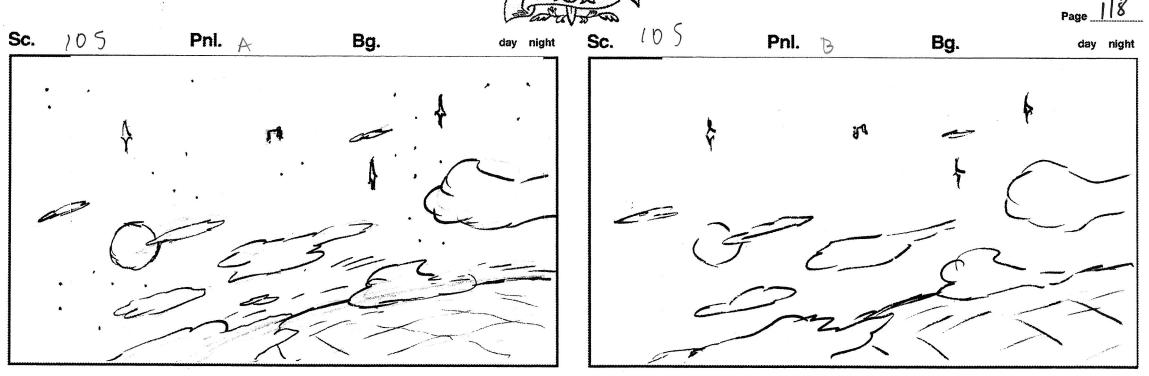
VK/ I know what I deserve.

Action:

-M. SWINGS AGAIN.

Timing:

Production:



Olalog:

UK/But tell me, what's

the ove thing you've

noticed about the world

since you beat me --

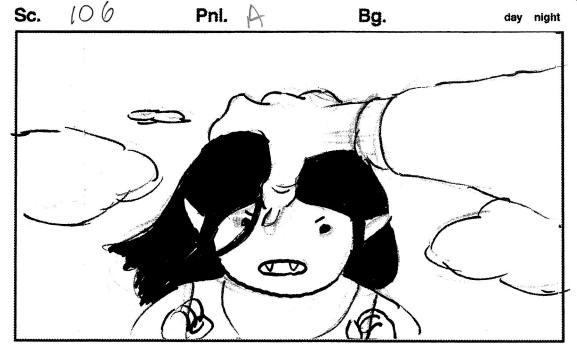
Timing:

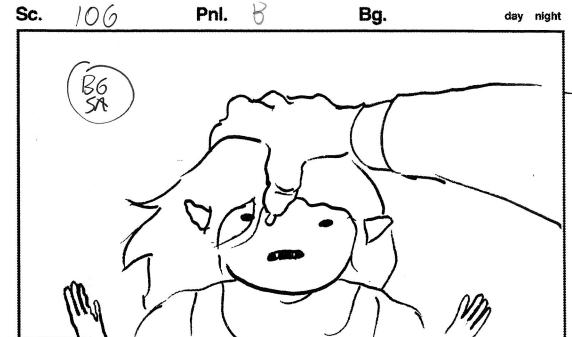
UK / all those hundreds
of years ago?

0



Page 119





m/ every thing repeats over again

M/Nothing changes, no one learns anything\_

Timing:

Action:

Production:

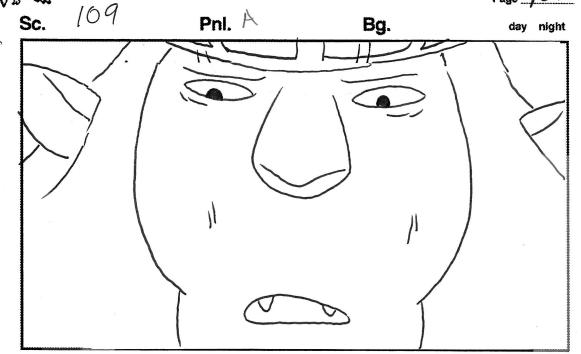
1034-222





Page 12

Sc. O8 Pnl. A Bg. day night



Dialog:

M/ I know, duh.

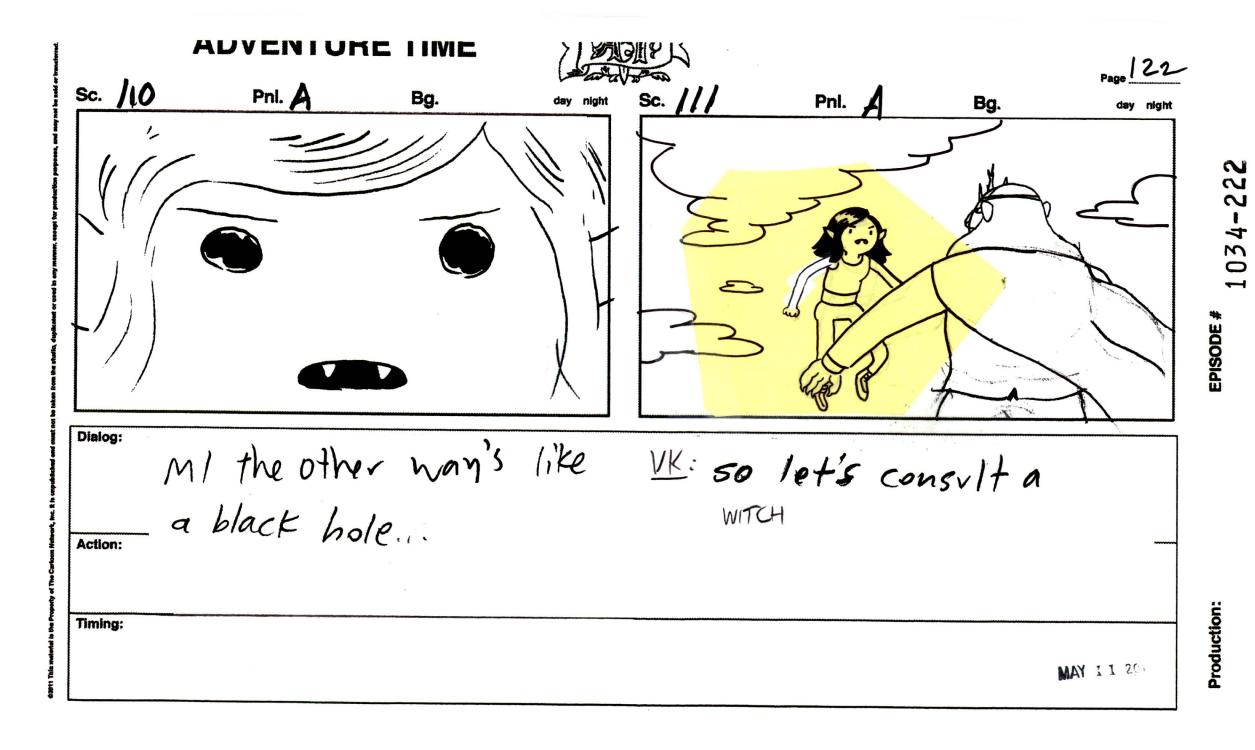
UK (And you still think this is the right way?

Action:

Timing:

rodiotion

034-222



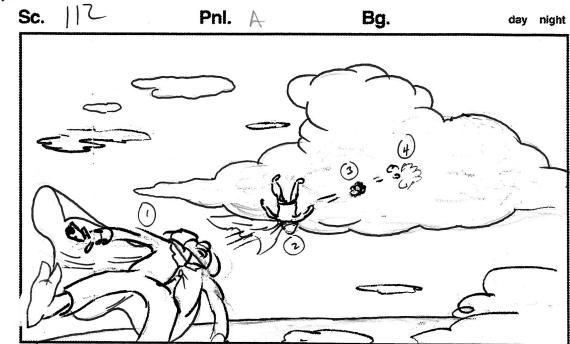


day night

N N 2

EPISODE #

 $\operatorname{Pnl.} \beta$ Sc. Bg. SIA



Dialog:

SPX: PUNCH

SFX: : POOF =

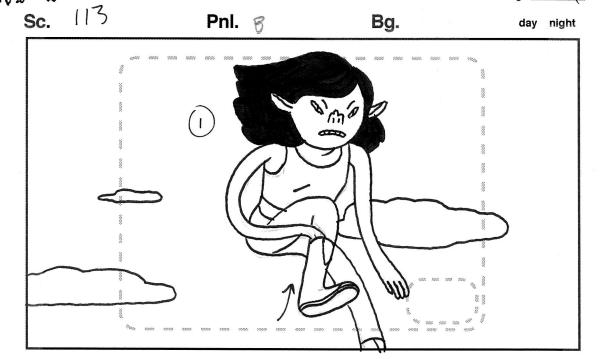


-VK plummets into a cloud



Page 124

Sc. 113 Pnl. A Bg. day night



Dia	log:
-----	------

Action:

Timing:

M

NO

WITCHES

-M. PULLS STAKE OUT OF BOOT!

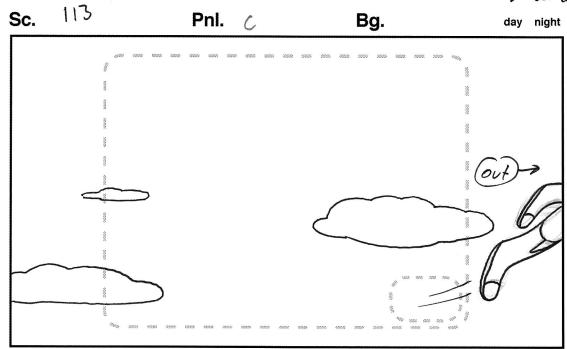


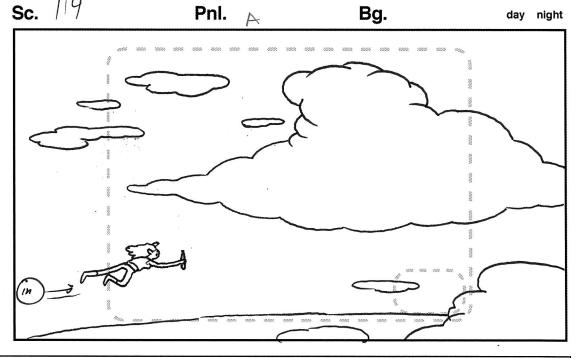
EPISODE # 1 0 Z 1/ 2

Production:



Page 125





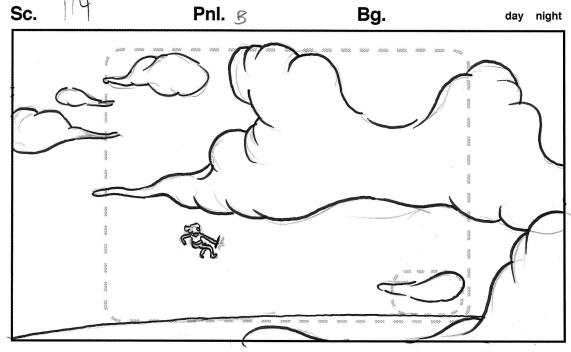
Dialog:								
Action:	- M.	FLIES	OFF/S.		-M. FI	LIES ON/S.		
Timing:								

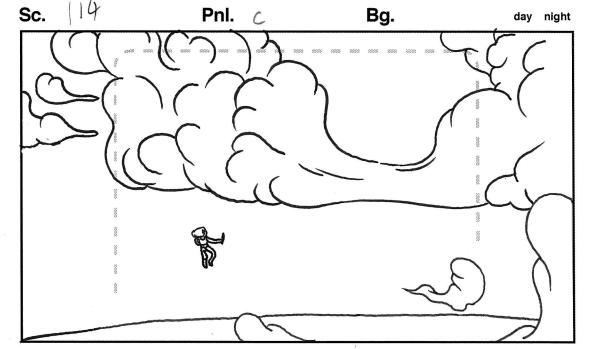
©2011 This material is the Pro

Production:



Page 126





Dialog: VK/(Bellowing like an opera singer)

Action:

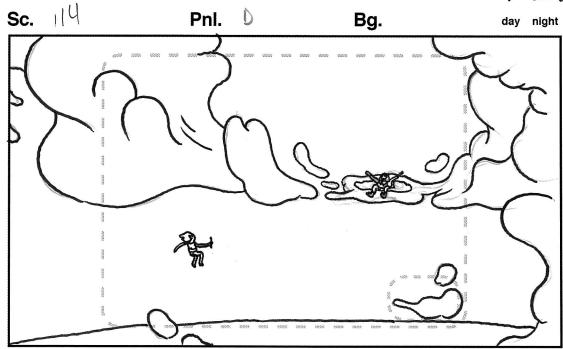
- cloud parts

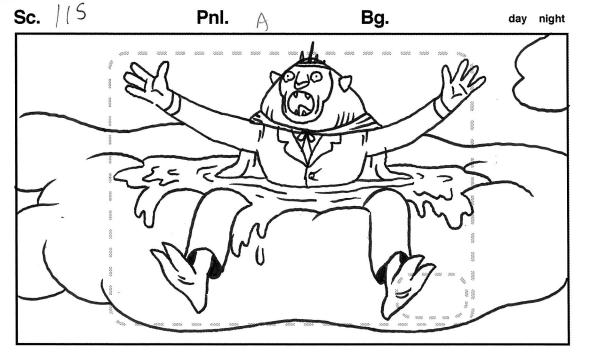
Timing:

Production:



Page 127





Dialog:	/ 1	,	Ladou	1
VK:	Continuing	10	be I'VW	1

VK/1 00AA000-13

Timing:

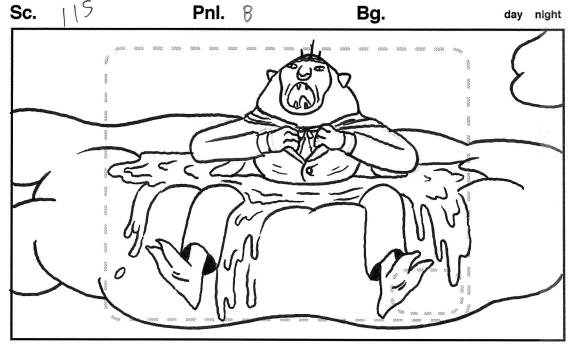
Action:

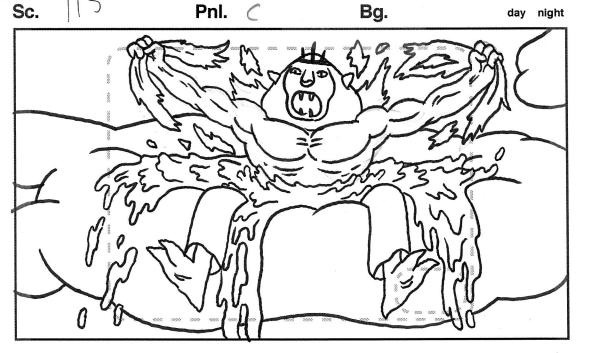
Production:

034-222



Page 128





VK:	1	0	0	0	///	5
-----	---	---	---	---	-----	---

Action:

Dialog:

-RILIPP =

Timing:

ימסיוסיים

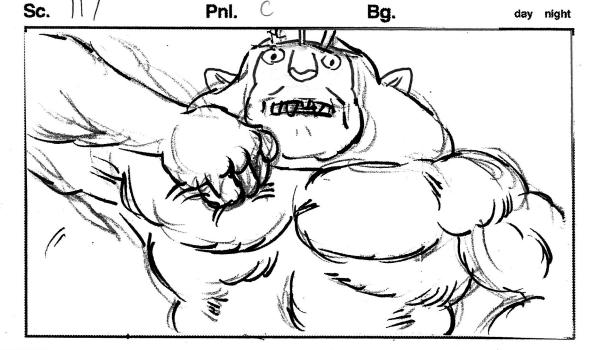
**Production:** 

222



Page 130

Sc. | Pnl. Bg. day night



Dialog:

SFX: (300 (K)

SFX:

300 W

Action:

(like a kettledrum)

Timing:



Droduction.



Page 131

118 Sc. Pnl. A Bg.

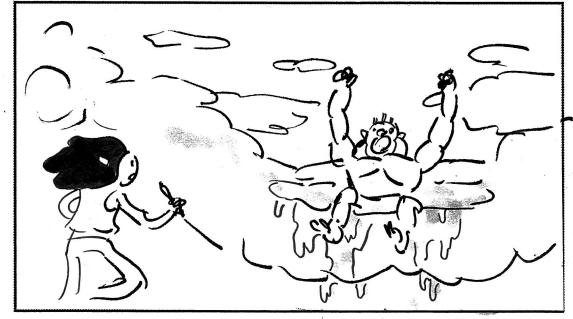
Pnl.

Bg.

day night

22

EPISODE #



Dialog:

VK/I have the power

VK/ - to change-

Action:

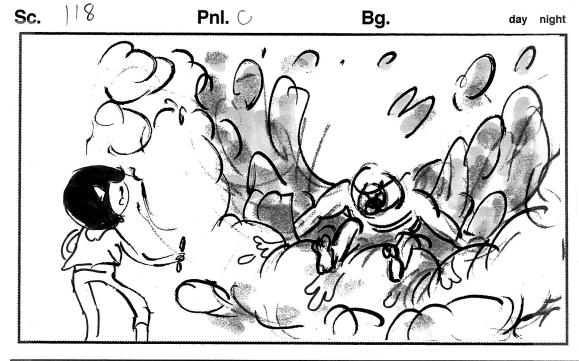
Timing:

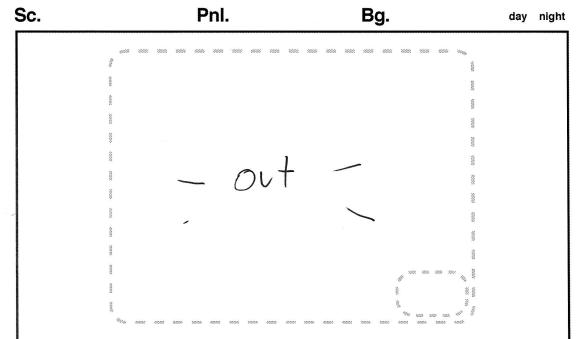
**Production:** 



N N

EPISODE #





Dialog:

VD/- DESTINY! SPX: \* SPSHH! \*

Action:

Timing:

PNL D



Page 133

pan ALE

-WATER RISES IN A COLUMN

- PAN W/ VK

Production:



Page 139

Sc. 118 Pnl. E Bg. day night

Sc. 18 Pnl. Bg. day night

Dialog:

Sfx/ Crack!

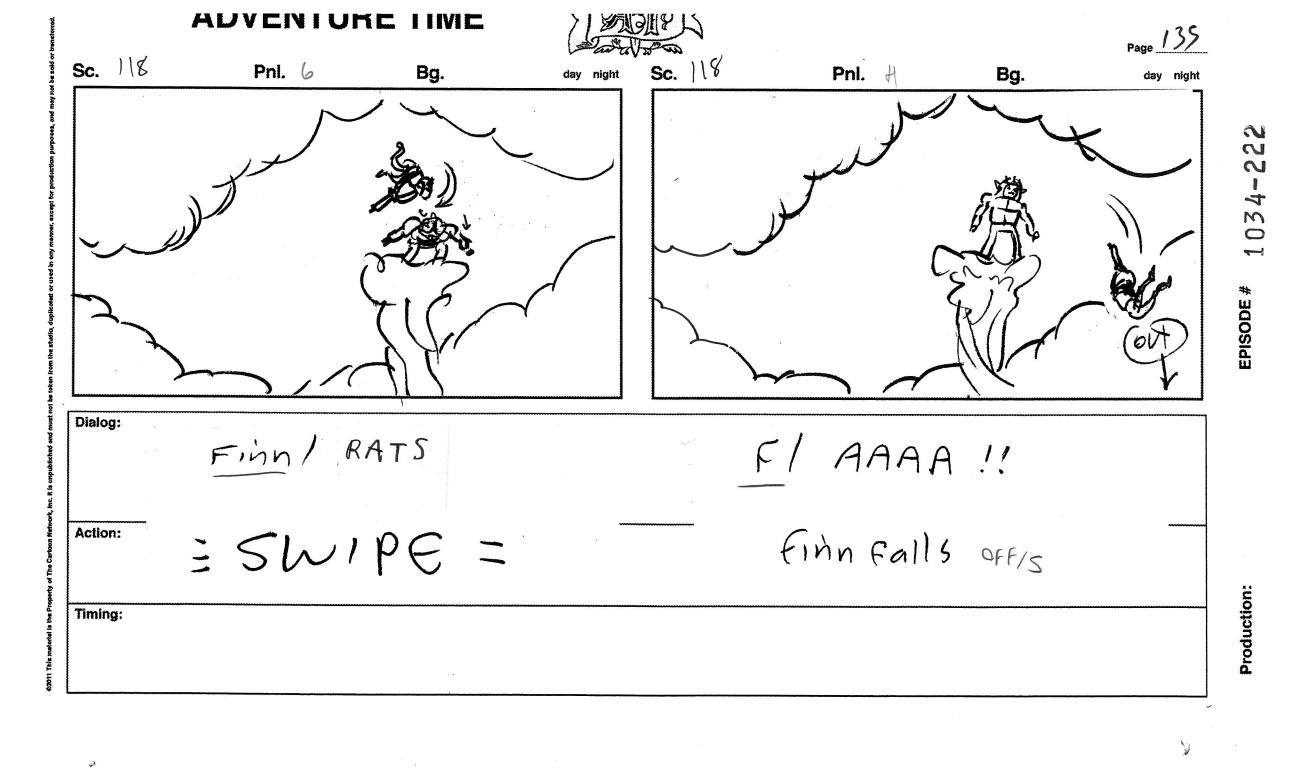
Finn / YO SUCKA

Action:

-FINN FLIES ON/S.

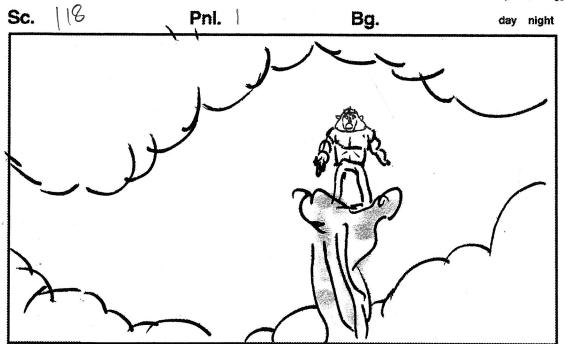
Timing:

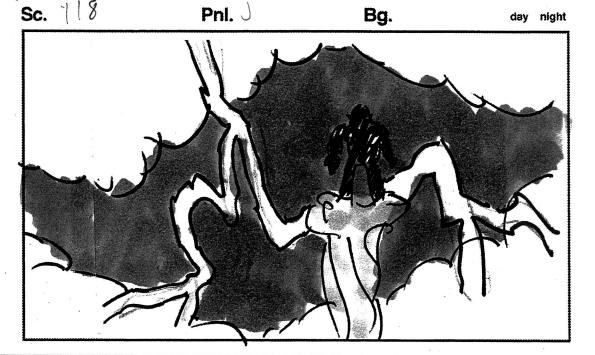
Production:





Page 136





Dialog:

VK/ Queen of vampires

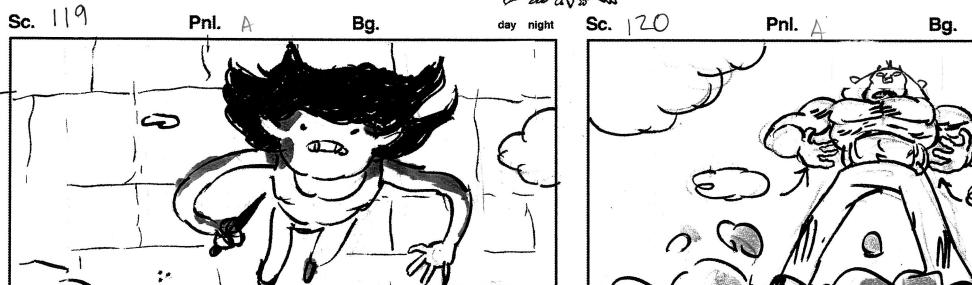
SFX: K-KRAK!

----

Action:

Timing:

Page 137



day night

Dialog:

VKI YOU weigh the scales of fate!

UKI SPILL MY GUTS

Timing:

Action:

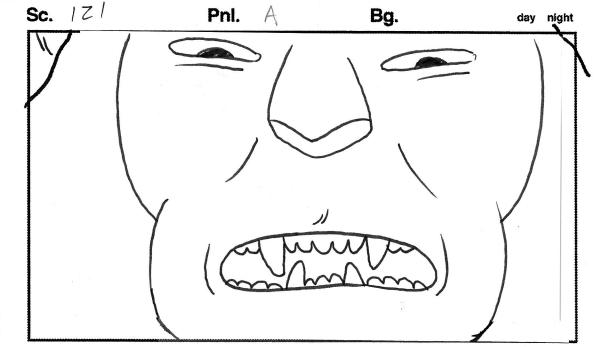
**Production:** 

1034-222



Page | 38

Sc. 170 Pnl. 9 Bg. day night



Dialog:

UK/OR FACE THE

VK/ Either way I Will not bite.

Timing:

Action:

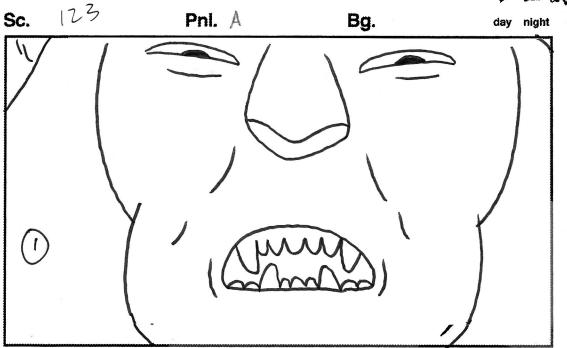
roduction:

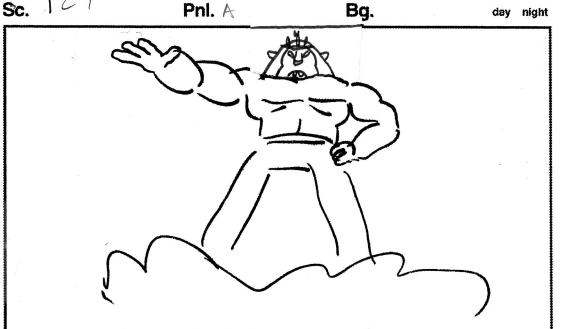


roduction



Page 140



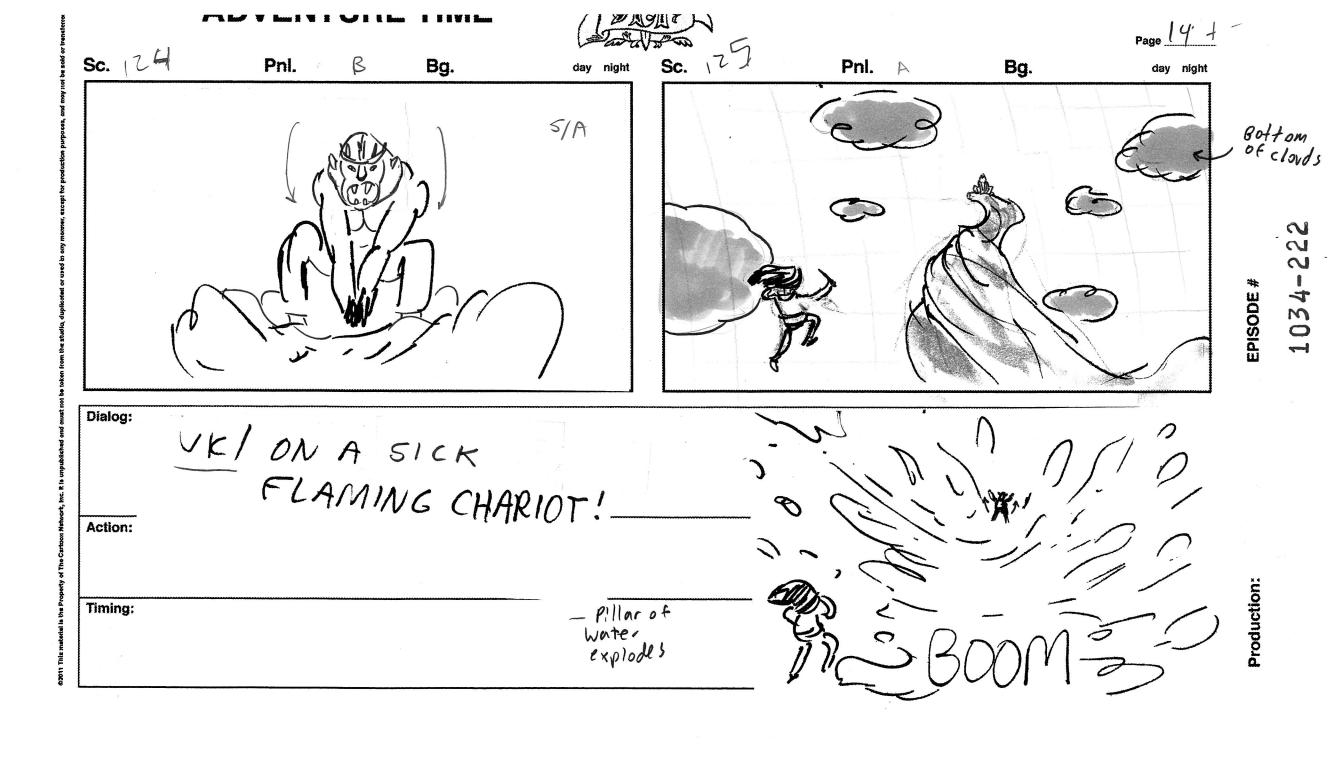


EPISODE #





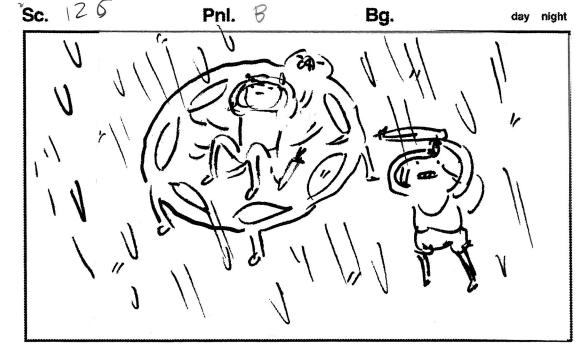
roduction



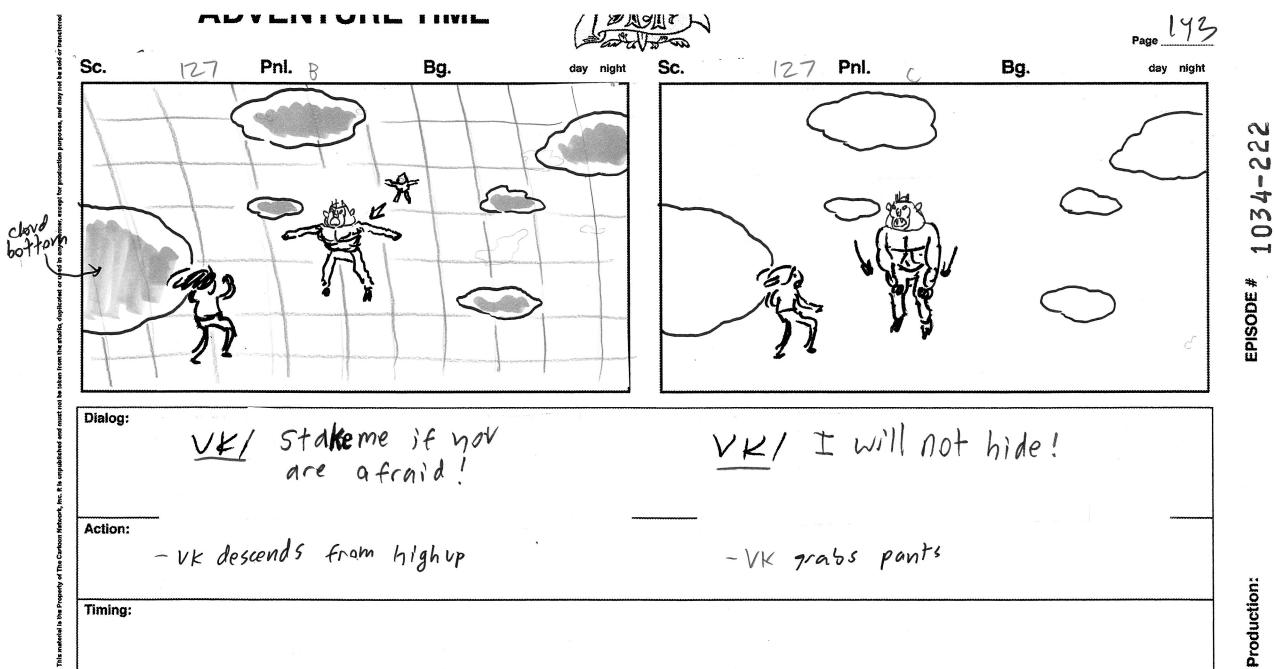


Page 142

Sc. 126 Pnl. A Bg. day night



F+J+PB/ WOOh	SEX: * SHHH X	
Action:	-rain falls on,s.	
liming:		



# EPISODE #

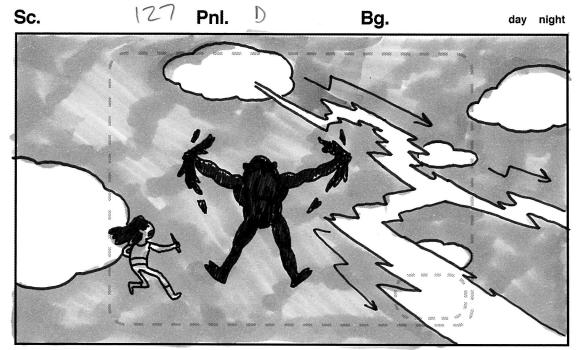
# Production:

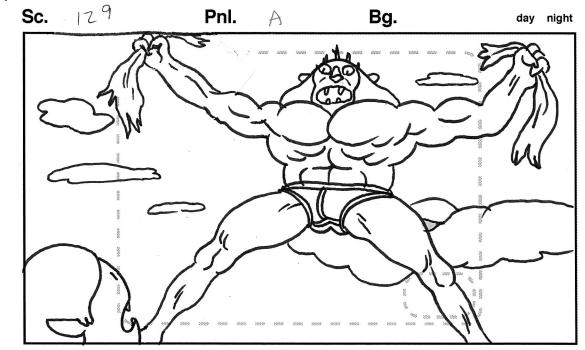
#### **ADVENTURE TIME**





Page 144





Dialog: SFX/ KRAKAK!

VK/ DO IT --

Action:

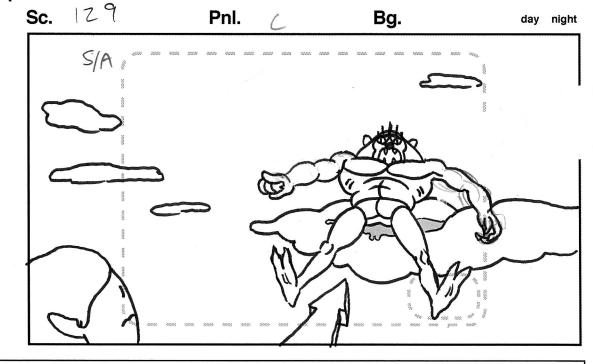
rips of pants lightning strikes

Timing:



Page 145

Sc. Pnl. 8 Bg. day night



Dialog:	VK/(conf)-	CHICKEN!
	• ( )	

VK! YOU MAKE ME SICK!

Action:

throws away pants

-VK FLIES BACK.

Timing:

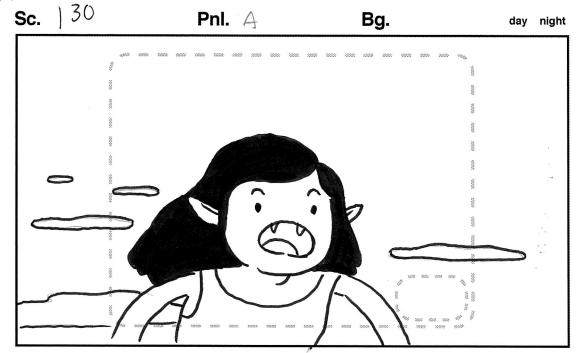
Production:

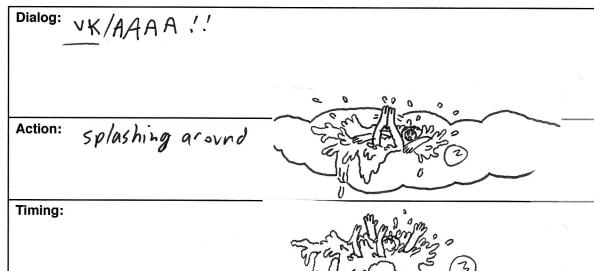
034



Page 191

Sc. 129 Pnl. Bg. day night







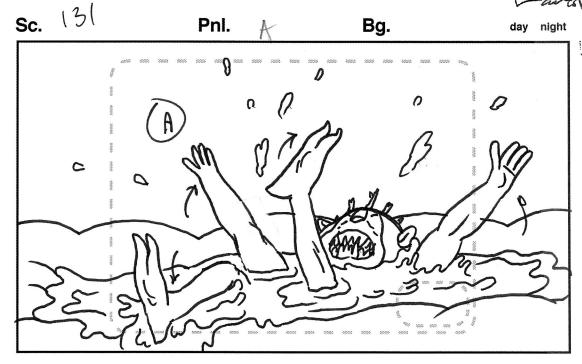
Production:

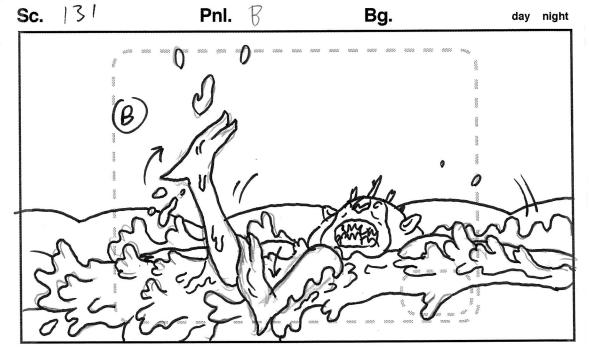
222

034



Page [97]





Dialog: M (cont) / - take your stupid thing out!

Action:

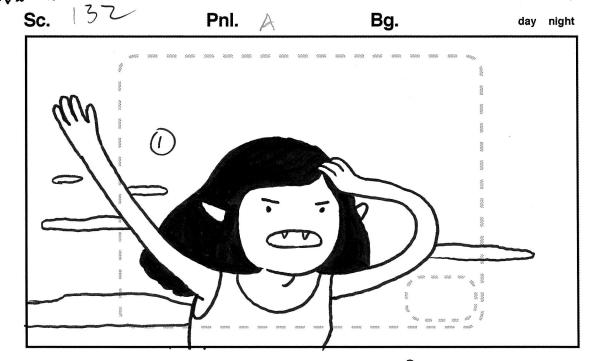
Ccycle 1

Timing:



Page 148

Sc. Pnl. C Bg. day night



Dialog: VK/My what?

M/O Your DANG @vamp juice@come on.

Action:

Timing:



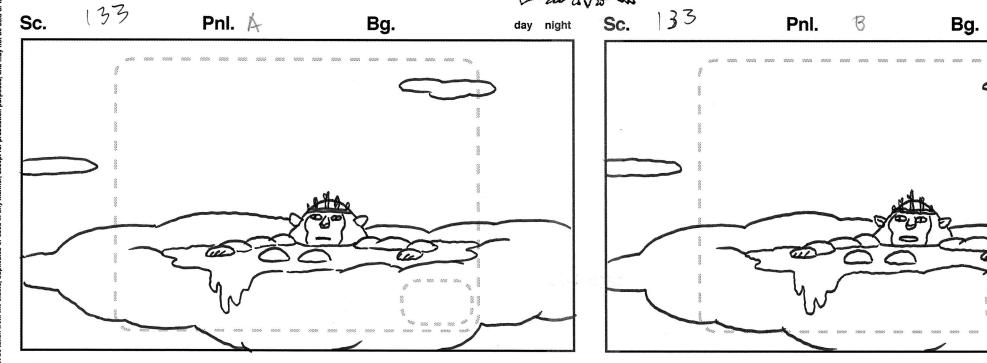


©2011 This material is the F

Production:

1034-22





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												<b>L</b>							1				
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					(	V	5	/										3603 500				_	
-					<b>\</b>		*****	:::::::	20003	******	20000	*****		200000	200000	*****	2005 90 20000	0 000 0000		_			

Dialog:

(beat)

VKI cool.

Action:

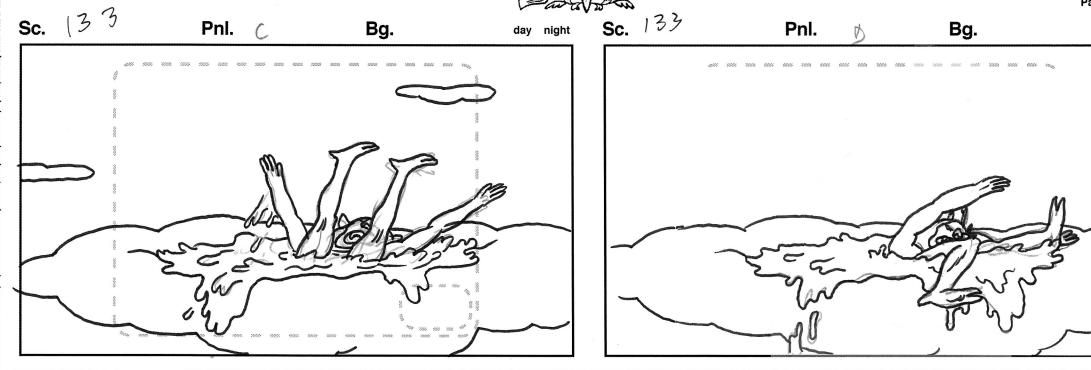
Timing:

Production:



Page 150

day night



EPISODE #

Dialog:

VK/ VHN!

SFX!:Slosh':

Action:

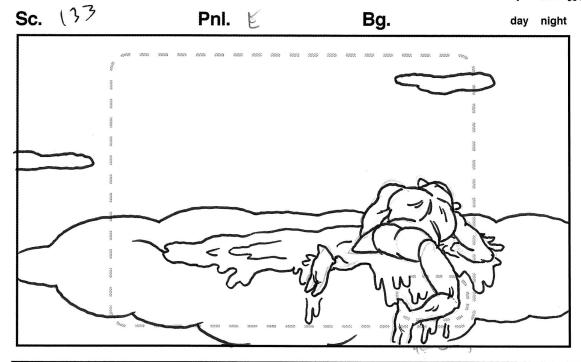
-VK STRUGGLES TO GET OUT OF POOL.

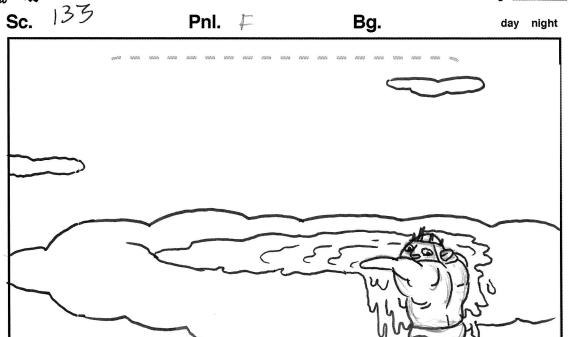
Timing:

Production:



Page |5|





Dial	04.
Diai	og.

VK/=grvnt =

VK/SODFF:

Action:

Timing:

Production:

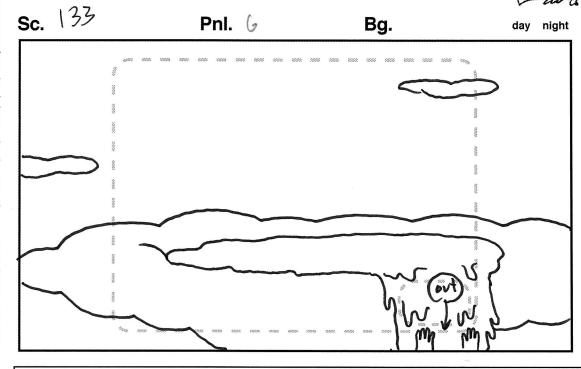


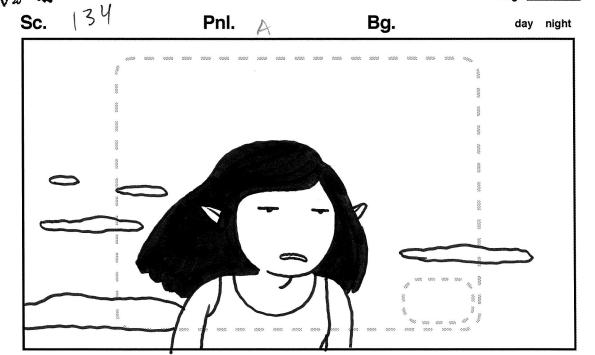
Page 152

N

1034-22

EPISODE #





Dialog:

M/=sigh=

Action:

- VK FALLS OFF,5.

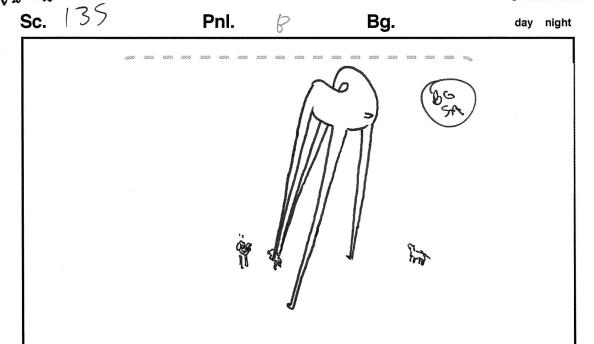
Timing:

.uotioni



Page 1 53

Sc. Pnl. Bg. day night



Dialog: Finn! ROUND TWO MOMMY -Leter rip! PB10 Wait! F/(2) huh what?

Action:

- J. IS FORMED INTO A GIANT SZING SHOT.

Timing:

Production:



Sage 15 4

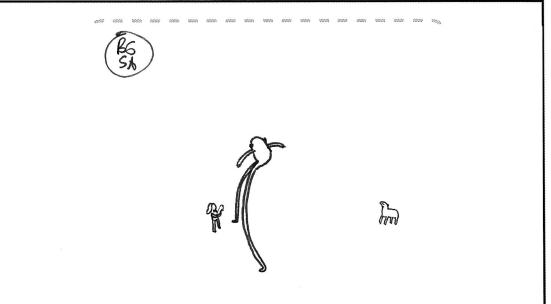
Sc. 135 Pnl. C Bg. day night

day night Sc. 135

Pnl. D

Bg.

day night



Dialog:	Finn/	AAAH!!

Jakel whoops.

SFX: \* BOING \*

Action:

-J. FIRES FINN OFF/S

Timing:

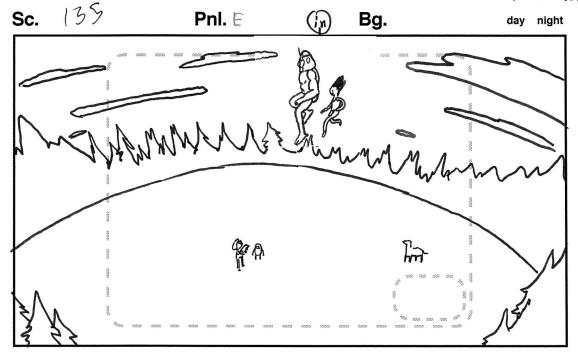
44

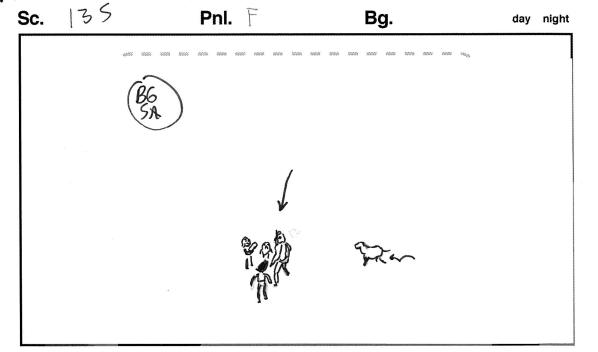
H

Production:



Page )55





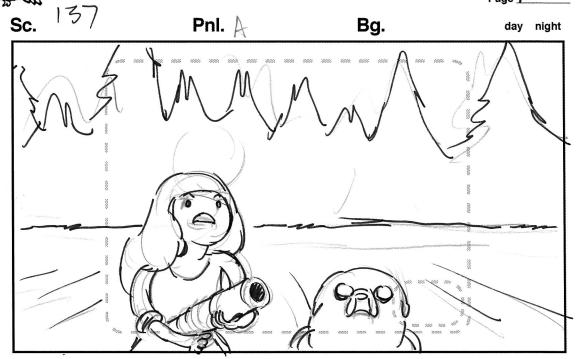
Action: -VK+M FLOAT DOWN ONS. -VK+M LAND.

Timing:



Page 156

Sc. Pnl. A Bg. day night



VK/NO Funny business. III

PB/D'NO Funny business "OUS or you?



Production:

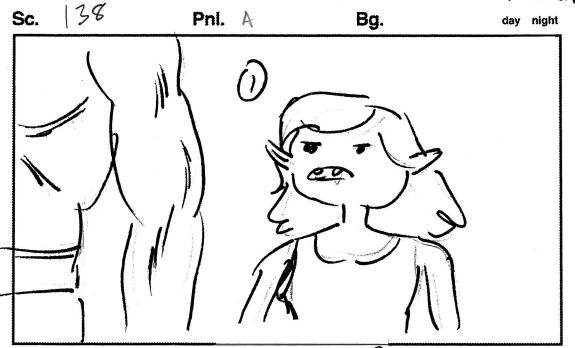


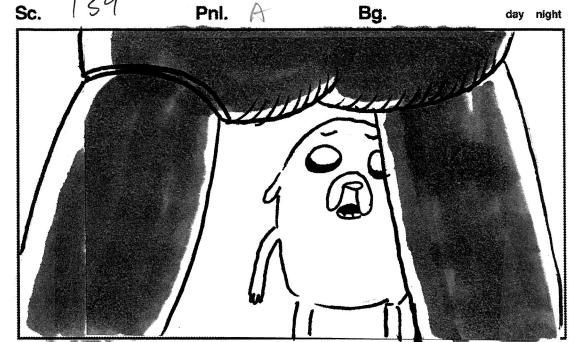
Page 157

Sc. 139

Pnl. A

Bg. day night





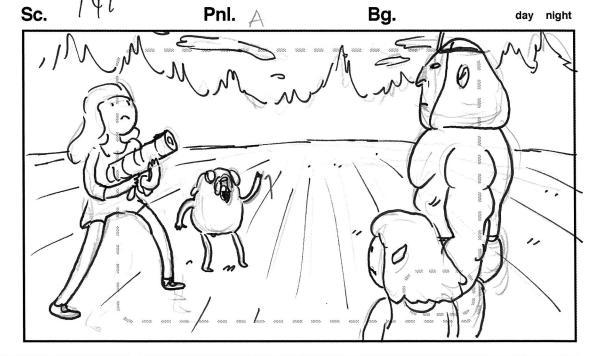


J/ what happened to your pants?



Page 158

Sc. Pnl. A Bg. day night



Dialog: VK/They Uh ...

Jake Hold that thought!

Action:

Timing:

Production:



Sc. /41

Pnl.  $\beta$ 

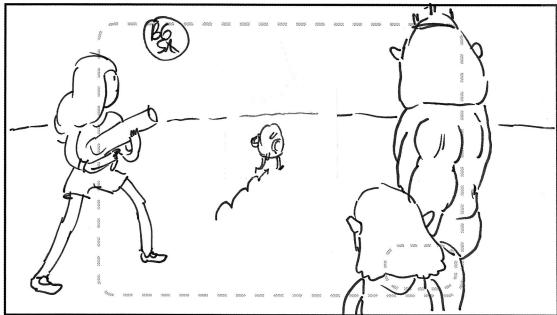
Bg.

day night

Pnl. C

Bg.

day night



Dialog:

Finn/OAAAA @ OOMPH!

Action:

-J. RUNS INTO BACKGROUND.

- J. CATCHES F. WITH BODY

Timing:

Production:



Page\_

Sc. 141

Pnl. D

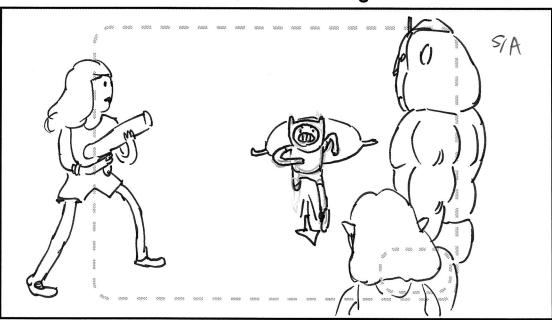
Bg.

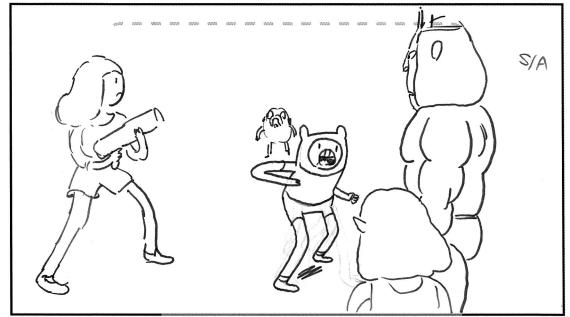
day night

Pnl. E

Bg.

day night





Dialog:

Finn/ Ehrft huff =

Final Finish him!

Action:

-FINN RUNS INTO FOREGROUND

Timing:

Production:

### day night

Page 16 |

141 Sc.

Pnl. F

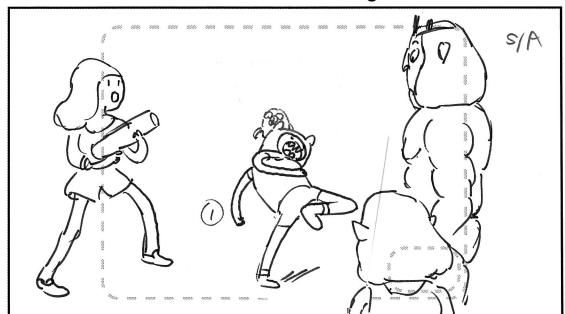
Bg.

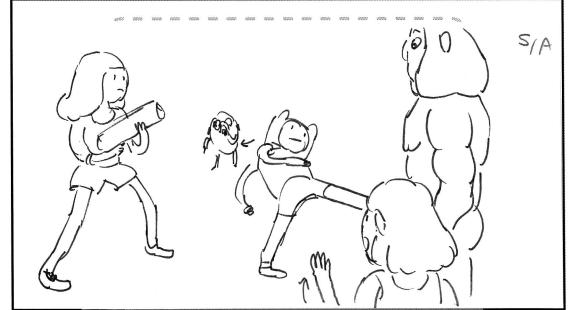
day night

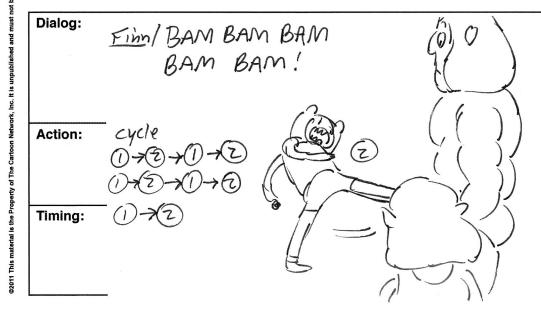
141

Pnl. 6

Bg.





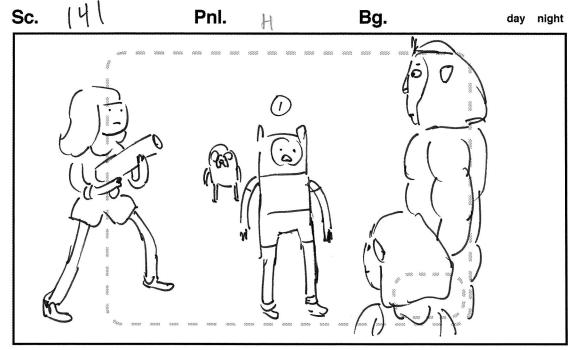


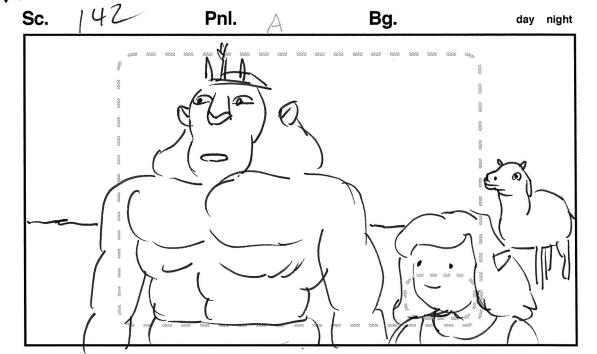
Marceline/ Finn, you can stop.

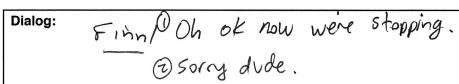
Production:



Page | 62







VK/ (highPitchedvoice) It's chill.

Action:

Timing:

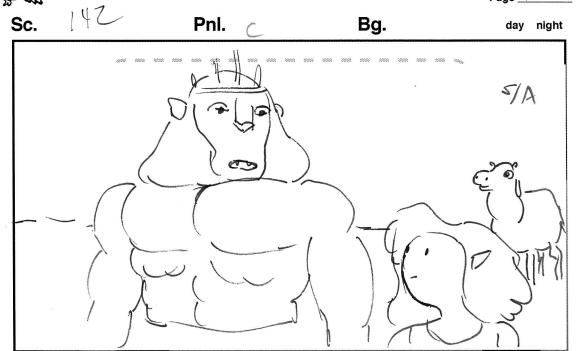


Production:



Page 163

Sc. Pnl. Bg. day night



ľ

(Beat)

VK/ (high pitch) see ? No Frnny bysiness.

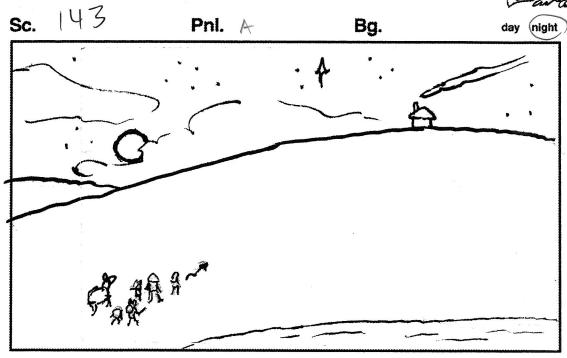
Action:

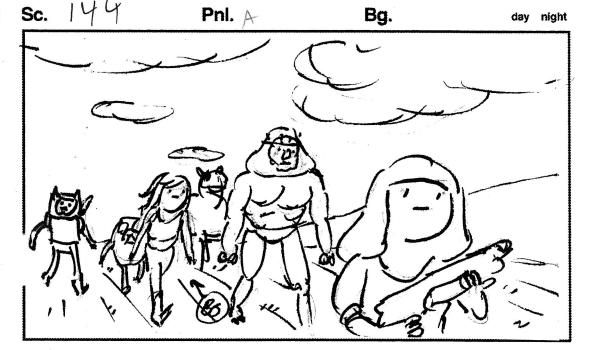
Timing:

Production:



Page 164



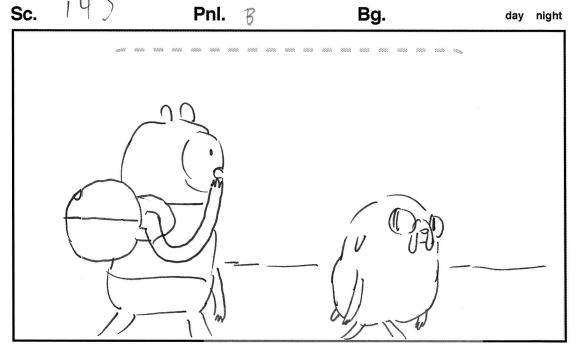


Dialog:		
4		
Action: - walking to cabin	- Walkin'	
Victoria de la compansión de la compansi		
Timina:		



Page 165

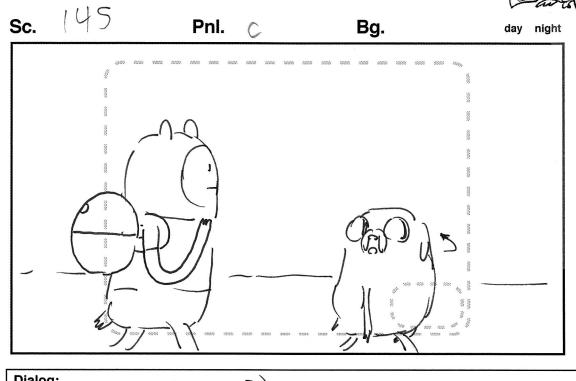
Sc.	145	Pnl. A	Bg.		night
	an e		· · · · · · · · · · · · · · · · · · ·	**	
	*	0.0	E-(BG)		
	( )				
F=		t			
		1			
	77	the state of the s		# V	

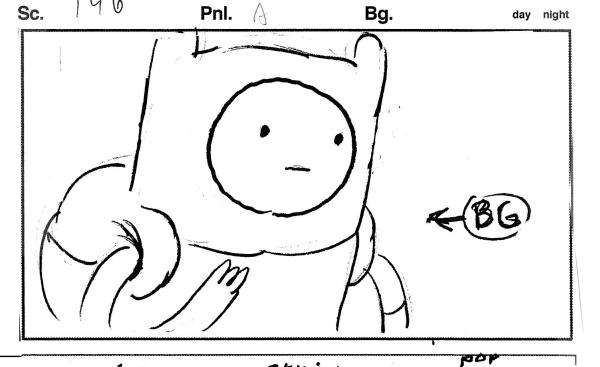


Finn/ (Hey Jake)	
Action:	
Timing:	



Page 166





Joke/ (what?)	skwink	S FRUME	
Action:	SPEAKING IN SUBTITUES I	5945	Shall s
Timing:	PB	3973	She's gonna broduction:

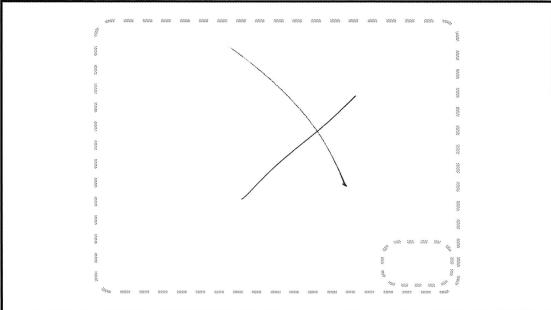


sc. 147 Bg. Pnl. ℵ

Pnl.

Bg.

day night



Dialog:

sex/ Pop for pop

(1) (2) (1)

subtitles: Oset her vampire

(3) sucking Machine -- "

Action:

Timing:



F: [RASBERRY]

Production:

147 Sc. Pnl. Bg. Pnl. D Sc. 147 Bg. day night BG EPISODE # Dialog: TO FULL BLAST.

(SUBHIHPS)

CYCLE (DEE) XZ SFX: X FRRJX Action: -ARMPIT FART Timing:

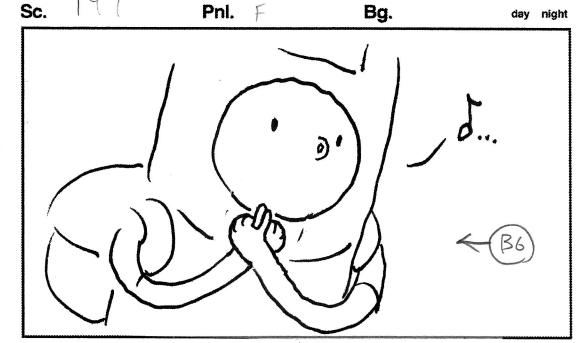
ļ

13



Page 169

Sc. Pnl. & Bg. day night



Dialog:	72.0
	-BIRD
(F)	WHISTL

"IF He tries anything funny."
(SV6+;+les)

Action:

Timing:

Production

Dog

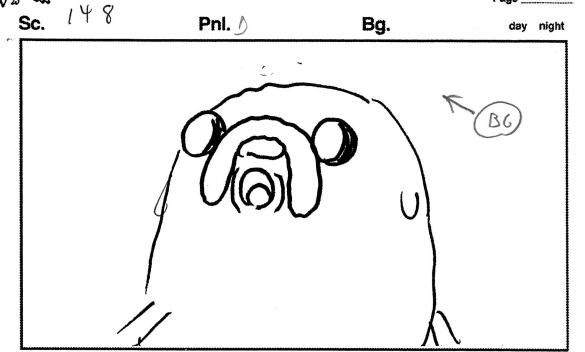
Production:

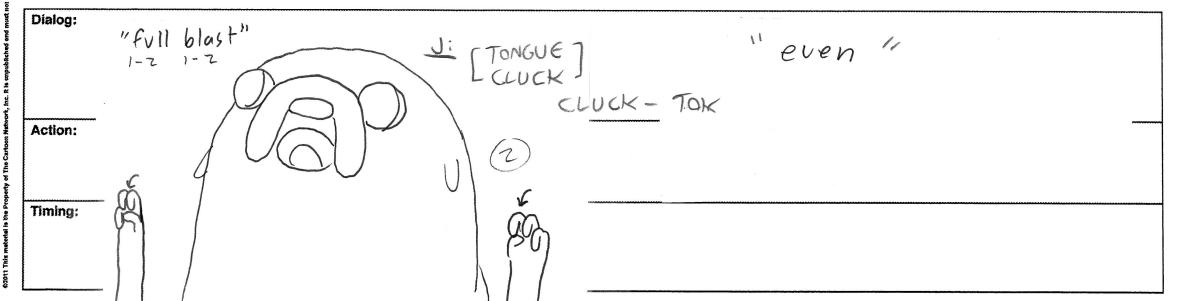
1034-222



/ <del>7</del> / Page

Sc. 148 Pnl. 6 Bg. day night





EPISODE #

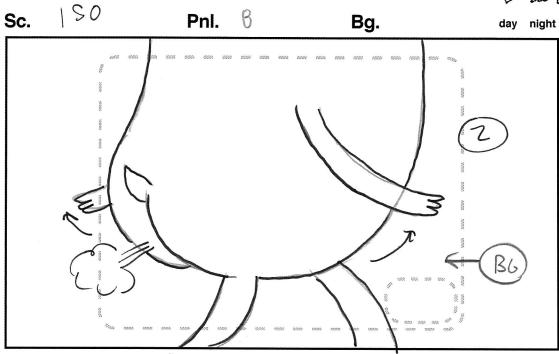
roduction:

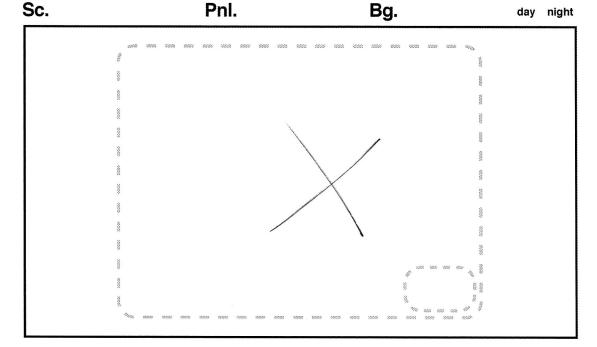


Action:



Page ) 74





Dialog: systifles / well what do you want to eat

sex/fart fart fort fart fart fart

Action: < Y < 1 /

Timing:

Orodio tion

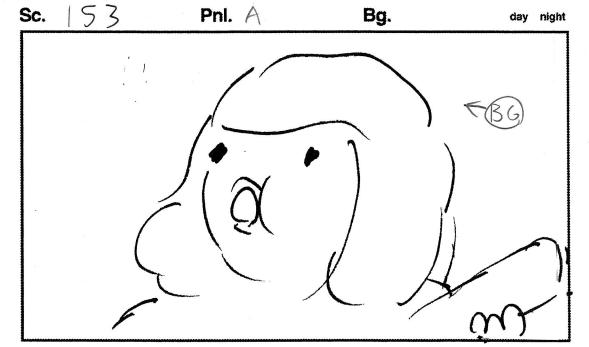
## **ADVENTURE TIME** Pnl. Pnl. Bg. Bg. day night EPISODE # Dialog: (water drop sound) SPX: (water drop sound) OF THE () OF THE () SFX: (2) (Fart) (Vampire king?) Timing: /11

AUVENIUKE



Page 178

Sc. 197 Pnl. Bg. day night



Dialog:		O:[BURP]
	11	hungry "
Action:		
Timing:		



oduction:

1034-222

**Production:** 

034-222

9

## **ADVENTURE TIME** Sc. 195 Pnl. Pnl. Bg. Bg. day night EPISODE # Dialog: Action: Timing:

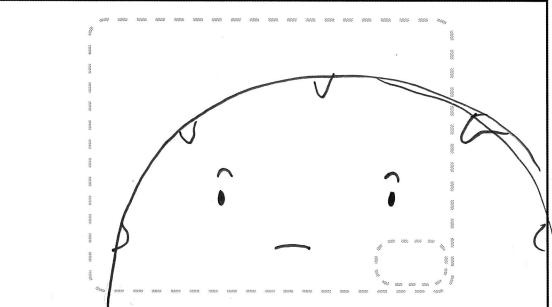


Page 184

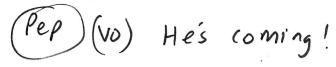
day night

Sc. S7 Pnl. A Bg. day night

Sc. 157 Pnl. 8 Bg.



Dialog:



(vo) Be (00).

Action:

- fade in

Timing:

Production:

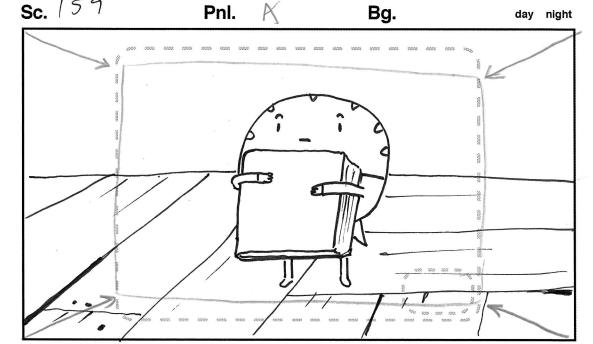


Page 185

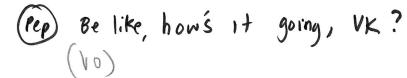
22

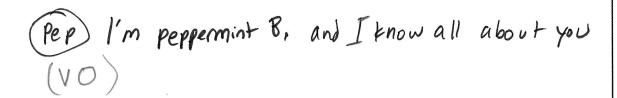
EPISODE #

Sc. 15% Pnl. A Bg. day night



Dialog:





Action:

-TRUCK IN AN PEP-BUT.

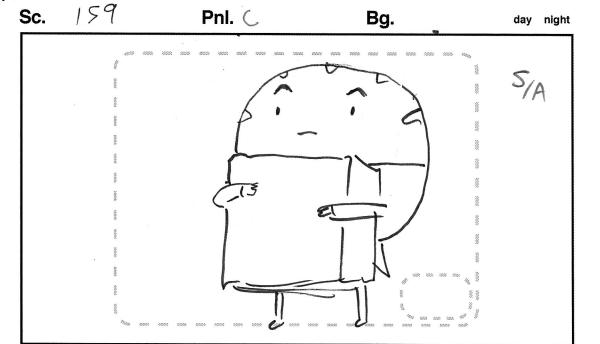
Timing:

Production:



Page 186

Sc. 159 Pnl. B Bg. 5/A



0	
loc	1:
	log



no that sounds lame

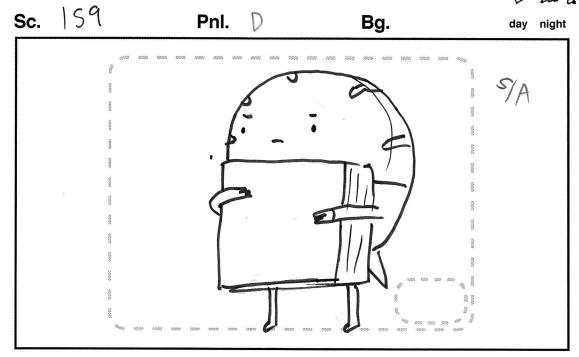


Timing:

Action:

(Clears throat) Yo VK. Sign my book, jerk!





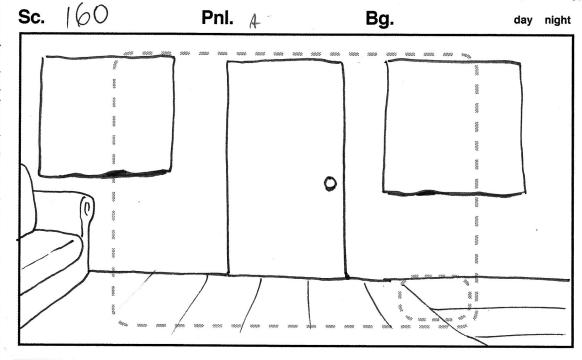
Dialog:

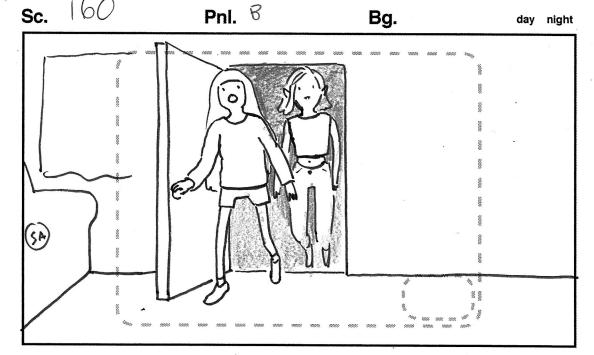
Bg. Pnl. day night

Dialog:	
Action:	
Timing:	



Page 18 8





-		•		
			~~	
	10			
	D	Dia	Dialo	Dialog

SFX: \* FOOTSTEPS \*



ve're home!

Action:

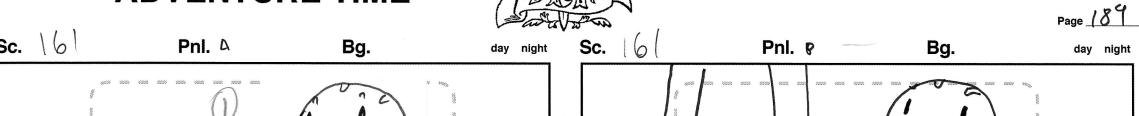
Timing:

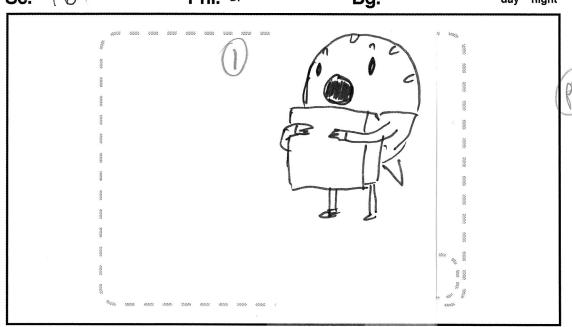
מסיוסטים

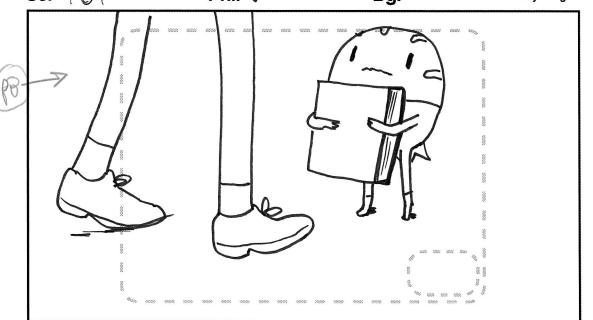
# EPISODE #

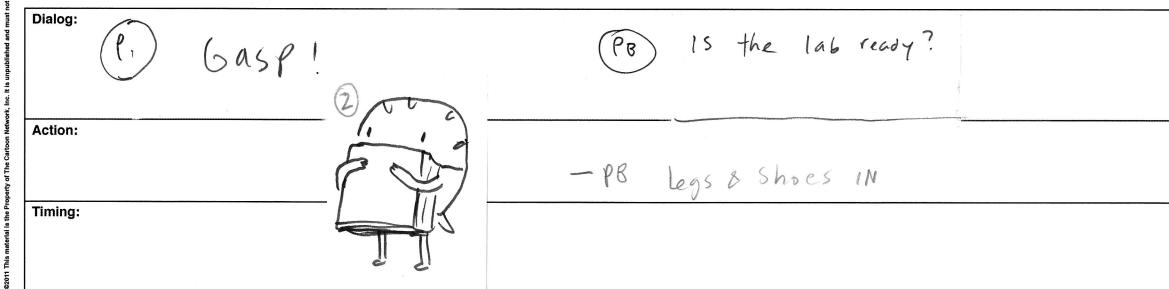
#### **ADVENTURE TIME**





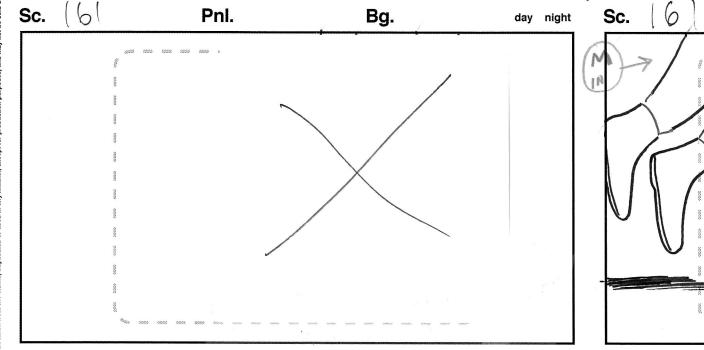


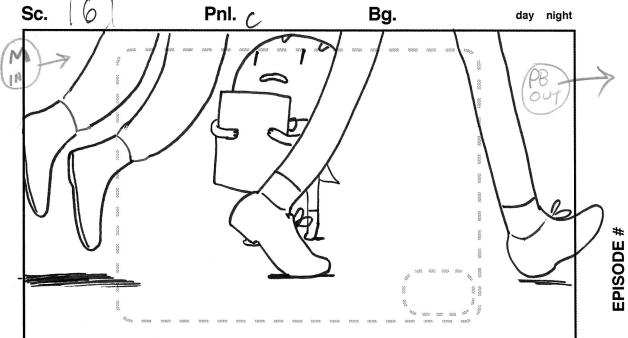






Page 190





Dialog:

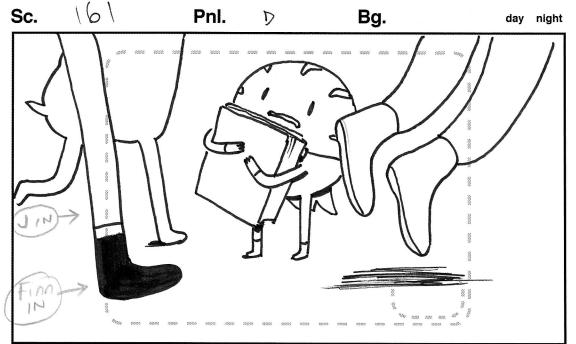
(Pep) of (ourse!

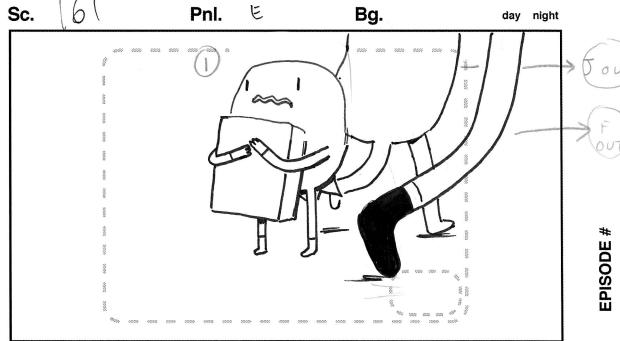
Marcy floats in PB Walks out

Timing:



Page /9(





Dialog:



Action:

Finn & Jake walk IN. Jake walks Behind Pep. Finn walks in front

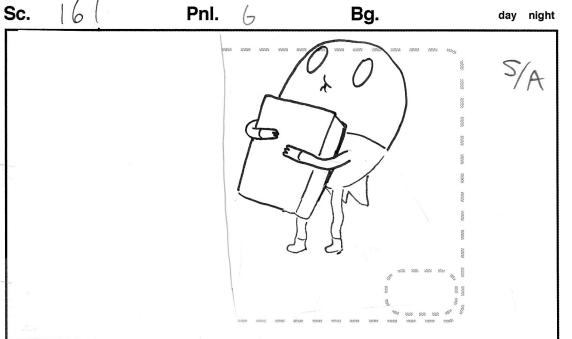
Timing:

Production:



Page 192

Sc. Pnl. b Bg. day night



Dialog: Pep HO ! (gasp)

Action:

Timing:

Oroduction.



Page 193

Sc. Pnl. Bg. day night

Sc. | 6 Pnl. B Bg. day night

Dialog:



hey.

Action:

- VK STANDS CRAMPED IN CABIN.

Timing:

Production:



Page 199

Sc. 163 Pnl. A Bg.

Pnl. Bg. day night

Dialog:

(vo) AAAhh!

(Vo) say something. Ask him to sign the book!

Action:



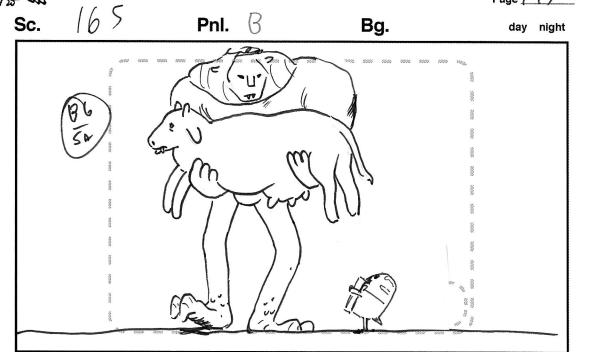
eyeralls shimmer

Timing:



Page / 95

Sc. (65 Pnl. A Bg. day night



Dialog:

VK: Uh .,

Pep (VO) DOIT!

Action:

- VK TURNS.

Timing:

Production:



Sc. 165 Pnl. Bg. Pnl. Bg. (A)

Dialog:

Pep (vo) Oh no, he's getting away

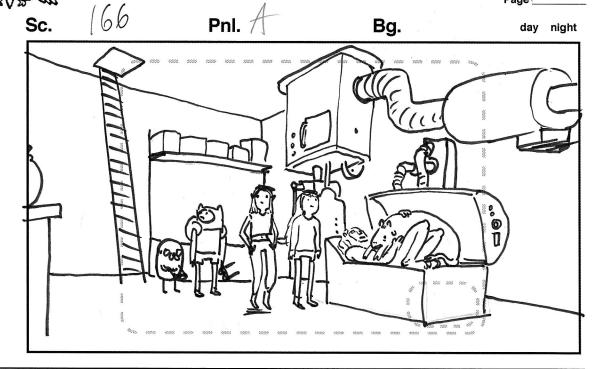
Action:

-VK keeps eyes on pep as he walks

Timing:



165 Pnl. E Bg. (SA)



Dialog:	
---------	--

(0/5) SFX + VK skps down ladder. (Pep (05) WAIT!!



Action:

- Lab. Everyone but pep has safety goggles on their head or in hand.

Timing:

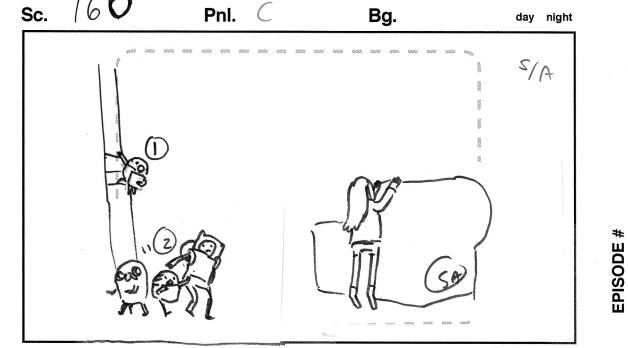
Production:

1034



Page 198

Sc. 6 Pnl. 8 Bg. day night



Dialog:

(Rep) just a sec -

Action:

- PEPBUT CLIMBS DOWN LADRER.

- per climbs down ladder pushes way
through F&J

Timing:

Production:

©2011 This material is the Prop

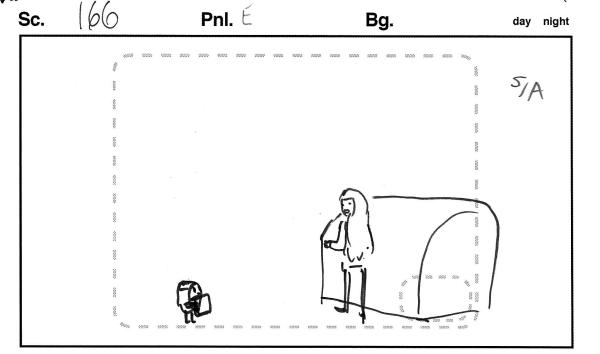


Page 199

Sc. 166

Pnl. D Bg. day night

S/A



Dialog:



Clang!



sorry, too late

Action:

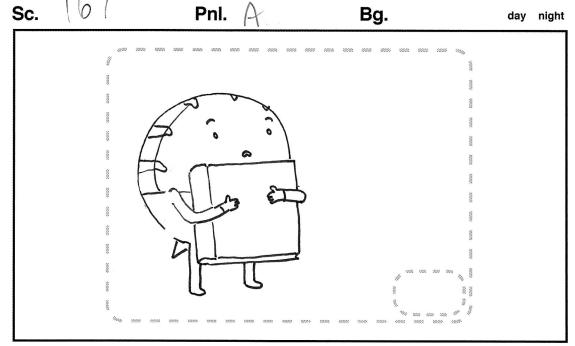
- PB SLAMS LID SHUT.

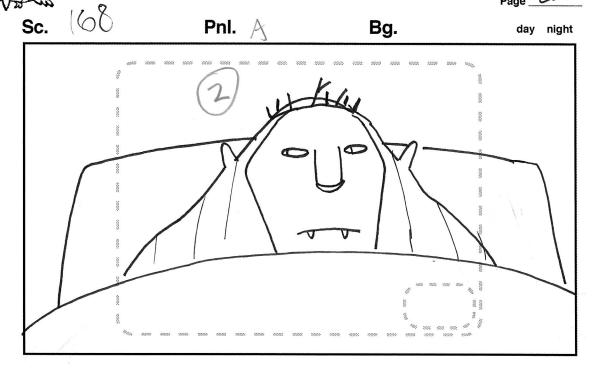
Timing:

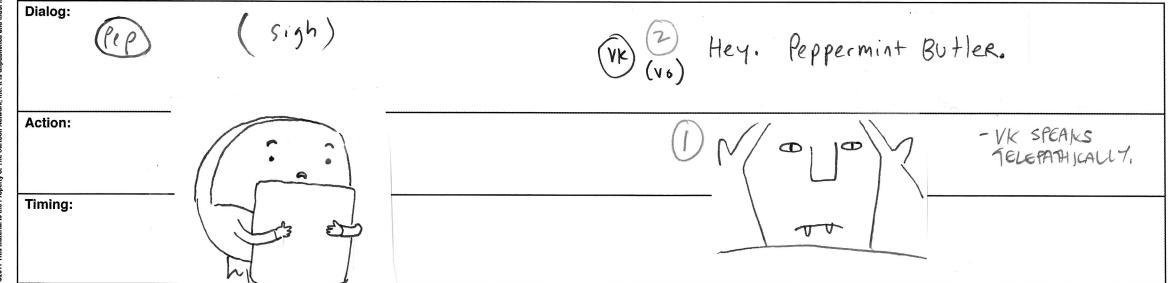
roduction.



Page 200



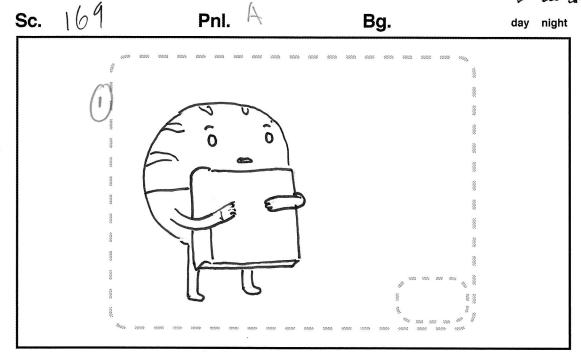


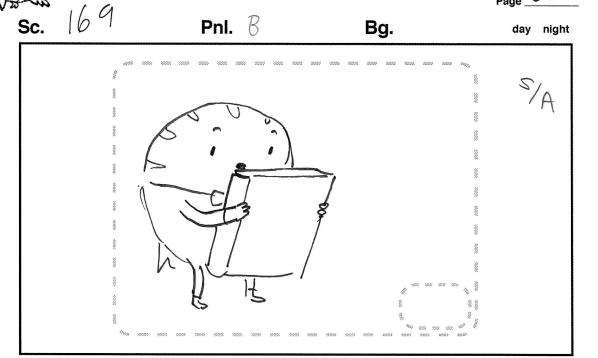


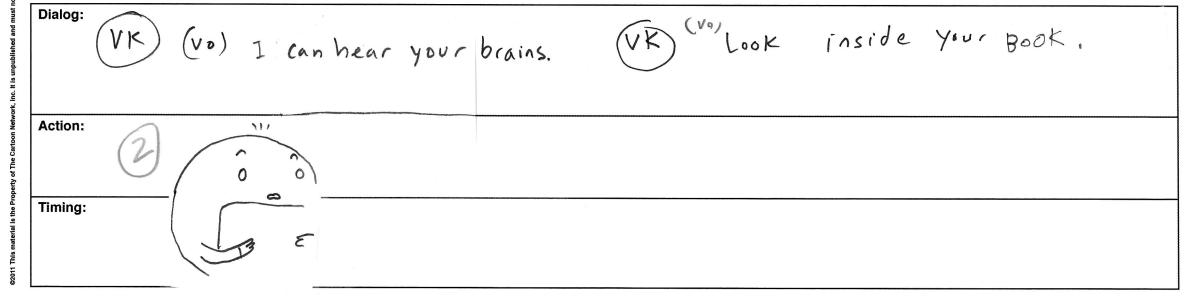
Production:



Page 20 (



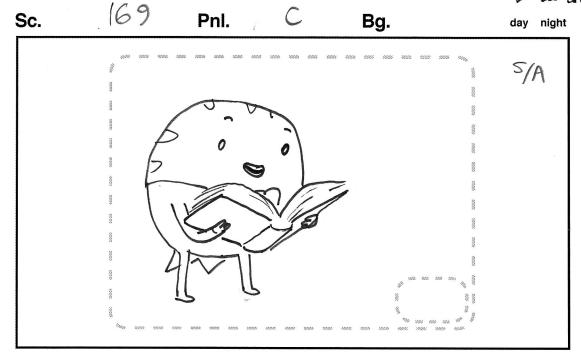


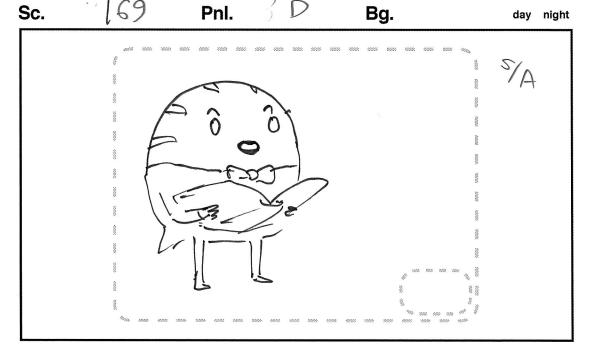


Production:



Page 102





Per A	psychic	autograph
-------	---------	-----------

Per thank you, your darkniess

(PB) (cuts him off)

OK!

Action:

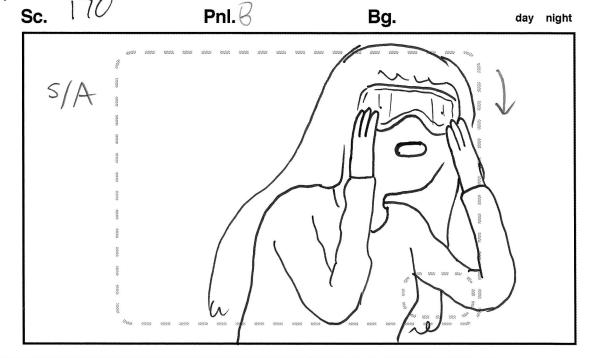
Timing:

Jroduction



Page 203

Sc. Pnl. Bg. day night



Dialog:

(PB) Shields down, every body!

Action:

- PB LOWER GOGGLES

Timing:

Production



Page ZOY

Dialog:	
(PR)	

Here we go!



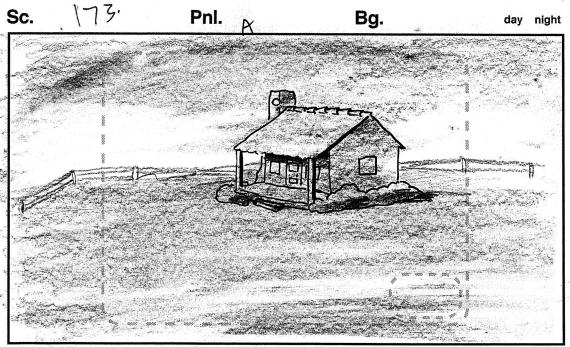
Action:

-PB PULCS LEVER,

Timing:

acitorio de





Pnl. R

Dialog:

SFX BOOM

Pep Butler (OS) MY EYESSS 5!

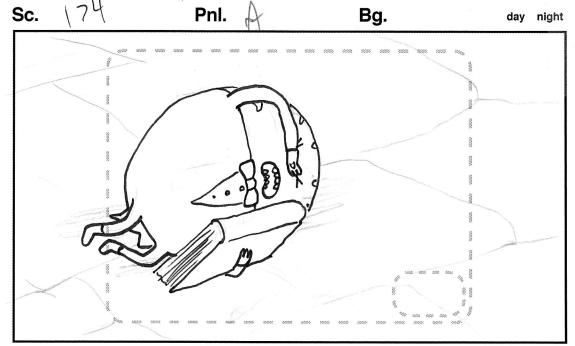
Action:

Timing:

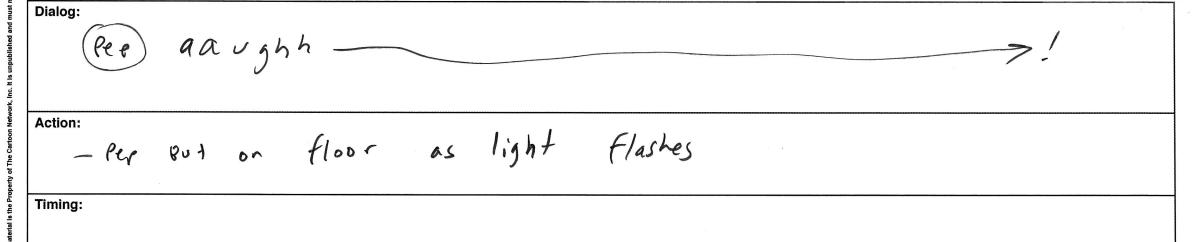
Production:



day night

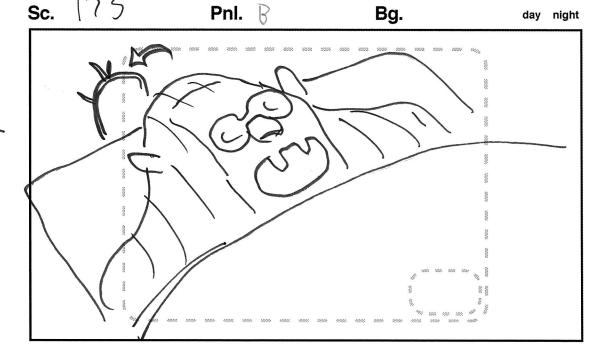


Pnl.  $\mathbb{F}$ 





Sc. 175 Pnl. A Bg.



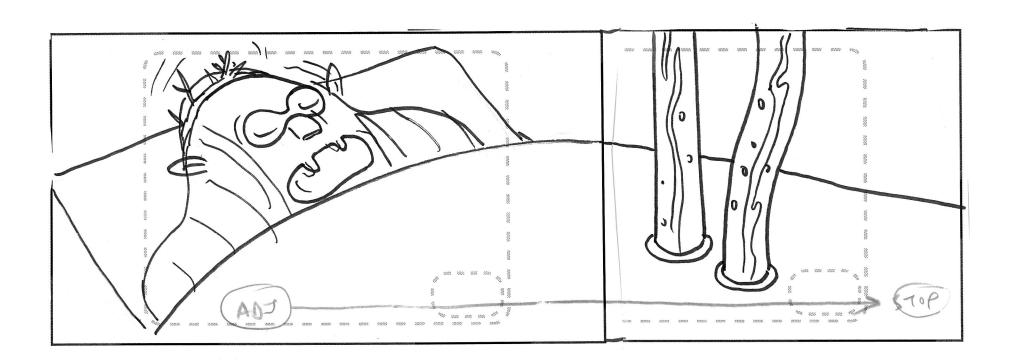
Dia	log	:
	5	۰

VK: WHOOOOA

Action:

crown falls off

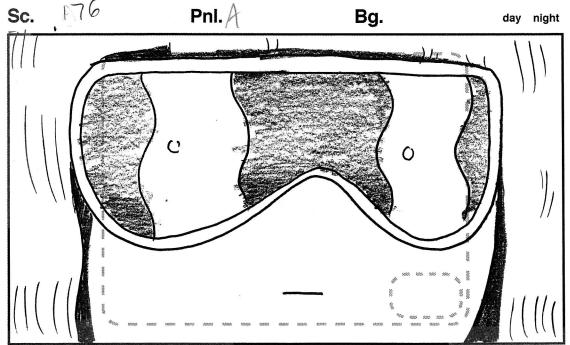
Timing:



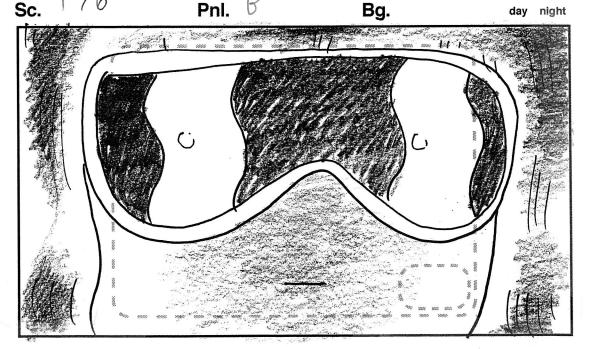
-PAN RIGHT TO TUBES



Page 209



Dialog:



Action:
Timing:

1034-222

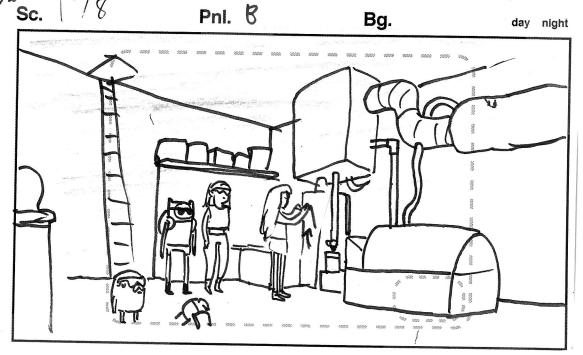
EPISODE #

Production:



Page 211

Sc. Pnl. A Bg. day night



Dialog:



Ding

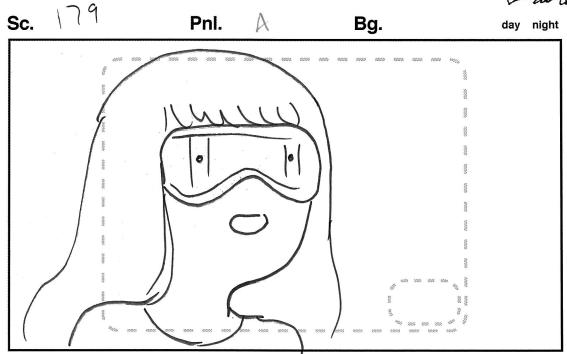
Action:

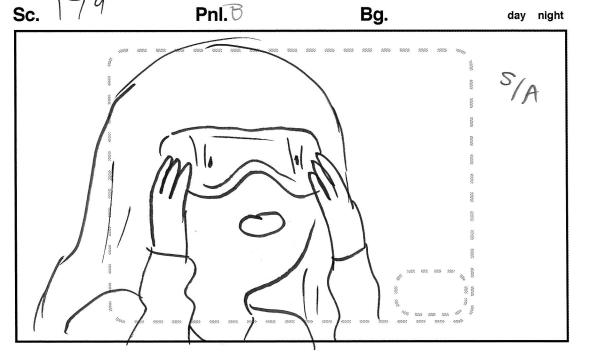
- return to normal lighting

Timing:

Production:







Dialog:	



well, le/3 see what we're-

Action:

Timing:



age 2/3



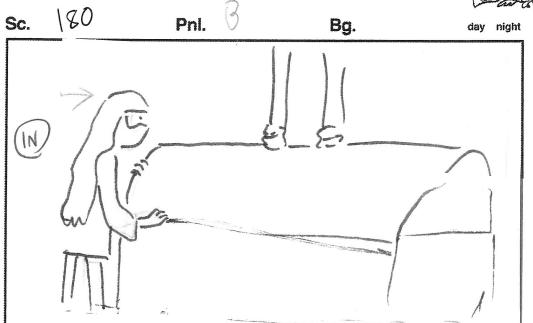
Sc. Pnl. Bg. day night

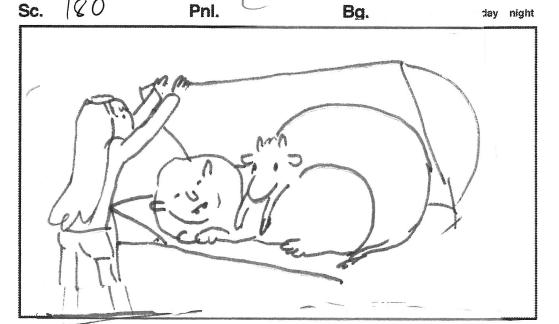
•	PB	GOT						
Action:	- PB	Pushes	safety	g las ses	ont	her	head	
Timing:								

**Production** 



night Sc. 80 Pnl. Bg. day night





Dialog:

SPX: \* CHUNK \*

Action

-PB WALKS ON/S

-PB LIFTS LID.

Timing:

EPISODE #



Sc. 140 Pnl. Bg.

Pnl. A Bg.

-VAMPIRE KING IS A LION NOW, - COW. IS NO LONGER A VAMPIRE,

Timing:



Page 217

Sc. 182 Pnl. K Bg. Pnl. Bg. Dialo Actio Timing:

Production:

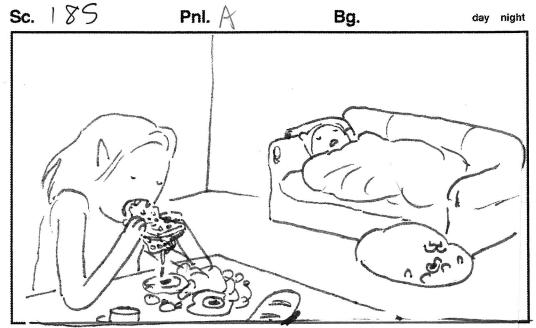
## **ADVENTURE TIME** 163 184 Sc. Pnl. Bg. Pnl. A Bg. Dialog: chew chew chew Chew chew Action: Timing:

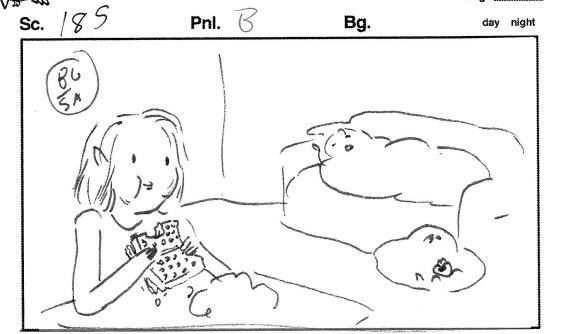
Production:

1034-222



Page 220





Di			
At			
A.	-		

(FA J) Snoring in B 6 - M cating waffle sandwich

**Production:** 

EPISODE #

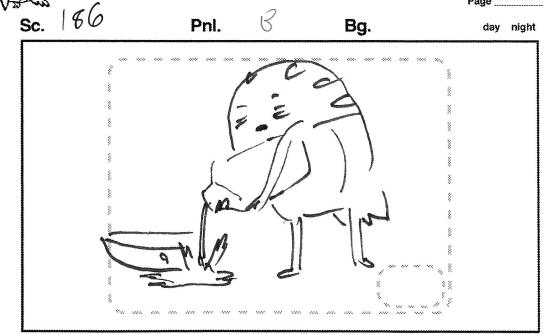
\$2011 This material is the F

Timing:



Page 22

Sc. 186 Pnl. A Bg. day night



Dialog:	-	`	SFX: SPLISH	
Action:	- peppermind B'S	eyes swellen.	pours blindly, spilling non flow	R
Timing:				

1034-22

EPISODE #

day night

	/			177		
sc. 19	Pnl. C	Bg.	day night	Sc. 186	Pnl. D	Bg.
	Joseph Mind Control of the Control o					
Dialog:				***********		

Dialog;				PB) (05) hey, Pep	-
Action:	o e	-LION	LEANS	DOWN, LICKS MILK	
Timing:	<b>4</b>	-			labining an medical



223

sc. 186 187 Pnl. Bg. Pnl. & Bg. Di M'LADY? PB are you sure your respers are ALL RIGHT Ac -PEPBUT TURNS, ARU W/ ACTION Timing:

034-222

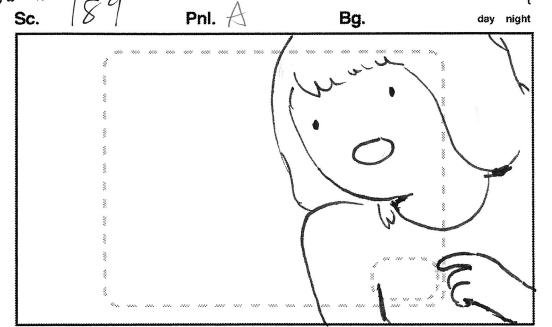
EPISODE #



Sc. 188

Pnl. A

Bg. day night



Dia	(PEP)	1'm	fine,	My	inner	vision
			`	15	extrao	idin orily loped
					deve	loped

(PB)	OK	GR	EAT,	CAUS	EI	NE60	YOU
							a com Bs.

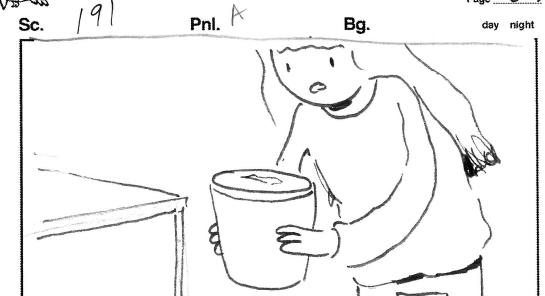
Timing:

Ac

Production:



190 Pnl. A Bg.



DIPB and buy this nasty bucket of sludge IN the Deep, Deep Lown.

(PB) just be Uber, duber careful

- PB HOLDS BUCKET OF VAMPIRE ESSENCE.

Timing:

**Production:** 

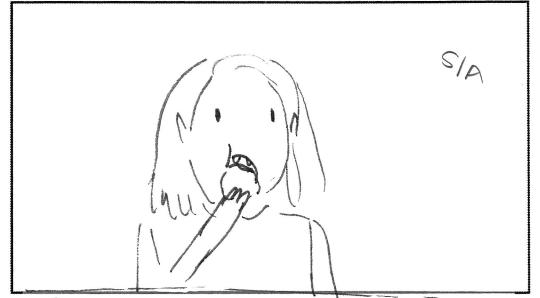
1034-222

day night

#### **ADVENTURE TIME**



Sc. Pnl. A Bg. day night



Bg.

Pnl.  $\beta$ 

powerful could kaboom the Entire universe

(PB) off its

Action:

)3(

(meyeblink

Timing:

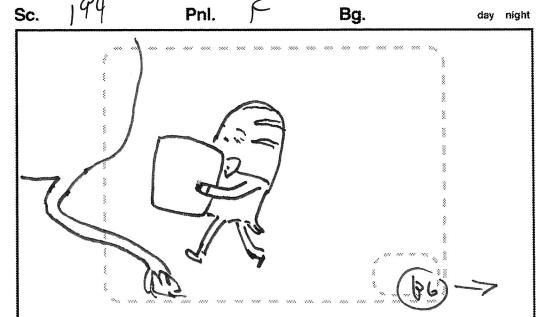
No Sc. 193) **ADVENTURE TIME** B Pnl. Bg. Pnl. Sc. Bg. -222 EPISODE # Dialog: don't drop the bucket. Action: Timing:

Production:



Page 229

Sc. 194 Pnl. E Bg. day night



)DE# 407

222

Action:

Dialog:

Timing:

**Production:** 

per sleps on lion's tail

Action:

Timing:

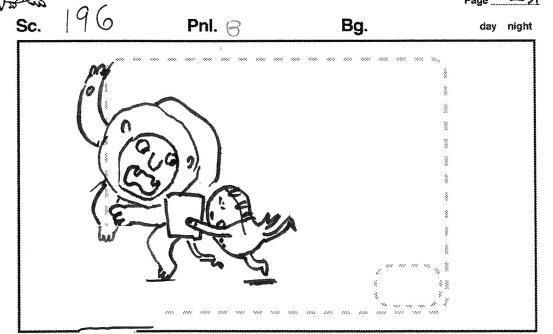
5	
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(	
=	
7	
C	
- 5	

22



Page 23

Sc. 96 Pnl. A Bg. day night



Dialog: Wraw (	
Action:	-LIAN TURNS AROUND.
Timing:	

1034-222

EPISODE #

Productio

ANGEL This majorial is the December of The Certain Majorate Inc. 16 is summit

# **ADVENTURE TIME** 196 Pnl. $\mathcal{D}$ Sc. Pnl. Bg. Bg. day night Dialog: Action: tion whaps per into air. bucket goes this PB brobs Bucket

Timing:

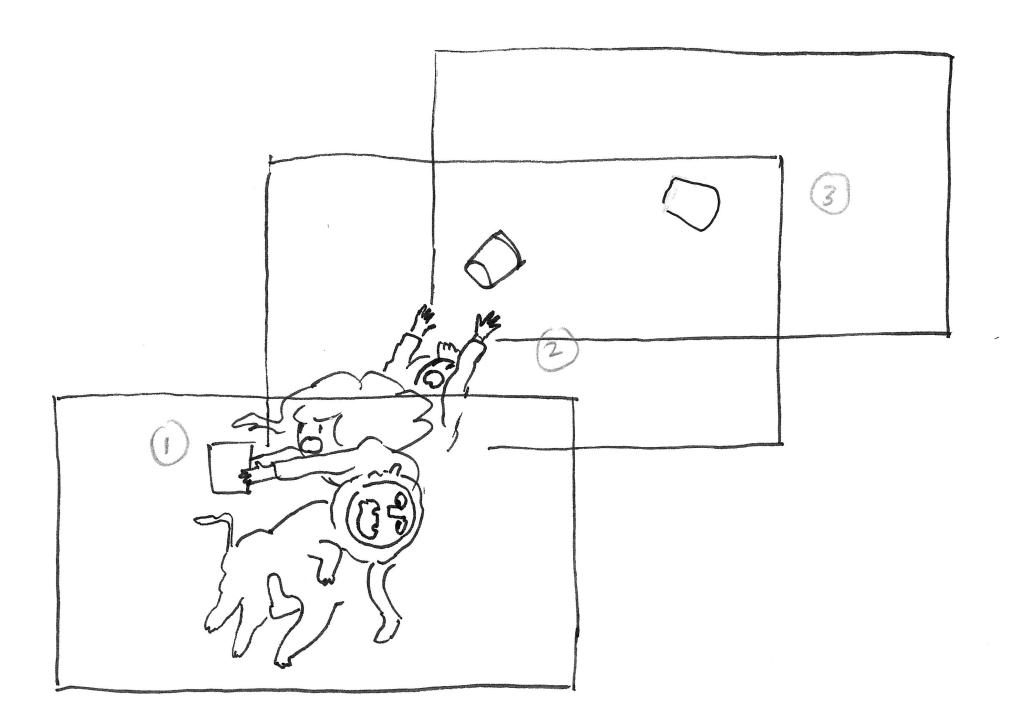
Production:

1034-222

Productio

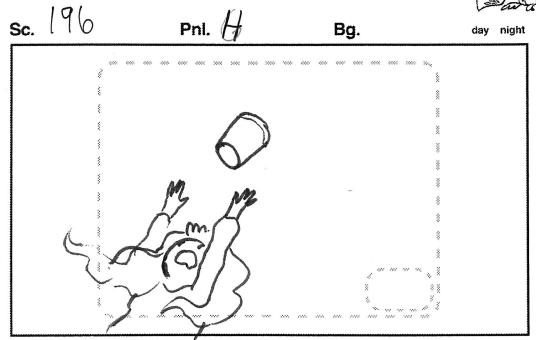
22

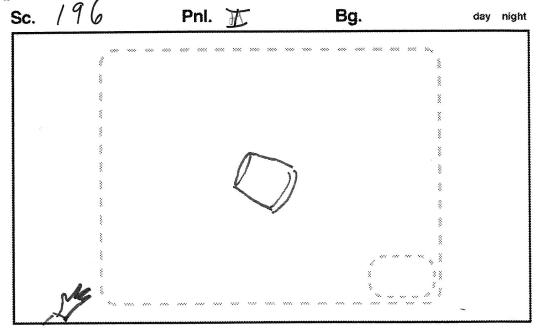






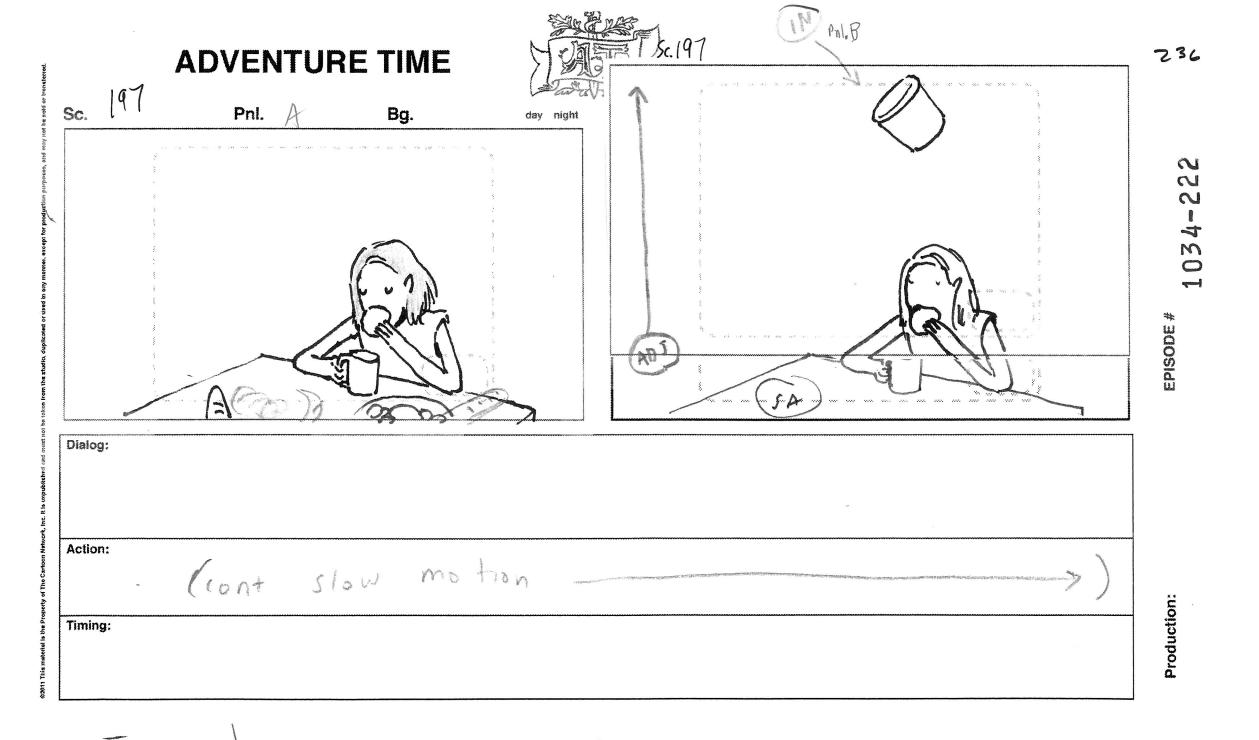
235





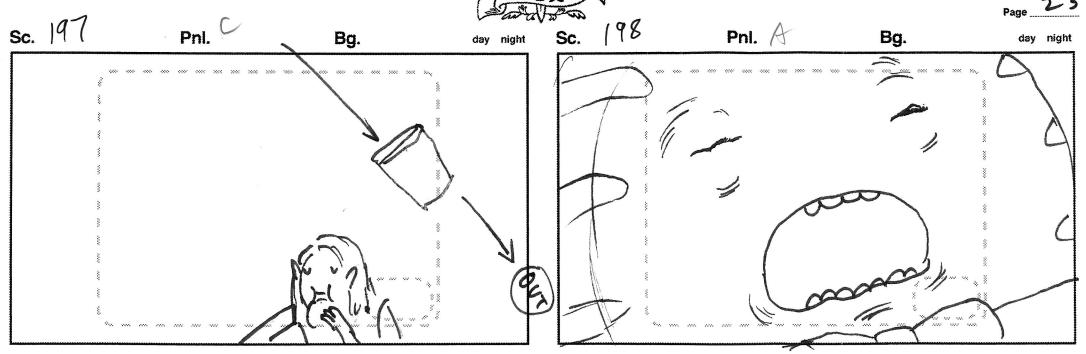
Dialog:	
Action:	
Slow-mo	
Timing:	

Production:



Dialog:



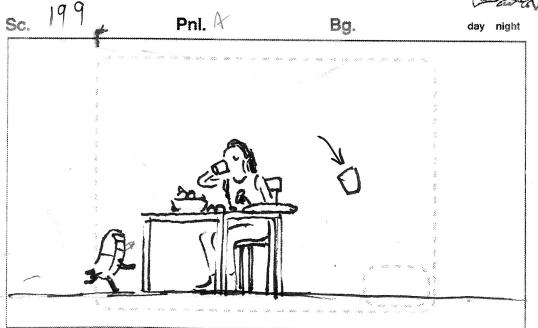


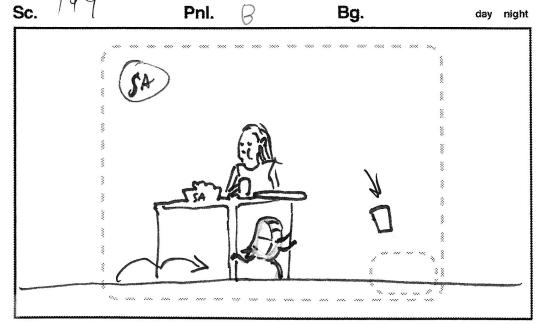
(Yell) slowed down Action: marceline keeps eating Timing:

Production:



Page 238





Dialog:

- PEP BUT RUNS TOWARDS BUCKET,

Timing:

1034-222

EPISODE #

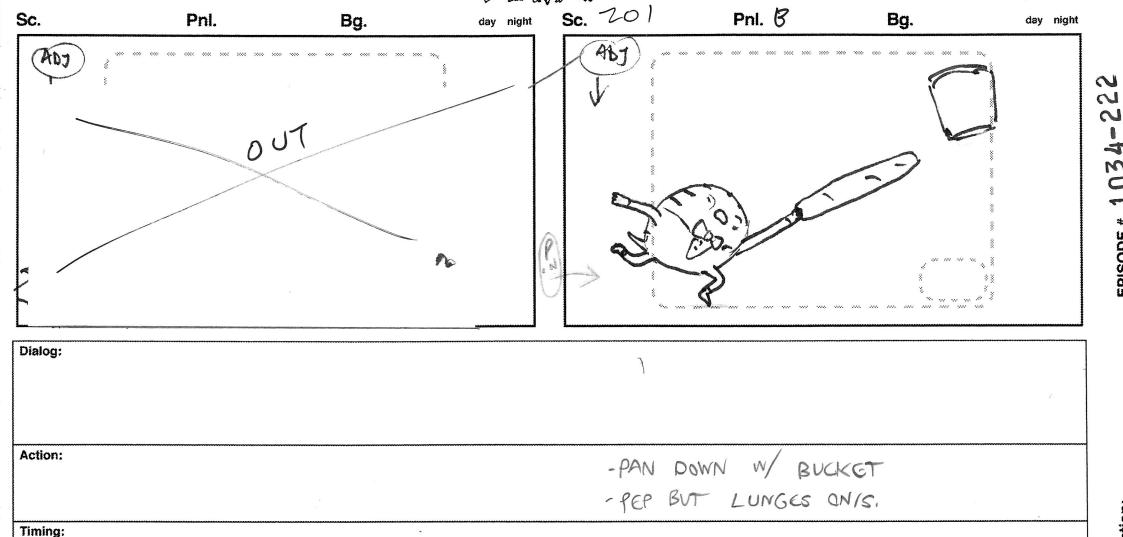


sc. 200 Pnl. Sc. 700 Bg. Pnl.  $\mathcal R$ Bg. Dialog: Action: Timing:



Sc. 700 Pnl. Sc. 201 Bg. PALA 5/A Dialog: Action: - PEP GRABS BAGUETTE. Production: Timing:

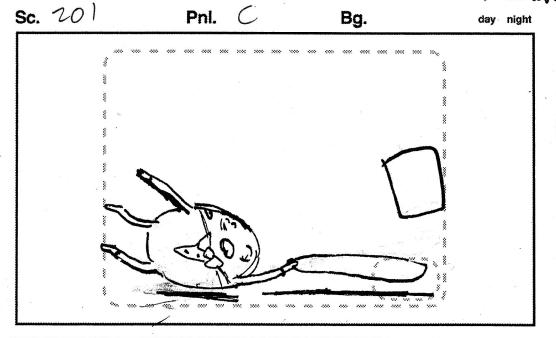


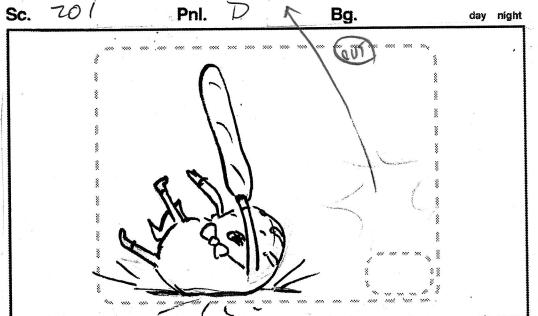


**Production:** 



Page 242





Dialog:

PEP UH.

SFX: WHACK

Action:

- PEP DIVES.

- PEP HITS BVCKET OFF/S,

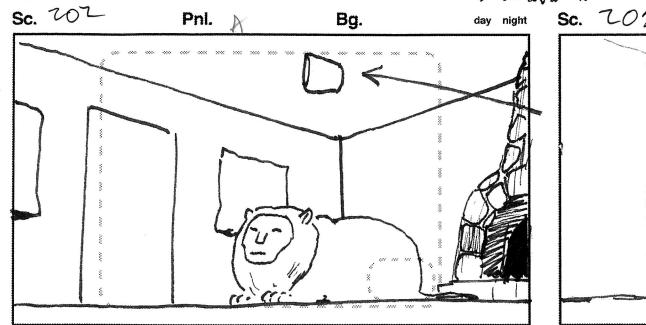
Timing:

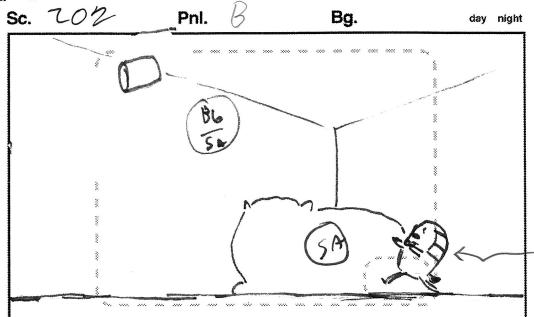


Page 243

222

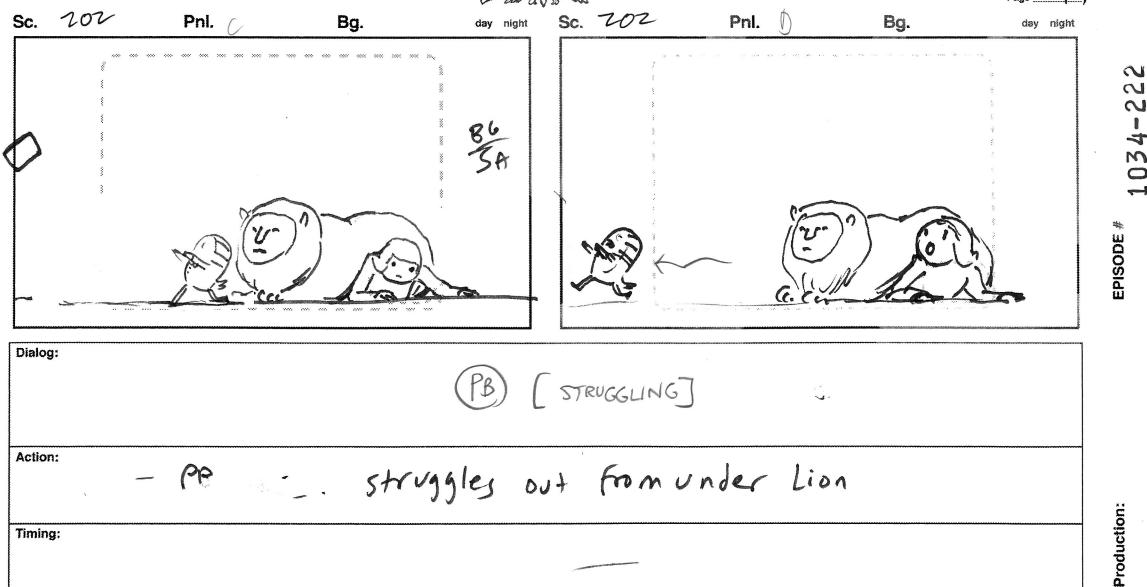
EPISODE #





Dialog:	(PEP) [RUMNING]
Action: _ Bucket suils (N)	- Per Chases Bucket
Timing:	

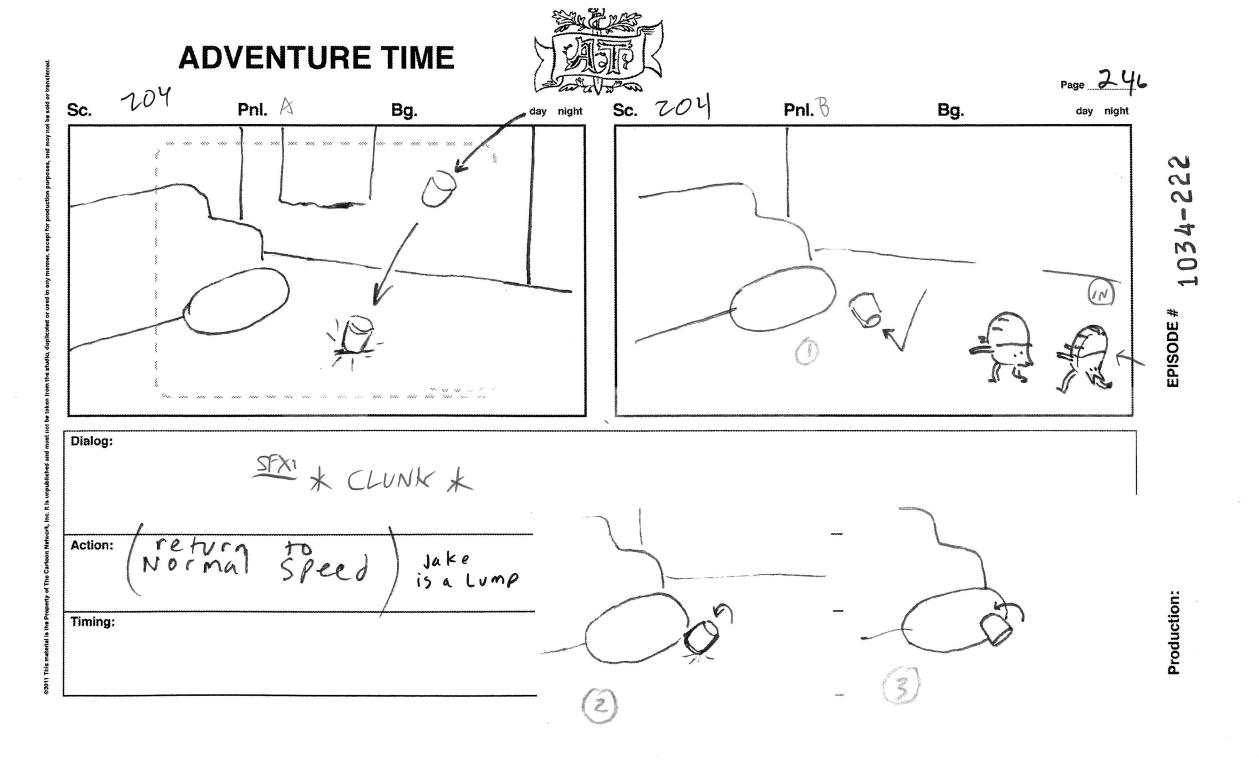






Page 245 Pnl.  $\beta$ Sc. 203 Sc. 203 Pnl. Bg. Bg. day night day night 22 3 Dialog PB eyes track Bucket fallizor Action Timing:

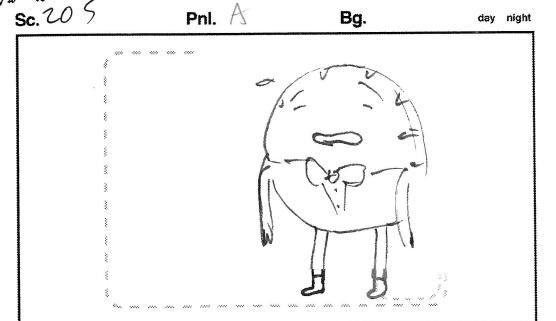
**Production:** 





age 247

Sc. 204 Pnl. C Bg. day night



Dialog:

(Red phew!

Action:

-bucket rolls back & forth as it settles

Timing:

Production:

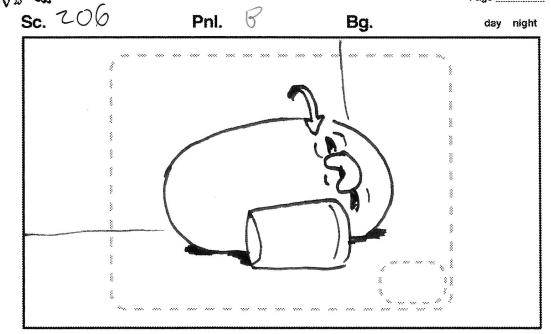


Page 248

222

EPISODE #

Sc. 706
Pnl. A Bg. day night



Dialog:

(J) [STIRRING]

Action:

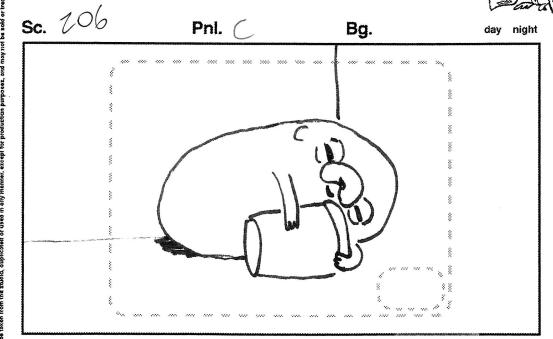
- Jake's features roll into place

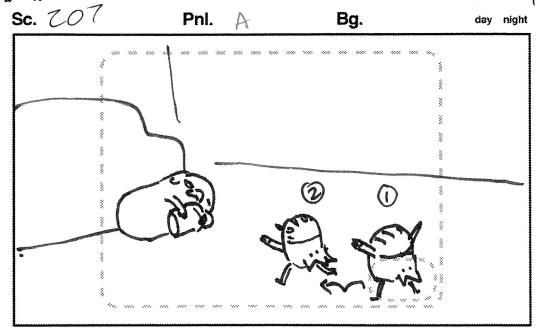
Timing:

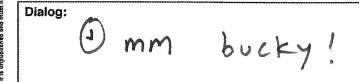


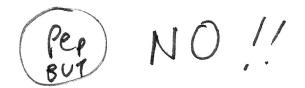


age 249









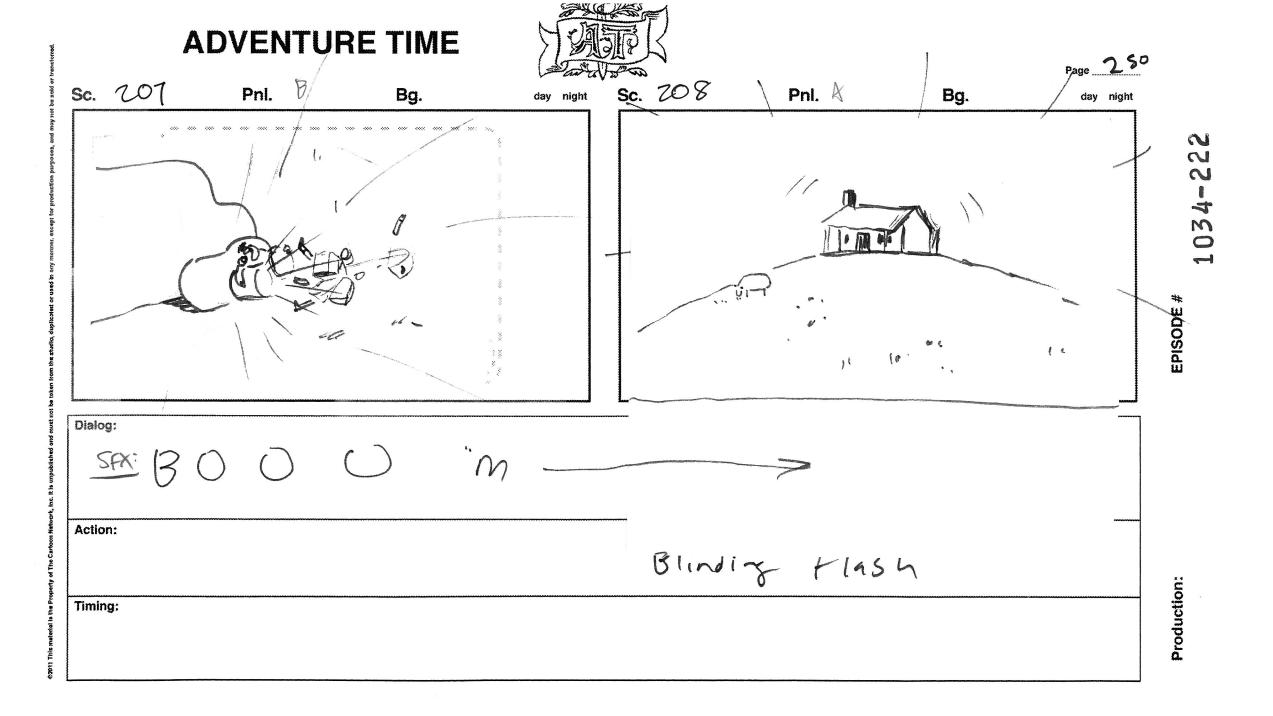
Action:

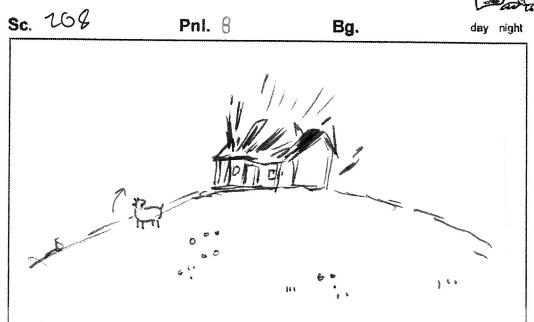
(i) Grows arms grabs Bucket

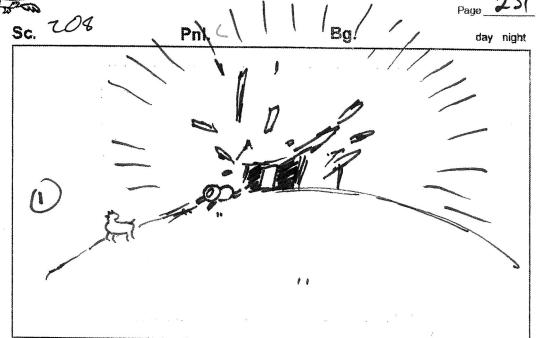
Timing:



Production:







Action: COW LOOKS UP. — Cabin blows UP — Cow & lion run os

Timing:



Page 252

night Sc. 208 Pnl. Bg. day night

#3005ida

Dialog:	***************************************		***************************************		
					,
					,
		>			
					ľ
Action:	***************************************	**************************************	***************************************		
		Name	. 1		/
		Flash	whites	out scre	en
Timing:			-		j
timing:					

Production:

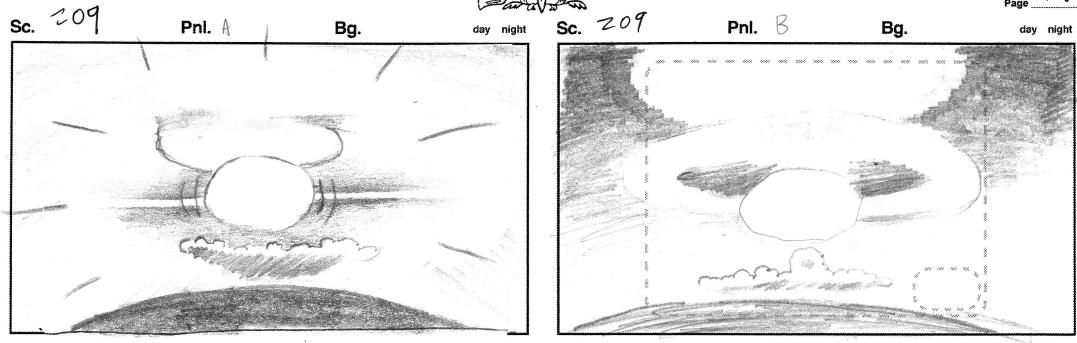
Sc. 709



age 253

222

EPISODE #



Dialo

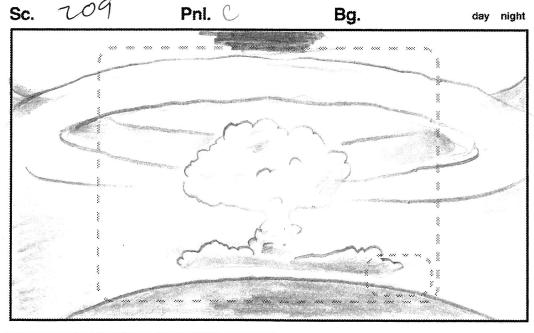
Action

- MUSHROOM CLOUD OF VAMPIRE ESSENCE.

Timing:

**Production:** 





Bg. day night

Timing:

**Production:** 

EPISODE #

22

Dialog:

Action:



Pnl. E Bg. Bg.

Sc.		/ Pnl.	Bg.	day	night
		** * * * * * * * * * * * * * * * * * * *			
AU	- Control of the Cont	Land			
				and like	

Dialog:	
Action:	- Mushroom grows out of mushroom
Timing:	- PAN UP W/ CLOUP

EPISODE #



Page 250

Sc. 709 Sc. 209 Pnl. 5 Bg. Pnl. H Bg. day night Dialog: Action: Timing:

1034-222

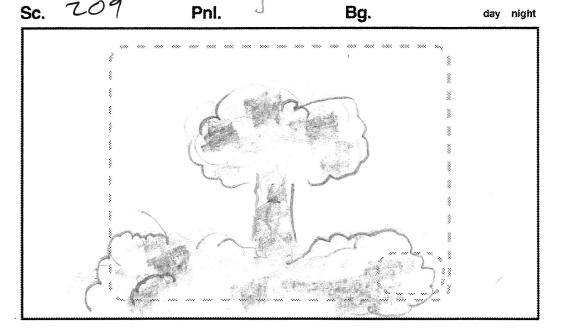
EPISODE#

Production:



Page 257

Sc. 709 Pnl. I Bg. day night

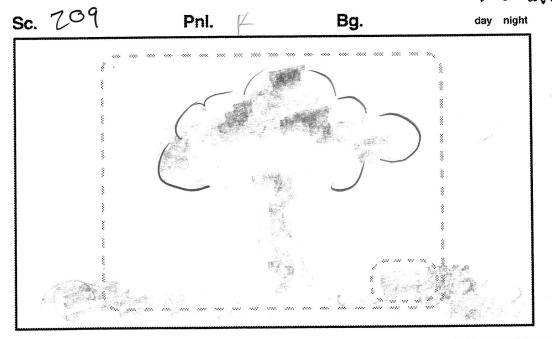


Dialog:	
Action:	another mush cloud out of mush cloud
Timing:	

EPISODE #

Production:





Sc. 209 Pnl. Bg. day night

Dialog:		
Action:	- DARK - CLOUD SPREADS.	
Timing:		

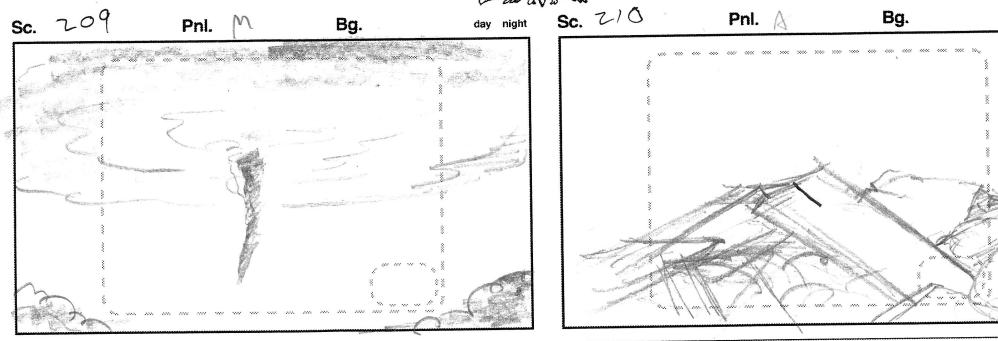
ODE# 1021

EPISODE #

roductio



age 259



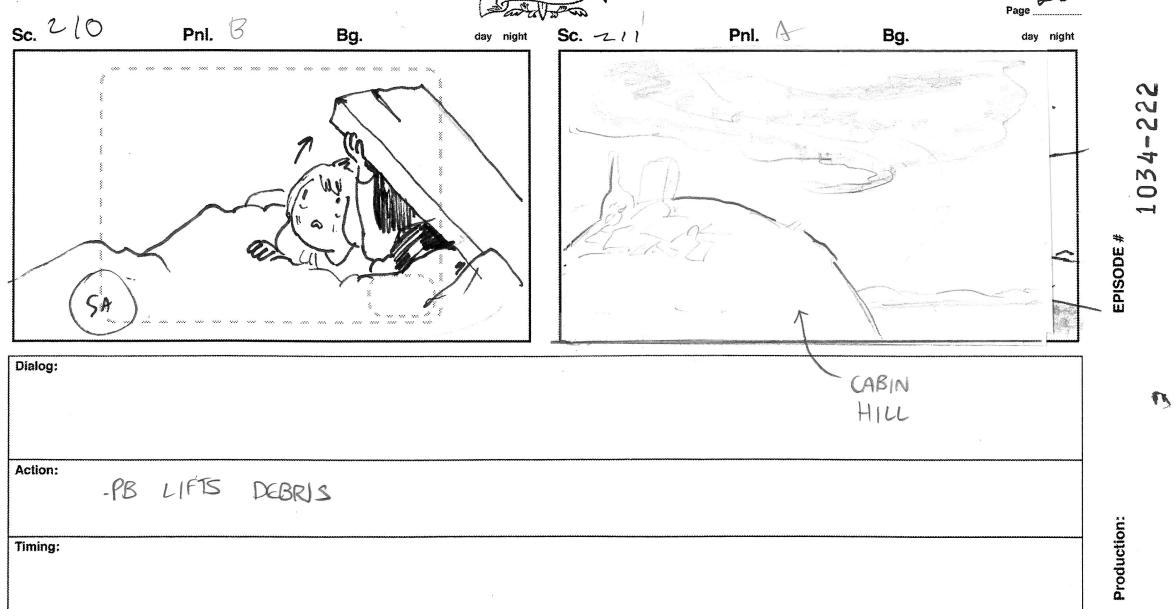
				and subject
Dialog:				,
Action:		<i>-</i> 1)	Rubble	
	<u>s</u>	20	NODBLE	
Timing:				

Production:

EPISODE # 1034-222



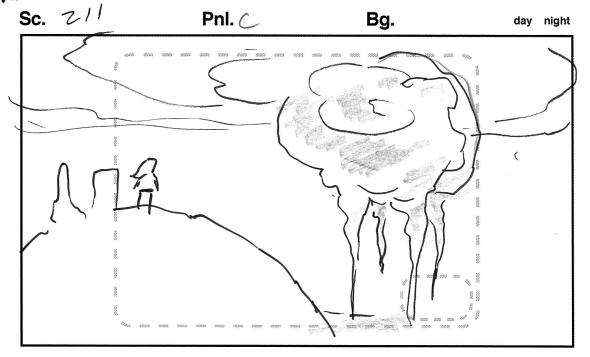
260





Page <u>261</u>

Sc. 211 Pnl. B Bg. day night



Dialog:

Action:

-PB WALKS ans.

- CLOUD FORMS LEGS.

Timing:

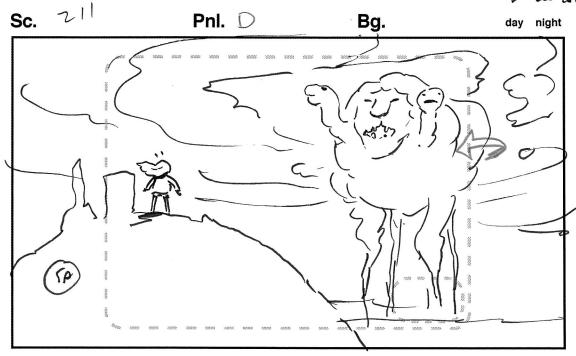
Production:

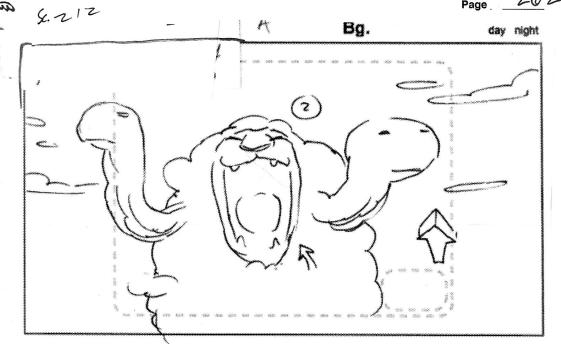
1034-222

EPISODE #



Page 262



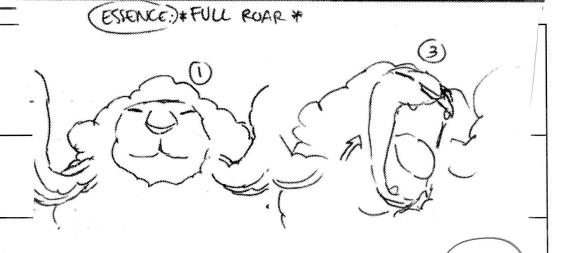


Action:

- VAMPIRE ESSENCE FORMS

INTO CREATURE ( UNAFFECTED BY DAYLIGHT)

Timing:



Production:

EPISODE #